

Bay Area Reporter

VOL. XXV No. 16 April 20, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103

Strong Case Against Boy Scouts Goes To Trial

BSA Official Reveals the Extent of Fear and Loathing

by David Olson

Testimony began last week in the discrimination case brought by a man whom the Chicago Area Council of Boy Scouts of America refused to hire because he is gay.

The Boy Scouts have a national policy

against having gay and lesbian people as employees, volunteers, or scouts. In 1992, the Chicago Scouts refused to hire Keith Richardson as a professional scout. Richardson, the former national vice president of Explorers Scouts, then filed a complaint under Chicago's Human Rights Ordinance, which prohibits discrimination on the basis of sexual orientation.

The case is the first in the country involving the Scouts' anti-gay employment policy. Previous court cases in other states involving the Scouts' anti-gay rules involved gay men who wanted to become volunteers. Courts have differed on whether the Scouts have a right to bar gay volunteers.

The Chicago case is stronger than any

of the previous ones because city law clearly bans anti-gay employment discrimination, said Geoffrey Kors, director of the Illinois American Civil Liberties Union's Lesbian and Gay Rights Project, which is representing Richardson.

"Based on the evidence, I think this is a clear-cut case," Kors said.

Attorneys for the Scouts did not return this reporter's telephone calls, but in documents filed with the Chicago Commission on Human Relations — which is hearing the case — the Scouts claim that they have a constitutional right to refuse to hire gay people. The Scouts claim that they are a religious organization, and thus exempt under the rights

Continued on page 20

Lesbian Physicians To Address Healthcare

by Dennis Conkin

The Gay and Lesbian Medical Association will sponsor the 12th Annual Lesbian Physicians Conference, "Women's Health in the Year 2000: Where Are We Headed?" in New Orleans June 1-4.

Topics of discussion include breast cancer, abortion, age-related osteo- and cardiac problems, hormone therapies, urinary incontinence, dermatological problems, violence and conflict resolution in the medical workplace, access barriers for women and lesbians of color, and ways to influence medical organizations' policies on lesbian health issues.

In addition to plenary sessions and workshops, the annual conference will include presentations by the recipients of research grants from GLMA's Lesbian Health Fund. GLMA is accredited by the Accreditation Council for Continuing Medical Education to sponsor continuing medical education for physicians, and will provide Category I CME units at the conference.

Also available as entertainment options will be an all-day fishing adventure, a walking tour of the French Quarter that will highlight the history of women and lesbians in the Vieux Carre, a dolphin safari, and a tour of New Orleans-area 19th century sculptured gardens. ▼

➔ For more information contact Deborah Romero at GLMA at (415) 255-4547.

Caplan Loses Lawsuit Against PWA Estate, Again

Attorney: He Was Holding Human Ashes Hostage

by Dennis Conkin

A disbarred former attorney now in state prison for stealing money from people with AIDS will not be allowed to have \$10,000 that he claims he is owed from the estate of a PWA.

Convicted embezzler Walter Caplan will not receive \$10,000 in funds from a

Continued on page 18



Photo: Jane Philomen Cleland

Bounteous Baskets

The emphasis was most definitely not on bonnets at the Sisters of Perpetual Indulgence Inc.'s annual Easter Basket happening at Collingwood Park April 16. Emcee Danny Williams, clutching his heart at right, and Sister Olive O'Sudden, acting as applause meter, worked the crowd and the contestants. Word has it that the jelly beans were especially tasty.

HIV+ Former Librarian Claims 'Unfair Practices' at GGU

by Dennis Conkin

Golden Gate University is almost completely refusing to discuss charges of HIV discrimination brought by a former librarian.

The former employee, David O'Connor, charged this week that Golden Gate misrepresented the terms and conditions of his disability insurance coverage — and that he found out his HIV infection was considered a "pre-existing condition" and his disability insurance claim was denied only after he left the university assured such a claim would be honored.

O'Connor told the Bay

Area Reporter that he left his job and applied for disability in July 1993, only after he was told in an exit interview with a GGU benefits administrator that AIDS diagnoses were considered disqualifying "preexisting conditions" — unlike an asymptomatic HIV infection. That information was apparently incorrect.

"I went out on disability and found that HIV was not covered," O'Connor said. "I was rejected. I felt [the benefits administrator] did a bait-and-switch and led me down a garden path."

GGU had little comment on the matter.

Continued on page 5



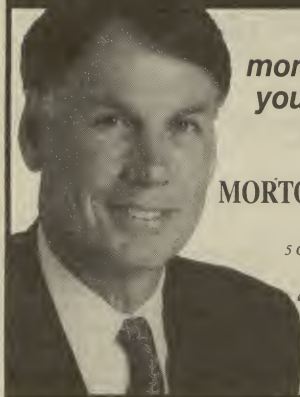
Photo: Rick Gerharter

The entrance to Golden Gate University at 536 Mission Street in downtown San Francisco.

INSIDE THIS WEEK

BarTalk.....	30
Calendar.....	42
Classifieds.....	24
Dykeotomy.....	10
GLAAD.....	12
Letters.....	7
Mr. Marcus.....	44
Obituaries.....	20
Open Forum.....	6
Out There.....	30
Personals.....	47
Queer Watch.....	23
Sports.....	39
Wayne Friday.....	9

Bankruptcy



If you have more debts than you can handle, we can help.

Law Offices of
MORTOLA, BRENNER & SMART

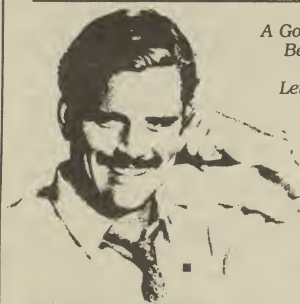
5 Convenient Bay Area Locations

415/558-9222

345 Franklin Street
San Francisco

Free Consultation

DENTIST



A Good-Looking Smile Can Be Your Calling Card To Success — Let It open Your Doors

Insurance and MC/Visa Accepted

986-4534
490 POST
AT UNION SQUARE
SUITE 520
SAN FRANCISCO

RICHARD A. BARRERA, D.D.S.



Unwanted Hair Removed Permanently
from all Parts of the Body with Electrolysis

for FREE Consultation, Call

John Frizzell
Registered Electrologist

626-2729

LEGAL QUESTION?

- Personal Injury
- Motor Vehicle Accidents
- Business Law
- Insurance Claims
- Landlord-Tenant Disputes

No Charge For Initial Consultation
(415) 398-0298

One Embarcadero Center, Suite 1200
San Francisco, California 94111



SCOTT A. GURSKY
Attorney At Law

Immediate Cash for the Terminally Ill

As a no-fee advisory service, we will assist you in selling your life insurance policy by:

- ▼ Simplifying this complex process
- ▼ Requiring only one application
- ▼ Requesting only one medical report from your physician
- ▼ Choosing quality viatical companies
- ▼ Negotiating the best offer on your behalf
- ▼ Never charging a service fee to you

Please call for our complimentary brochure:
1-800-435-8891

BENEFIT ADVOCATES

A Viatical Settlement Advisory Service

(Offered by NCI Insurance Marketing Services, Inc., a broker)

180 Montgomery Street • Suite 2180 • San Francisco • California • 94104

MEMBER NYA

NATIONAL VIATICAL ASSOCIATION

MEMBER NAWPA

NATIONAL ASSOCIATION OF PROFESSIONAL VIATICAL ADVISORS

COMMUNITY NEWS

'Seattle Mike' Preliminary Hearing To Begin Wednesday

by Kent Brandley

A preliminary hearing for Michael Raab, a suspected criminal known as "Seattle Mike," is now set for 9 a.m. on Wednesday, April 26 in Department 20 of Municipal Court.

George Beckwith, the assistant district attorney assigned to prosecute the case, told the *Bay Area Reporter* that some of the 11 victims alleged in the complaint against Raab will be called to testify at



Michael Raab

that time.

Raab faces up to 20 years in prison for allegedly robbing San Francisco gay men. Earlier he refused to plead guilty on a negotiated settlement for less than the maximum sentence.

Most of Raab's alleged victims are older gay men who met him in Polk and Castro area bars and adult bookstores.

Mark Goldrosen, the court appointed attorney named to defend Raab in February, had not returned calls from the *B.A.R.* at presstime.

One victim alleged Raab used a stun gun on him; others said they were robbed at knifepoint or threatened with a metal rod.

Attorneys on both sides previously indicated Raab was in failing health, but declined to be more specific. ▼

The Motherlode's Relocating After All Supes Override Jordan's Veto So Transgender Bar Can Move

by Dennis Conkin

The San Francisco Board of Supervisors voted 10-1 on Monday, April 17, to override Mayor Frank Jordan's veto of an earlier measure allowing a popular Polk Street area transgender bar to move a few doors up the street.

The override will allow the Motherlode bar, now located at 1002 Post Street, to move to 1035 Post, a site three times as large as its current location at the corner of Larkin Street.

Jordan had opposed the relocation of the bar because of opposition from neighborhood residents, the Polk Street Merchants Association, the anti-prostitution group Save Our Streets, and the Guardian Angels.

Jordan also said in his March veto message that the bar had "historically created public safety problems in the neighborhood" and more than 300 prostitution arrests had been made by police "in and around the bar."

In his remarks urging the board to overturn the veto, Supervisor Terence Hallinan accused the mayor's office of twisting statistics to fit a point of view — and said the police prostitution statistics refer to the area bordered by Van Ness to Hyde and California to Geary streets, and were not specifically related to the Motherlode.

The bar's proposed move was supported by Northern Station Police Captain Richard Cairns, even though the mayor's office said that police brass did not support the move.

Sex workers in the street, AIDS workers in the bar

Hallinan told the board that he, Supervisor Ammiano, and several aides visited the Motherlode on April 14 to observe the bar in operation for several hours.

"It is the only refuge this community has in the Bay Area," Hallinan said, referring to transgendered people. "You could see prostitution going on in the street — but it obviously had nothing to do with this bar."

Hallinan said that while prostitutes working the neighborhood might enter the bar on occasion, so might prostitutes



Photo: Jane Philomen Cleveland

How sweet it is: Victorious Motherlode co-owner Mark Gilpin (left) chats with the HRC's Larry Brinkin following the Board of Supes' override of the mayor's veto.

working Nob Hill enter the Mark Hopkins and Fairmont hotels.

The supervisor also presented a petition of 150 signatures from supporters of the Motherlode and the proposed move.

Supervisor Ammiano told the board that he enjoyed his foray to the Motherlode and was particularly impressed by an AIDS outreach worker who was providing outreach services at the site.

"It was an edifying experience. I had a particularly good time. I think the mayor's veto was unfortunate," Ammiano said.

Supervisor Mable Teng also urged members of the board to override Jordan's veto.

"I believe the force that killed Winston Chin in 1972 in Detroit is the same force that kills gays in the Castro today. If we allow Irish bars and Chinese bars, we must also allow the Motherlode bar," Teng said.

Under state alcohol and beverage control policies, local governments must approve location changes by bars.

Jordan's veto was the subject of scathing comments by mayoral candidate Supervisor Angela Alioto, who said she was "absolutely disgusted" that the board was forced to override the mayor.

She also criticized Jordan's law enforcement frame of reference.

"Have you noticed that when Frank Jordan doesn't know what to do with people he calls them criminals?" Alioto said.

"I think Angela's disregard for the truth is criminal," said Jordan spokesman Noah Griffin.

A public safety, not transgender, issue

"It's said this was turned into a transgender issue by the board when it is a public safety issue," Griffin said. "Mayor Jordan signed a resolution asking for equality for transgenders a few months ago, that they be treated exactly like everyone else. They were treated exactly like everybody else. The mayor feels this is a public safety issue."

Although both Hallinan and Ammiano acknowledged that there had been noise complaints about the bar, they said the owners had also abated the problems with soundproofing.

Motherlode co-owner Mark Gilpin told the *Bay Area Reporter* the veto override "vindicated the hell out of me after three years."

Gilpin had charged the veto was discrimination — a charge that drew the concern of Larry Brinkin of the city's Human Rights Commission staff.

Although Brinkin said that he would not comment on Jordan's veto, he did say that transgendered people were "severely oppressed" and that the HRC usually urged mediation by groups such as community boards in neighborhood disputes.

A previous attempt by the Motherlode to move to larger quarters on Sutter Street was nixed last year after a church located next to the proposed site objected. ▼

Latin Arts Show Performance Deadline Nears

by Kent Brandle

Next Saturday, April 29, is the application deadline for potential performers in the Fifth Performing Arts Show of Latino/Latina Gay, Lesbian, Bisexual and Transgender Artists, according to its director, Hank Tavera.

The show is scheduled for June 10 and 11 at 8 p.m. at the Mission Cultural Center for Latino Arts, located at 2868 Mission Street (near 24th) in the city.

The goal of the show is not only to bring gay pride month to the Mission District, Tavera said, but "to promote more cultural awareness and celebrate the rich diversity and contribution of our communities by showcasing the artistic work of Latino/a gay, lesbian, bisexual, and transgender persons from throughout California." All people who openly identify as that, he indicated, whether established or developing performing artists, are welcome to participate.

The theme for the big annual event will be even more international in

scope than usual, in keeping with the United Nation's 50th anniversary this year. LLEGO, the Latina/o Lesbian, Gay and Bisexual Organization of California, which is producing the show, is calling for the U.N. to support the rights of gay, lesbian, bisexual, and transgender people throughout the world.

Tavera describes the show as "a multidisciplinary collage that weaves together music, song, dance, drama, poetry, drums, ritual, comedy, erotic dance, lip synch, and other performing arts."

There are no application fees, and stipends for the artists are available.

Performers will be selected from those who applied before the April 29 deadline, and will be notified on May 13. Rehearsals will begin June 7. ▼

➔ For more information contact: **Hank Tavera, artistic director, LLEGO California, P.O. Box 40816, San Francisco, CA 94140; or call (415) 554-8436.**

LLEGO Announces Third Latino Conference

by Dennis Conkin

The National Latino/a Lesbian and Gay Organization (LLEGO) will hold its third "Encuentro" May 25-29 in Washington, D.C.

More than 500 people are expected to attend "Creando Familia," or "Building Community," billed as the largest gathering of Latino/a lesbians, gays, bisexuals, and transgenders in the United States.

A daylong HIV seminar and a Community Economic and Political seminar will be held during the four-day conference. The last two days of the gathering will include workshops

as well as cultural and social events.

LLEGO is making a concentrated effort to raise money for conference attendees from the San Francisco Bay Area who need such assistance. ▼

➔ For more information or to receive a registration form, call **LLEGO National Committee members Tony Molina at (415) 575-1648 or Marcia Ochoa or Jesse Johnson at (415) 864-7278 or write the National LLEGO office at 703 G Street, Washington, D.C. 20003.**

S.F. Visitors Bureau Plans for Gay Pride Week

The San Francisco Convention and Visitors Bureau is seeking information about Bay Area events scheduled to correspond with the Freedom Day Parade and Celebration in June. The data will be included in a Gay/Lesbian Arts & Culture Calendar for complimentary

distribution to gay publications around the world and at the Visitor Information Center on Market Street that week.

Forward information to Mary Beth Kavanaugh, Arts and Tourism Manager, SFCVB, 201 Third Street, San Francisco CA 94103. And hurry: the deadline

for inclusion is next Friday, April 28.

The bureau is also organizing hotel package deals for the week of the celebration. To register or to get more information, call (415) 974-6900. ▼

- I.A. Kisselman



**WATER IS GOOD FOR YOU
IF IT'S GOOD WATER**

Cryptosporidium is no joke.

Our filter removes it, lead & lots more and save you \$\$ over bottled water.

**Call Media Tree Marketing
(415) 648-1270**

HEADLINES

Soak Up The Sun Sale!

**100% Cotton, Garment Dyed,
T-shirts, Tank Tops,
Turtlenecks, Polos & Henleys,
while supplies last.**



BANKRUPTCY LAW

THOMAS R. BURNS
JAMES M. LAUDERDALE

• DEBT RELIEF •
Keep All Property

TAX LIABILITIES

Stop tax liens and consolidate tax bills. Under Bankruptcy Laws, collection actions by the IRS and State are enjoined and an affordable repayment plan will be implemented. In some cases the debt can be eliminated.

• FREE TELEPHONE CONSULTATION •

(415) 554-0588

64 Gough Street, S.F.
Convenient Civic Center Location
Serving San Francisco and the Central Coast for 20 Years
1-800-606-5400

COSMETIC AND PREVENTIVE DENTISTRY

**Michael W. Blevins, D.D.S.
& Associates**

450 Sutter Street
Suite 1233
San Francisco

(415) 986-6223

Sedation, MC/Visa, Insurance
A member of GGBA, BAPHR
Since 1979



Thinking About Counseling?

Individuals, Couples, Families and Groups
Affordable • Sliding Scale • Insurance • Home Visits Available

Ian Leigh Mishkin, MFTC
(415) 905-5706



CA Lic #30700

Affordable Bankruptcy

Richard LaCava, Attorney at Law

Free Consultations
Chapter 7 & 13 Bankruptcy
Evening & Weekend Appointments Available
Convenient Mission/Castro Office

Call 415. 282. 8960

FAMILY EYECARE

Dr. Barak Gale
Optometrist

180 Howard, by Main
2 Blocks from BART

415+543-9011

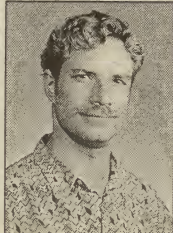


DOWNTOWN?

Adam Lange
Hair Designer
& Color Specialist
St. George Salon

Conveniently located
at the corner of Bush & Kearny
2 St. George Alley, 3rd Floor
San Francisco, CA 94108

Over 15 Years Experience
(415) 693-9900



COMMUNITY NEWS

Berkeley Housing Hearing Draws Crowd; Vote Delayed

by Mary Ann Swissler
East Bay Correspondent

The expected vote by the Berkeley City Council on the Rose Street housing complex for indigent AIDS patients was delayed until its next meeting on May 16, but the council got an earful from nearly 150 speakers from both sides of the debate during a public hearing held Tuesday, April 11.

Resources for Community Development is asking the city for a total of \$169,500 to construct the six-person home serving homeless people with AIDS. Berkeley's Acting City Manager Weldon Rucker told councilmembers at the meeting he agreed with the Housing Advisory Board's recent decision against the Rose Street project, but also recommended \$500,000 toward an AIDS housing project separate from Rose Street House and called for the establishment of a special Mayor's Task Force on AIDS Housing.

RCD Director Michael DeVos told the B.A.R. that the time has passed for spending time and resources on the design and planning phase for AIDS housing in Berkeley, which is outlined in Rucker's report. "I don't think now is the time to think about planning. ... We have a plan; we should get on with it," he said.

DeVos added that he came away from the public hearing somewhat optimistic about Rose Street's future. First, although the city manager's report did not recommend moving forward on Rose Street, the overall wording

was neutral.

"I think they're looking toward the council for direction," said DeVos.

Second, said DeVos, Rose Street House fans outnumbered opponents three to one, another indicator of community support that he hoped the council will not ignore. "People who don't usually come out, came out and said, 'We need to step up to the plate and do something about AIDS housing.'" That was exactly the sentiment expressed by the City Council just one year ago, he said, when they voted in a "conceptual way" that AIDS housing should be built in Berkeley.

And despite the election which galvanized conservative forces, DeVos said that he has not given up the possibility that longstanding animosities toward RCD will be set aside for a unanimous vote for Rose Street. "I'd like to see a 9-love [vote]. I'd like to see them come together," he said.

Many who spoke said they disagreed with the arguments outlined in Rucker's report. Supportive residential care, according to testimony from healthcare workers, seems expensive on the surface but is a bargain when compared with the \$1,500 per day it costs to hospitalize AIDS patients.

According to Louisa Veraza, a nurse treating people with HIV/AIDS since 1986, issuing housing vouchers is inadequate since patients' medical and psychosocial needs dramatically increase once full-blown AIDS sets in. The home nursing care available in the type of setting

proposed by Rose Street backers is important to maintaining the quality of life among AIDS patients, she said.

In his report to the council, Rucker repeated a sentiment that even Rose Street opponents had to admit was true: the city of Berkeley needs to provide housing for AIDS patients, many of whom become indigent during the course of the disease.

But like others, Rucker said that Rose Street's approximate \$800,000 price tag is too high. Other medical care workers who have worked with HIV/AIDS patients suggested to the council that the scarce resources could be better spent. UC Berkeley ethics professor Carolyn Merchant suggested that retrofitting existing residential houses with self-help devices such as ramps, grab bars, and dishwashers could serve a greater number of people. And Gerry Rice, a nurse, said that other rental options could be found within caring, supportive homes without constructing new facilities.

The hearing got off to a shaky start when the council chambers quickly filled to capacity. Approximately 50 Rose Street House supporters who were still outside for a candlelight vigil were stopped by police officers, under orders from the city's fire chief, to prevent additional participants from entering the building. After reporters and residents who were signed up to testify balked, Berkeley Fire Deputy Chief Gary Bard was summoned. Shortly afterward, the crowd was allowed inside. ▼

Mayor Jordan to the MAX

by Kent Brandley

Mayor Frank Jordan, still recovering from an exhausting trip to Vietnam and a bad cough, met with members of the Men's Associated Exchange (MAX) last Wednesday, April 12. Although he had just completed the long flight home from Ho Chi Minh City, the mayor was in good humor and met with a warm response from the Bay Area's largest not-for-profit gay men's social and philanthropic organization at the Archbishop Mansion, located at 1000 Fulton Street.

Robert Oakes, the mayor's liaison to the lesbian and gay community, said Jordan spent 17 hours in flight to Vietnam, 26 hours on the ground in "Sister City" ceremonies and other protocol there, and 17 hours flying back. "But he still showed." The mayor required a shot for a bad cough and fever to keep himself



Photo: Jane Philomena Cleland

Frank gets funny: Despite illness and jet lag, hizzoner wowed the 150 or so MAX members last week.

going, Oakes said.

Jordan took challenging questions from the 150 gay men in attendance and handled himself well. Although gay and lesbian residents moving to San

Francisco from elsewhere might think he is anti-gay because of his career in law enforcement, Jordan said, such is not the case.

When Jordan was police

Continued on page 19

Hackers Say: Give Your (Old) Computer Away

Resources are extremely limited so far, but an effort is underway by the San Francisco Bay Area Macintosh Users Group (GMUG) to get usable surplus computer equipment into the hands of people with AIDS.

GMUG will give a tax deduction against 1995 taxes for any used computer equipment, which it will then recycle wisely, according to Richard Burton of GMUG. He encourages people who

have recently upgraded their computers to turn their old stuff in where it can do some good.

People who have equipment to donate (Mac Plus or later) can call (415) 552-GMUG and leave a message. Those who want equipment will probably have to wait, because the demand already far exceeds the supply at this time. ▼

— Kent Brandley

Community Consortium Offers Two New Listings

The Community Consortium, an association of Bay Area HIV healthcare providers, has compiled two new lists, both of which are related to HIV/AIDS treatment information, said Nicolé Mandel, of the consortium.

If you're thinking about HIV clinical trials, find your options in *Trial Search*, which matches your current health and medical history to the study requirements of over 100 HIV clinical trials in the Bay Area and produces a free, personalized list-

ing of the studies for which you might qualify. Call (415) 476-5777 or 1-800-492-5777 for info and questionnaire.

Directory of HIV Clinical Trials in the Bay Area is a free comprehensive listing of HIV-related clinical trials in the Bay Area, plus valuable information about trials and treatment-related services, Mandel said. Call (415) 476-9554 for a copy of the Summer 1995 edition. ▽

— Kent Brandley

Marin Business Gays To Meet With Big Brothers and Sisters

It's hard to be a gay, lesbian, or questioning kid, as we all know. The community across the Golden Gate Bridge is helping to do something about it.

Next Thursday, April 27, from 6 p.m. to 8 p.m., a **Marin Roundtable** mixer sponsored by the North Bay Business and Professional Association will be devoted to the **Big Brothers and Big Sisters** programs.

Big Brothers/Big Sisters staff will meet with gays, lesbians, and bisexuals who want to join the program and help

provide positive role models for youth; many members are already participants. The mixer will be held at 1306 Third Street in San Rafael.

The next Marin Roundtable luncheon will be on Tuesday, April 25, at the Chinook Restaurant, located at 1130 Fourth Street in San Rafael.

People interested in attending either event should call Michael Carlson at (415) 485-4212.

— Kent Brandley

Alameda County AIDS Board Announces Openings

by Mary Ann Swisler

Concerned people who want to have their voices heard on AIDS policy matters in Alameda County might find the AIDS Advisory Board to be just the thing they've been looking for.

The all-volunteer board is now seeking members who can show enthusiasm and a willingness to spend time with other members of the AIDS community. Vice-Chair Jon Foster explained that while most members are service providers or those who are HIV-positive, the only real requirements are monthly meeting attendance and a willingness to join a committee. From time to time, AIDS Advisory Board members

work with city and county officials on HIV/AIDS-related matters.

The AAB's primary goal is to represent "a whole range of people from all over the county," Foster told the *B.A.R.* The AIDS Advisory Board is very "HIV friendly," he said, adding that it could use increased participation from lesbians and people from south Alameda County.

Interested parties should bring a letter of intent or a resume to the AAB's next meeting, scheduled for Wednesday, April 26, 4:30 to 7 p.m., at the Office of AIDS Administration, located at 1970 Broadway, Suite 1130, Oakland, CA 94612. Foster said he will also accept written inquiries mailed to the office. ▽

Librarian

Continued from page 1

"As a matter of policy — and in light of our employee's rights to privacy and confidentiality — we do not comment on the employment records of our current or former employees," said GGU President Thomas Stauffer. O'Connor said that he had expected to be able to live on the income from disability insurance, but instead now survives on SSI, a federal benefits program for people who are disabled. SSI benefits average \$625 a month.

He has asked the city's Human Rights Commission to investigate "the unfair and discriminatory practices."

According to Brian Cheu, an AIDS discrimination representative with the HRC, the agency is in the process of drafting a letter to the university; while no determination has been made that the HRC has formal jurisdiction in the matter, it can offer mediation services in such cases.

"We have not yet contacted

them and cannot yet offer an assessment," Cheu told the *Bay Area Reporter*.

"The issue about preexisting conditions is something for the courts perhaps, but the university has an ethical obligation to give employees accurate information about benefits," O'Connor said.

He said that if he had waited 45 more days he'd have been eligible for coverage despite preexisting conditions, because he would have been employed long enough to become fully vested.

"I could have used my comp time and sick time or worked something out for those last days. But I was told that HIV was not a preexisting condition, so I went out," O'Connor said.

He says that after he quit the university and filed a claim, GGU acknowledged his claim might not go through — because it was, in fact, not sure at all that HIV was covered.

"What is appalling is the way the university has handled the situation, especially considered that it is operating in one of the epicenters of the epidemic," O'Connor said. ▽

Al Jenkins's Home, Businesses Searched in Starlite Storage Case

by Kent Brandley

Investigators served multiple search warrants and seized evidence at the home and businesses of Albert F. (Al) Jenkins, former owner of Starlite Moving and Storage Company, the *B.A.R.* learned from the supervising Public Utilities Commission investigator.

"About 30 people were victimized by the loss or embezzlement of their property entrusted to Mr. Jenkins," Larry McNeely of the PUC charged Tuesday.

Jenkins operated the moving and storage firm, which was located at 5700 Third Street in the city. He told the *B.A.R.* earlier he sold Starlite and the new operator was subsequently evicted.

The firm had attracted a sizable gay and lesbian clientele before it went out of business, after which many customers who had stored belongings there were unable to get them back.

Ed Smith, one of the persons who had his goods stored at Starlite, said Tuesday he had recovered a crate of his belongings, with the help of the PUC, in another storage facility in the vicinity of Starlite. His name was still on the crate, he said. He estimated the value of the recovered goods at about \$10,000.

Investigators served warrants



The shell of what used to be Starlite Moving and Storage.

and searched the Galleon Restaurant at 718 14th Street, operated by Jenkins, and Ann's Mailbox Stop at 740 14th Street, as well as Scrooge and Marley Ltd. at 714 14th Street. "Items of evidence were obtained as a result of the search," McNeely said.

The investigator said he would make no additional comments on other locations yet to be searched, but he acknowledged "more search warrants will be served. We fully anticipate getting to the bottom of this situation."

An informed source told the *B.A.R.* that investigators video-

taped certain property items in various locations, and seized a computer and files pertaining to the defunct business.

The PUC is working with Robert Perez, assistant district attorney with the San Francisco Consumer Protection Unit, McNeely said.

He said the warrants and evidence will be turned over to Judge Herb Donaldson this Thursday, April 20. ▽

➔ If you have information or questions about his case, call Wilson Lewis with the PUC at (415) 703-2071.



Opens in San Francisco at Church & Market with a Community Effort for Project Open Hand Saturday, April 22.

ALL PROCEEDS FROM OPENING DAY WILL GO TO POH

Join us as we lend a helping hand to Project Open Hand by giving all proceeds from our first day back to our community.

Open 11:00 AM to 11:00 PM Daily

From May 8 to May 12 for lunch or dinner

For every Quarter Meal purchased, a quarter is donated to Project Open Hand for its kitchen equipment fund.



Meals with love for people with AIDS



2100 Market Street
863-4900

Bay Area Reporter

395 Ninth Street
San Francisco, CA 94103
(415) 861-5019 (415) 861-7230

PUBLISHER
Bob Ross

NEWS EDITOR
Mike Salinas

ARTS EDITOR
Chris Culwell

GENERAL MANAGER
Michael M. Yamashita

CLASSIFIED ADVERTISING
David McBrayer

ASSISTANT EDITORS
Dennis Conkin
Patrick Hostel
Roberto Friedman
Kent Brandley

ART DIRECTOR
Steve Culver

PHOTOGRAPHERS
Darlene/PhotoGraphics
Jane Cleland
Marc Geller
Rick Gerharter
Phil Migliarese, Jr.

CARTOONIST
Joe Hoover

POLITICAL EDITOR
Wayne Friday

CONTRIBUTING WRITERS
Dianne Aaronson, John Antalek, Rene M. Astudillo, Noreen C. Barnes, Erin Blackwell, John Blanco, Angela Bocage, Kate Bornstein, Michael C. Botkin, Nancy Boutillier, Philip Campbell, Jim Coughenour, M.R. Covino, Tim Farrell, Michael Flanagan, Mark Freeman, Anthony N. Hauser, Pete Hodgdon, Chad Jones, John F. Karr, Jeffery Kennedy, I.A. Kisselman, Karl Bruce Knapper, Ron Lazar, Elliott Linwood, Jason Lorber, Daniel Mangin, Mr. Marcus, Daniel Medynski, Jerry Metzker, Karen O'camb, Deborah Peifer, Jeremy Quittner, Mary Richards, Bob Roehr, John Rcss, Doug Seto, Marv Shaw, Mary Ann Swisser, Rick Thoman, Paul Thomason, Susanna Trnka, Dick Walters, Lauren Ward

MEMBER
National Gay Newspaper Guild
United Press International



NATIONAL
SALES REPRESENTATIVE
Rivendell Marketing

LEGAL COUNSEL
Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT
Chas Westell

A division of Benro Enterprises, Inc.
Copyright © 1994. Published weekly, Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.

Advertising rates are available upon request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.

The Bay Area Reporter is printed on 100% recycled paper using soy-based inks.



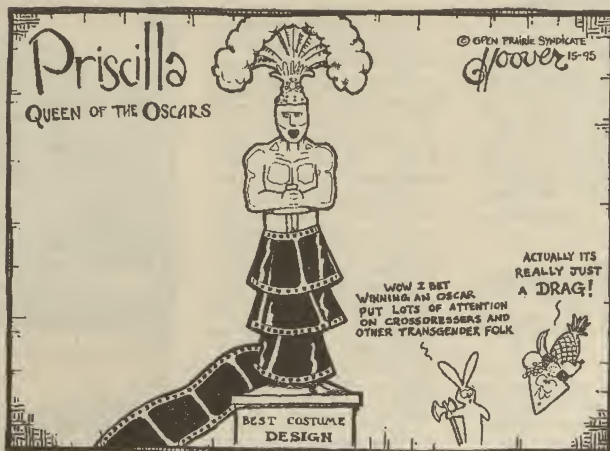
OPEN FORUM

Vol. XXV No. 16 • April 20, 1995

Next Issue Out: April 27

Next Deadline: April 21

CARTOON



EDITORIAL

For the Sake of Argument

We recently came across a provocative quote on America Online that made us, as they say in Internetese, LOL (Laugh Out Loud): "A conservative is a liberal who has been mugged. A liberal is a conservative who has been arrested."

If that is true (and it seems reasonable) it should be interesting to watch America's political landscape change over the next few years. For if the Republicans in the Senate follow the lead of their colleagues in the House, and if the Contract on America gets further ratification, the shifting of wealth in this country will be momentous. After which many, many people are going to be mugged, probably.

At the same time, civil liberties will be drastically curtailed, and many, many other Americans are going to be arrested.

And as those forces play out, the support for the different ideological camps will change and re-change. In fact, political winds may shift so fast that last year's tumult will look like a gentle zephyr. We expect oxymoronic "Reagan Democrats" to find that they didn't get exactly what they bargained for in last November's GOP sweep: certainly the rise of conservatism among the working class should slow when unions are busted, wages are suppressed, and ever larger chunks of the tax burden fall away from the wealthy — and on laborers.

Speaking of turncoat Democrats, there seems to be an infectious outbreak of aisle-crossing among House lawmakers. But those who are newly born-again Republicans because of its newfound power and prestige were never really Democrats — "Not what I call Democrat, Miss Gypsy Rose Lee" — and their departure is a cause for celebration, not mourning.

Those votes could be counted on to advance progressive politics, and they did not belong in a progressive party — if that is something the Democrats still want to be — so we say good riddance to bad rubbish.

And when the GOP's time in the sun comes to an end, those deadwood former Demos won't be invited back to the party.

Meanwhile, the best that can be said about the political shift is that it gives people something to talk about and think about beyond that trial in L.A. (Thank God. There is already much too much O.J. being served on television; imagine the last 100 days if Newt Gingrich had not been competing for airtime. Not that that's complete justification for him to come crashing into our reality, of course, but we do try to look for silver linings wherever possible.)

Anyway, we're glad to see people arguing. That may sound odd, but the lack of political discourse in recent years hasn't been healthy. The individual principles commonly called "political correctness" are admirable; not so lumping them all together, which has, we fear, stifled discussion.

As we've said before, people who espouse views without really understanding them are on shaky foundations, which is where too many people on the left have been stranded as the concept of political correctness has gained speed. (Moreover, time and evolution will change the principles P.C. embodies: it may well fit into the framework of a future "political correctness" to hate everyone.)

Arguing, on the other hand, makes people constantly reassess what they believe, and why they believe it. Ideas are thrown into discussions like pebbles into a rock tumbler, and when they've bumped into each other and rolled around long enough, they come out as polished gems.

And arguing is what America needs: we know there is strength, not weakness, in its diversity. It only stands to reason that diverse thoughts and opinions are as valuable as racial, sexual, and religious diversity.

We'd like to see a lot more public political discussions — in fact, what we'd like to see are a bunch of Victor Hugo characters standing on cafe tabletops, shouting about liberty and equality — and are heartened by the gradually increasing numbers of arguers on the Internet. That is still a playboy of the middle classes and up, so it isn't exactly representative of the whole country, but it is giving some people a soapbox from which to yell.

Good. As for the rest of you, to paraphrase your parents: You kids had better start bickering immediately. ▼

GUEST OPINION

Another Harvey Milk Revolution

by Dan Wong

April 15 is three things to me: the day to pay my taxes, the 130th anniversary of the death of Abraham Lincoln, and the 10th birthday of the founding of the Harvey Milk School. On April 15, 1985, the first school ever dedicated solely to the educational and emotional needs of gay and lesbian teenagers opened its doors, and the way schools across America treat queer issues has never been the same.

The Harvey Milk School — in its first incarnation it was actually just a room rented in a church in one of Manhattan's seediest neighborhoods — began with one teacher, 22 kids, and the dream of serving an adolescent population that until that point in American educational history had been vilified or, just as worse, ignored. For as long as this country had had schools, gay and lesbian boys and girls cowered in the classroom closet. They were sure they were the only people in school like that, terrified of revealing their secret to anyone, petrified that any misstep would cause social suicide.

Concentrating so hard on hiding, their schoolwork suffered. They underachieved, flunked out or dropped out — or they overcompensated, becoming honor students, sports captains, yearbook editors and club presidents, all the while shutting themselves off from meaningful relationships and the real business of discovering who they were and where they fit in with the world around them. Some simply slipped through the cracks, unnoticed and uncared for.

Many abused drugs or alcohol to hide their pain. Some became sexually promiscuous — with the opposite sex, the same sex, or both. Some killed themselves.

The founding of the Harvey Milk School and its subsequent growth into today's well-respected school with two fulltime teachers (including the original Fred Goldhaber, an eager support staff of aides, paraprofessionals and volunteers, and several bright, airy classrooms in the Greenwich Village building housing its parent organization, the Hetrick-Martin Institute) did not cure all the ills of all our schools, of course. Gay and lesbian students — or those perceived to be — continue to be shoved into lockers. Teachers continue to let students' homophobic comments go unchallenged — or worse, make such cracks themselves. Principals continue to make life difficult for gay teachers, superintendents continue to uphold the suspensions of students who wear "queer" T-shirts or jewelry, and boards of education continue to keep gay-positive books off library shelves.

But gay and lesbian issues in schools are getting plenty more attention in 1995 than they did in 1985, and that's good. Even the fact that Newt Gingrich recently railed against gay guidance counselors and gay/straight alliances is a positive sign. Ten years ago, he wouldn't have been able to find any of those things to rant against.

The Harvey Milk School did not initiate a headlong rush to gay and lesbian schools. Just one district — Los Angeles — has followed New York's lead, and created its own version (The EAGLES School). But toting up hard numbers of special schools is less important than simply recognizing the fact that the past decade has witnessed a sea change in the way schools across the nation — large and small, urban and rural, secondary and primary — deal with the basic existence of homosexuality.

And that, thanks to the Harvey Milk School's founding ten years ago, is something not even Newt Gingrich can stop. ▼

[Dan Wong is writing a book, entitled *School's Out: The Impact of Gay and Lesbian Issues on America's Schools.*]

LETTERS

A Payne in the ...

I am writing in reference to Eric Payne's article "Is the DeFrank Center's Paper Money Spent Fairly?" which was published in your March 23 edition. The article contains several inaccuracies and statements which are knowingly false and published with the intent to harm the reputation of myself and *OutNOW!*.

First and most significantly, it is worth noting that *OutNOW!* did not even exist until 1993, making it impossible for Christine Schmidt to have had any supposed affiliation with *OutNOW!* during 1992. This fact is by no means secret, given that "Founded 1993" appears in our credits box.

This also makes it impossible for DeFrank Center program advertising in 1992 to have appeared in *OutNOW!*.

Furthermore, despite the fact that I said that Ms. Schmidt never received commissions for any DeFrank Center advertising, since I was the account representative for the DeFrank Center and she was not (as all billing statements at the time clearly indicated), the article contains Mr. Payne's comment that Schmidt "presumably received a commission for the ad sales."

Since this is a patently false statement by Mr. Payne, one which was identified to him as being false, publication of this erroneous conclusion serves no purpose than to intentionally and maliciously harm the reputation of myself and *OutNOW!*. This clearly goes beyond the right of fair comment and criticism.

At no time during the preparation of this story did any editor or staff person at the *Bay Area Reporter* attempt to contact me for verification of any of the "facts" in this story.

I expect a prompt and accurate correction of these errors to be published in your next available issue and an indication that the errors occurred because the supposed "facts" in the story had not been verified.

Chris Thomas
Publisher/Editor-in-Chief
OutNOW!

[Eric Payne responds: The latest edition of *OutNOW!* identifies itself not as being founded in 1993, but as being Volume 3, No. 7. The third year of publication, the first being 1992.

Secondly, Thomas chose to not make a comment when I contacted him - outside of the denigrating comment he did give.

Finally, the lead sentence in the paragraph directly quoted by Thomas states "In 1993, as this investigation began, Chris Thomas, *OutNOW!* publisher, claimed Schmidt did not receive commissions placed by the Center." In fact, that is the entire paragraph.

Thomas is playing a game of obfuscation. I stand by the facts, and have both witnesses and verification for the facts I presented.]

A clean, well-lighted gay paper

I believe your accusations of Billy DeFrank Center and *OutNOW!*'s relationship is unfounded and poorly researched and reported.

I, personally, am happy to see Billy DeFrank Center advertisements in *OutNOW!* It is the cleanest and most professionally put together gay and lesbian paper in the Bay Area. There are no nude pictures of men or men's bodies. The advertisements are clean and well-organized, and no 900 numbers are listed. If I wanted my organization to be presented professionally, I would advertise in *OutNOW!* Clean up your paper and maybe you'll get more advertising from centers and organizations like BDFC.

Carrie D. Bartlett
Milpitas, CA

[Editor's note: The letter above came with examples, clipped from the B.A.R., of the kind of advertising that we should "clean up" - or out - in the future. None of them depicted genitalia; one was for an electrolysis service. Have we become so frightened of sex that any unclothed torso is verboten?]

Maturing with the AIDS crisis

May I commend the Arts & Entertainment section's "Making Waves: Greg Louganis' Biggest Challenge" by Arie Schwartz (B.A.R. 3/30). With the devastating daily losses of loved ones and celebrities, and faces we have seen casually but do not know personally, the AIDS reminder will forever be there until we find an immediate cure! The human being is born self-centered. To be sure, we seem to have yet no clearly defined "self" in which to center! We are learning from AIDS in every community that we have neglected our power to relate ourselves to other selves. In the beginning AIDS related to only gay life. Now we know differently. That is still no victory!

The plague is still there. In London the famous Black Plague was blamed on the slums until it began to affect the rich. But even less does any power relate to other selves? We must realize that AIDS is a human tragedy and then from there unite and mature from a self-centering, to an understanding relationship to others; from egocentricity to sociocentricity. A person is not mature until he/she both has an ability and willingness to see themselves as among others and to do unto others as they would have them do to them. Let's start our caring towards an AIDS cure there!

Marvin-Michel Le Grier, II, Esq.
Professor of Law, CCSF

Overwhelming evidence on HIV

I have a friend who will argue until he's blue in the face against the assertion that traffic congestion may be caused by too many cars on the road. But tell him that flying saucers have landed and he never questions the veracity of the "news" source. He vehemently denies what most people accept as reality while enthusiastically embracing every crackpot conspiracy theory that comes along. This does not make him a bad person. He just doesn't seem to have the ability to evaluate available data and draw reasonable conclusions therefrom.

My friend belongs in the company of G. Lewis Silvia and Dean Evan McKown, the authors of your Guest Opinion column ("All the Dogma That's Fit To Print," March 30), and letter writer Richard McCain ("PC Queens and HIV," also March 30). These people rant that "HIV=AIDS=DEATH" is a conspiracy. They cite an impressive list of absolute bullshit "facts" to prove their crackpot theories, while ignoring mountains of valid evidence to the contrary.

The question of whether or not HIV causes AIDS is not a matter of religious dogma or belief systems, but belongs firmly in the camp of free and open scientific inquiry. It will not be answered by ranting and raving and name-calling ("Fools! Idiots! Murderers! Morons! Insane!") Silvia and McKown scream in their column. "...Fools, uninformed, idiots and worse," says McCain. The fact is that there is overwhelming evidence to support the valid proposition that HIV does indeed cause AIDS. Anyone with an open mind, a reasonable education, and the willingness to take the trouble to do some work reading and evaluating the evidence can draw his/her own conclusions.

While I certainly agree that everyone is entitled to their opinions, the ranting of Dr. Duesberg's followers is getting pretty old. I feel very sorry for people who might deny themselves essential medical care because they buy into Duesberg's nonsense. You do a great disservice to your readers, to those of us who are living with HIV/AIDS, and to those who have died from AIDS, by elevating this tirade to the status of an editorial in your "Guest Opinion" column.

Ron Wickliffe
San Francisco

[It isn't the first time, and it probably won't be the last, the guest editorial writer expressed a view that would not have appeared in the main editorial. That is why it's called a "guest" editorial. We think it would do a larger disservice to ignore what is being said, since Duesberg's following now includes members of Congress.]

Cryptodoodie crisis

Instead of Supervisor Carol Migden's resolution to investigate the drinking water for parasites, would it not be better to go directly to the source of this cryptodoodie or whatever that has been causing a problem in the Castro?

Since we have so many commissions at City Hall, why not an entirely gay staffed Commission on Rimming? Certainly there should be no shortage of qualified applicants and we might be able to get to the bottom of the matter.

How amazing it is to read the usual articles in the B.A.R., blaming somebody or something else for the latest disease infection without dealing directly with the source and cause which might be us. Put in a demand for more tax dollars to be spent and you have the usual San Francisco gay community brew for finding a solution to a somewhat obvious problem. It wasn't too many years ago when many gay men had to take Flagyl to cure intestinal parasites. We had a mild epidemic and of course somebody else was to blame.

With all the bottled boutique waters being sold in the Castro, does anybody ever drink that stuff? I doubt it and think that the problem lies elsewhere other than with Hetch Hetchy's finest export.

Andrew J. Betancourt
San Francisco

[It seems you haven't read the other "usual articles in the B.A.R." on the subject in recent weeks - either the one that dwelt at length on sexual transmission routes (including, unfortunately, condom removal) or the one that pointed out the lack of protection afforded by bottled water (boutique or otherwise) since so few are tested for crypto. A votre sante.]

Condom consumer alert

I want to warn consumers about the new condoms marketed under the brand name Avanti, the ones that can be used with oil-based or water-based lubricants. In my experience, they break very easily and are not to be trusted. The fourth one I used broke. When I warned a friend about them I found out that he had had two out of four break. I think we were using them according to the manufacturer's directions. Latex is still the safest.

The FDA has not yet approved Avantis. I urge everyone who has something to report about them to call the FDA's Consumer Complaint line and register a comment. The number is 510-769-3054. The person who took my comments was very concerned and efficient.

Thank you for keeping our community informed and protected.

J. Walker
San Francisco

[But we hope they are encouraged to keep working on oil-based lubricant-compatible condoms until they get them right.]

Life has its ups & downs

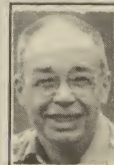
Maybe we can help.

Gay Men's Therapy Associates
(formerly Gay Men's Therapy Center)

An association of gay psychologists in independent private practice
561-1404

19 Years Experience & Really Caring

Blue Shield Provider



Dr. Lowell Houser
Chiropractor

HOUSER
CHIROPRACTIC



Glenn Schmoll
Massage Therapist

470 Castro Street - Suite 205

552-9300

Gift Certificates
Perfect for EVERY occasion!

Responsive and Confidential
Legal Services
for the Important
Matters in Your Life

■ Probate & Wills
■ Personal Injury
■ Criminal Offenses
■ Family Law

Barry Schneider

Attorney at Law

400 Montgomery St., Suite 505, San Francisco
(415) 781-6500

Schmidt & Schmidt INSURANCE

SINCE 1970

582 Market Street, 18th Floor
San Francisco, CA 94104
Telephone: (415) 981-3915

Palm Springs: (619) 320-3288

California—Toll Free: (800) 479-5558

Fax: (415) 392-2069

Attorney at Law Boone Callaway



- Personal Injury
- Discrimination
- Medical Malpractice
- Relationship Agreements
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

Callaway & Wolf 415.621.3988
25 Van Ness Avenue, Suite 710

DENTISTRY

GENERAL & COSMETIC

450 SUTTER STREET
SUITE 1229

982-2250



Rudolf V. Isch, D.D.S.

A Professional Corporation

Union Square Location - Visa/MC & Most Insurance Accepted

WAYNE FRIDAY



"Official Candidate"
Carole Migden, for...



...Assemblymember
Willie Brown's seat?



Assemblymember
John Burton, for...



...State Senator
Milton Marks's?

Politics, San Francisco Style

Somewhere I once heard it said that "the more things change, the more they stay the same," and the current game of political musical chairs being played out in San Francisco proves the truth of that old cliché.

With term limits playing hell in the Legislature, a mayoral job up for grabs here, and more political egos in need of soothing than *anyone* can imagine, a group of ambitious politicians recently got together and reportedly decided to carve up the political pie something like this: Supervisor Carole Migden will run as "the official candidate" for Willie Brown's 13th Assembly seat; Kevin Shelley will run as the party candidate for John Burton's 12th Assembly seat; and Burton will run for Milton Marks's 5th District state Senate seat.

And Willie Brown? Well, the deal has him "easily" beating Frank Jordan for the mayoralship. Former Mayor Art Agnos, who many want to see make a comeback, is, according to one of the musical chairs players, "no longer a factor" in San Francisco politics. Sorry, Art.

No doubt Willie Brown would make a very strong candidate for mayor, but Brown in a run-off against Jordan might not be the "slam-dunk" that many of Willie's advisers are telling him it is. Add Angela Alioto, Roberta Achtenberg, and possibly a couple of other recognizable names to the stew, and it should be a helluva lot of fun for the next few months.

Politics and people

Achtenberg's resignation last week from that big Washington HUD job brought her the kind of instant publicity that she probably couldn't buy. Last Friday's *USA Today* even carried a story, complete with photo, about the popular ex-supe/current mayoral candidate.

Remember Michael "Tex" Huffington, the guy who blew \$28 million of his own wad trying to unseat Senator Feinstein? Last week Mr. Deep Pockets, reportedly urged on by his ambitious wife, was telling his closest friends and some GOP operatives that he will now run for governor in '98. That can't please Attorney General Dan Lungren even a little bit.

Senator Dianne Feinstein has announced that her Washington-based press secretary, Bill Chandler, will soon move to San Francisco to become her California state staff

director and political director. Chandler replaces Feinstein's longtime aide and confidant Hadley Roff, who says he plans to "step out of the political trenches for a while" and do some writing and teaching at San Francisco State University.

Sacramento raises: the salary of the governor will go up to \$126,000 later this year, and members of the Assembly and state Senate will see their salaries go up to \$75,600 (plus perks such as cars, a daily "per diem," and other niceties). In fairness, it should be noted that Governor Wilson, who has already taken a five percent pay

Commentary

cut since 1991, says he will not accept the new increase.

Please take note that the 11th annual Bike-A-Thon AIDS benefit to help Project Open Hand will be held May 13. Call 255-4167 for info.

If you just *must* meet Newt Gingrich's kid sister Candace, you can do so at a reception for the Human Rights Campaign Fund on Thursday, April 27 (647-2386 for info).

Strange bedfellows: Quentin Kopp, Jack Davis, and Warren Hinckle all urging Willie Brown to run for mayor? A well-known politico at Moose's, commenting on the switch by the three former Jordan backers, laughingly wondered aloud what "these guys have up their sleeve this time."

Doing it *big* time in New York! Cast members from numerous Broadway shows and other celebs who came from Hollywood held an "Easter Bonnets to Fight AIDS" contest in a Broadway theatre last weekend. Whoopi Goldberg, Kathie Lee Gifford, Glenn Close, Jerry Lewis and a host of other stars — even America's favorite house guest, Kato Kaelin — showed up. A whopping \$1,112,639 was made for Broadway Cares/Equity Fights AIDS.

Those who know these things are telling me that one of my all-time favorite heroes, Dr. Jonas Salk, the man who discovered the polio vaccine some 40 years ago, is, at age 80, still working feverishly at his Salk Institute in La Jolla, California, trying to find the prevention/cure for AIDS.

I'm betting the house that the GOP presidential hopefuls will have beaten each other up pretty

good by convention time. In New Hampshire this week, Texas Senator Phil Gramm was trashing front-runner Bob Dole, calling him "a compromiser ill-equipped to change American government." He added that "unlike Dole, I have never been a 'deal-cutter.'" This one could really be fun, folks. Pat Buchanan and Bob Dornan have yet to really chime in.

Speaking of Katzenjammer Kids Pat and Bob, just when Pat was dreaming of a Buchanan-North ticket, it seems that the close ties between the GOP and the religious right are "starting to unravel." That's according to Randall Terry, the moronic founder of Operation Rescue. "I believe that the days of the marriage between the religious right and the Republican Party are numbered," Terry says, adding that religious conservatives are disappointed that the first 100 days of the new GOP Congress lacked a "strong effort on abortion."

Meanwhile, other fundies, including Ralph Reed of the Christian Coalition, have reportedly warned the GOP that they will not support a Republican ticket next year if either the presidential or vice-presidential nominee favors abortion rights.

In Sacramento some are saying that Willie Brown was more than a little miffed because President Clinton, when speaking to the state Demo convention, didn't make a stronger defense of affirmative action programs.

A reader writes that "I can't stand Newt Gingrich but will admit he's done some pretty amazing things in his first 100 days. ... If only we could put him in charge of the O. J. trial, maybe we could get that wrapped up before Simpson starts using his Social Security checks to pay off his attorneys."

Speaking of the trial (of which I have done very little), the meanness of the proceedings was all too apparent last week when the LAPD's Dennis Fung was mocked by the defense team. Simpson attorney Robert Shapiro poked fun at Fung's ethnicity by handing out fortune cookies in the courtroom. Later that day, another of Simpson's lawyers, Johnnie Cochran, an African-American, roamed the halls outside the courtroom, proclaiming that "we're having Fung today."

On a personal note, I want to wish my good friend Reba of the *P.S. Lounge on Polk Street a belated happy 64th. ▼

COSMETIC & GENERAL DENTISTRY

Convenient Union Square Location
Most Insurance Accepted
450 Sutter ▾ Suite 2320
Stanley E. Ayers D.D.S. 397 ▾ 2500

fight back...



Now more than ever, surviving with AIDS takes aggressive financial planning. Since 1989, hundreds of people have trusted our professional gay owned and operated company to offer one of the best creative financial alternatives available. Selling a life insurance policy may be an option for you. Trust us, money can help.

Surviving without settling for less. Call today.



survive with AIDS
1-800-572-4346

"The final months or years of a person's life are lived with the dignity of not going broke..."

Phil Donahue, The Donahue Show, December, 1992

PAGE & ASSOCIATES, INC.



Gay & Lesbian Catholics, Our Families & Friends

Eucharist Every Sunday 5:30 p.m.
Seventh Avenue Church
1329 7th Ave. at Judah • 681-2491

Real Estate made easy.



Jim Beitzel • Rick Olds

(415) 552-0129 Ext.143/Ext.134

Zephyr Real Estate • 4200 17th St • San Francisco • CA • 94114

Contracts
Leases
Wills
Probate
Real Estate
Business Law
Litigation

Legal Help

Goldstein, Gellman, Melbostad & Gibson
ATTORNEYS AT LAW

100 Van Ness
21st Floor
San Francisco
California
94102

Call David Gellman
415-621-5600

NEW HI-TECH PERMANENT
HAIR REMOVAL
NO NEEDLES — NO PAIN

♦ BY APPOINTMENT ONLY ♦
(415) 989-7162

SMOOTH MOVES
PERMANENT HAIR REMOVAL

JAMES FLOOD BUILDING, SUITE 417
870 MARKET STREET @ POWELL
SAN FRANCISCO, CA 94102

Call us for
FREE CONSULTATION
OR BROCHURE by mail

**MEN & WOMEN
ALL BODY AREAS**

"We Understand Your Drive to Improve Yourself"

Where the Sands are
Warm and the
Memories are Hot!

Palm Springs, California (near Los Angeles)
LARGEST GAY RESORT AREA IN THE WORLD

In a charming 50's style with all new king-size beds, 26 rooms, large swimming pool, Jacuzzi, natural sunbathing, private phones, TVs, private hot movie channels, 18 rooms with kitchens, 5 rooms with wood-burning fireplaces.

Rates Start At \$39.50

Warm Sands VILLAS
A PRIVATE MENS RESORT
SINCE 1933

555 Warm Sands Drive
Palm Springs, California 92264
Phone: 619-323-3005 Fax: 619-323-4006
Reservations (USA): 800-357-5695

Gay Key West

Get your FREE full-color guide to America's year-round tropical resort. Call or write:

Key West, P.O. Box 4640-Z
Key West, FL 33041
1-800-833-2299

Please State You Saw This Ad In Bay Area Reporter When Calling.

Log on to our
Travel Information Provider Service 88.
305-293-TIPS (8477)

PROTECT YOUR LOVED ONES

■ Revocable Living Trusts ■ Wills
■ Probates/Probate Avoidance
■ Tax/Gift Planning ■ Since 1979

John R. Braun, Attorney
240 Stockton St. On Union Square

415-956-1373

FREE INITIAL CONSULTATION

MARIN HONDA

All Accords 2.9% APR*

For The Best Service And The Best Price, Call
Gregory Swim
Serving Our Community Since 1987

(415) 924-8990 (415) 258-3960 (24 Hr VM)

Bad Credit/No Credit/We Can Help

Marin Honda
5880 Paradise Dr.—Corte Madera, CA
Off Hwy. 101, Just Minutes from Everywhere!

*24 mo. @ 2.9%/36 mo. @ 4.9%/48 mo. @ 6.9% OAC from Honda Financial
1-800-9HONDAS

DYKEOTOMY



Photo: Rick Gerhart

Reach Out and Touch Someone

Keynote speaker Deborah Johnson-Rolon, motivational speaker and national co-chair of the NGLTF, flashes the thumbs-up sign April 8 following her closing remarks at the national conference of the Lesbian, Bisexual and Gay United Employees at AT&T. She had just placed another piece into the model of the Golden Gate Bridge, symbol of the conference theme: "Building Bridges."

Pride Noir

by Elissa Perry

Queer* pride month is approaching, and this year the sistahs are doin' it for themselves.

Two months ago 20 lesbian and bisexual women of African descent who were sick and tired of being sick and tired of not being sufficiently included or represented during queer pride came together to form The Black Girl Collective. The group is comprised of Bay Area writers, dancers, musicians, actors, directors, filmmakers, and other creative women, and was conceived to elevate, promote, support, and educate lesbians and bisexuals of African descent in the arts.

The collective's first effort is a large one consisting of many events that will celebrate black dyke pride during June. The month of events will be kicked off with a series of readings at Luna Sea on 16th Street between Mission and South Van Ness the weekends of April 28-29 and May 5-6, and will feature talented Bay Area artists Cara Page, Robin Renee, Samiya Bashir, and many other performers. The Luna Sea readings will continue the first weekend in June and throughout the month, culminating in a gala event, "That Black Girl."

Other spoken-word happenings put on by The Black Girl Collective will be going on in

June at the 509 Club, Ethnic Trip and other venues in the Bay Area. There will be a plethora of opportunities to hear brown women's voices.

And that's just the beginning. There will also be a series of thematic Interactive Workshops at Build on

Commentary

Guerrero Street during pride month. The topics of the workshops in this series, "The Wellness Series," vary from HIV/AIDS to spirituality, and are designed to address these issues as they affect lesbian and bisexual women of African descent of all ages.

Time for fun

When it's time to let loose a little, The Black Girl Collective has venues for that, too. BGC members will be producing dances, parties, tea parties, barbecues, sporting events — a veritable cornucopia of festivities in which brown skin will glisten. And if that's not enough, the group will also be presenting a couple of acts from out of town, including a band for dyke pride, several films, and possibly a play.

Everyone in the collective remembers a time when they were young or new in town or a middle-aged longtime resident

and felt as if they were living in isolation from other women like them. Black Girl hopes to bring an end to these feelings by providing spaces for connections to be made among lesbian and bisexual women of African descent.

"I've been here more years than I want to tell you," one member told me, "and this is the first time anything like this has ever happened. I can't even tell you how exciting it is."

To keep track of all of this in the absence of the *Aché* calendar of events, the BGC will be producing a calendar for at least the month of June if not beyond. It will include a listing of all BGC events as well as others involving black lesbians and bisexual women. If you are a black woman who is participating in or producing an event in late May or June and would like it included in the calendar, call (510) 654-2448. The cost for a calendar listing is \$10.

The BGC is officially closed until July, when the group will evaluate their past and plan for the future. In the meantime, if you are a black girl who would like to volunteer, call the number above. ▼

*Lesbians, bisexuals, flap crackers, muff divers, dykes, bykes, gay men, fags, sissies, transgenders, transsexuals, omnisexuals, transvestites — alla that.

Lumpectomy as Effective as Mastectomy

An updated study reconfirms that a breast-conserving lumpectomy is as effective in the treatment of early stage breast cancer as a mastectomy. Researchers at the National Cancer Institute found that the 10-year update "continues to show no significant difference in overall survival or disease-free survival between the two treatment groups."

Women with early stage breast cancer who were assigned to the group to receive mastectomies had a 75 percent survival rate after 10 years; the group which underwent lumpectomies and radiation had a 77 percent survival rate. Disease-free survival was 69 percent in the mastectomy group; 72 percent in the lumpectomy patients.

Yet more than half of all women facing breast

cancer surgery opt to have the entire breast removed, rather than lumpectomy, which only removes the tumor and surrounding tissue. One suspected reason involves the bias and persuasion of cancer surgeons who have not changed with the science.

Breast cancer disproportionately affects women who do not conceive children, including lesbians and nuns. The breast cancer rate among Bay Area white women is the highest in the world; African-American and Latina women in the area are 30 percent to 40 percent more likely to contract breast cancer than women in the rest of California. ▼

— Lisa Seachrist UPI Science Writer

Smashing Objects

by Kent Brandley

If you reveal yourself (as a reader of *The Bay Area Reporter*, that is) to a couple of friendly gay guys on Jackson just off Polk, they'll give you a small discount and a big smile.

Charles Cody and Dan Blackwelder opened their new Cody Collection Outlet Store, located at 1607 Jackson Street, just before Christmas last year and it's already a smashing success. (Not that smashing is exactly the word to use when in the glassware section.)

The guys know how to shop: for the past six years, about every six months, they have embarked on a big trip and international buying binge. They shop around for unusual artistic bargains in the Philippines, Thailand, Indonesia, and Mexico, and import their purchases for resale to store buyers across the U.S. Cody says every import shipment received always includes some items of "second quality." These seconds are added to some great one-of-a-kind samples, treasures, and overstocked items and are placed in the outlet store in front of their warehouse just off Polk Street.

"Our prices are fabulous, since we are the direct importer," according to Cody. At the outlet store, he said, "Everything is marked at least 50 percent off the retail price in our customers' stores."

Cody Collection Outlet Store is open only Thursday through Saturday from noon until 5 p.m. Call (415) 921-8521.

Say hi to the increasingly gay friendly Hyatt Hotels and Resorts. The Grand Hyatt San Francisco, located at 345

OUT for business

Stockton Street, is actively courting gay and lesbian guests, particularly diners at the Plaza Restaurant and Bar — which is designed in the tradition of a grand Californian cafe with majestic floor-to-ceiling windows overlooking the pigeons and tourists on historic Union Square.

Last fall the hotel introduced a new visiting chef series called "A Celebration of American Chefs." Chefs showcase their talents in a three-course prix fixe menu for \$28, including complimentary valet parking from 5 p.m. to 10 p.m. Currently, Chef Goran Streng of Maui's Kapalua Bay Hotel & Villas is featuring his modern-Hawaiian cuisine at the Plaza.

On the same wave, *Out & About* (Essential Information for Gay and Lesbian Travelers)



Photo: Jane Philomen Cleland

Bargains galore: Charles Cody (left) and Dan Blackwelder's Cody Collection Outlet Store features international items at wholesale prices.

says in its April issue that the Hyatt Regency La Jolla has targeted gay business with a direct mail campaign and print advertisements in the gay press. The La Jolla hotel just happens to be the closest to San Diego's gay-popular Black Beach.

For reservations and information contact Hyatt at 1-800-233-1234. And tell them who sent you.

Incidentally, *Out & About* says, "At the same time that South Africa threw off the yoke of racial oppression, it became

the first country in the world to constitutionally prohibit discrimination based on sexual orientation. With new freedoms and new protection, South Africa's established but low-key gay community is poised to emerge with world-class vivacity. That combined with the country's natural tourist appeal [warm, nude, white sandy beaches and fantastic wildlife] will make South Africa a premier gay destination by the turn of the century." The May *Out & About* will have its all San Francisco issue, with 16 pages

of things that will make you realize you really built your nest in the right tree.

Out and About is published ten times a year — without a single advertisement, and a subscription costs \$49. It is well-organized and worth the price if the gypsy in you requires up-to-date and reliable travel information in an unsettled and sometimes unfriendly world.

Write: *Out & About*, P.O. Box 1792, New York, NY, 10114-0831.

Continued on page 19

Shape Up & Save...

1 Year \$250*

Payment Plan Available

CITY ATHLETIC CLUB

2500 MARKET ST. (AT CASTRO ST.) • SAN FRANCISCO • (415) 552-6680

- Free Weights ■ Nautilus ■ Free Aerobic Classes ■
- Exercise Bike ■ StairMaster ■ Sauna & Jacuzzi ■

* Off peak hours (all hours except 4-8pm Mon-Fri). Unlimited hours \$350. Offer expires April 30, 1995.

USE YOUR MEMBERSHIP IN ANY OF 10 MAJOR U.S. CITIES!



**Celebrating
Our 18th Year!**

Orphan Andy's
Restaurant
at Market & Castro



3991 17th Street
San Francisco, CA 94114
864-9795

**THE FUN
STARTS HERE**

HONDA-KAWASAKI
OF OAKLAND

4500 E. 14th Street
(510) 532-3677

HONDA
Come ride with us.

Gold Country-Sierra Foothills



**Call Tim Dials
for
Calaveras County
Real Estate**
(209) 286-1517

Coldwell Banker
Fikes & Associates
Calaveras County, CA

"A Winning Cross-Cultural Experience"
— Michael Bauer, SF Chronicle



The Gay Restaurant in Union Square
116 Maiden Lane, 3rd Floor, SF (415) 433-2288

❖ *Caffe Monda* ❖
Authentic Italian Cuisine

Specialties direct from Italy
Gay Owned & Operated • A Great Place to Take That Special Person!

OPEN NIGHTLY FOR DINNER
2032 Polk St., SF CA 94109 (Btwn Broadway & Pacific in Russian Hill)
Parking Available (415) 923-9984 Fax (415) 923-9715

**CULTURE
CLUB**

**SATURDAY
NIGHT CLUBBING**

Music: Steven Keen
Spinning House, Tribal-Trance, & Classic M-R-G

9pm - 2am

PHILLIPS FRENCH QUARTER
201 9TH STREET @ HOWARD
(FORMERLY COCKTAILS)

GLAAD

Seeing Red

by Al Kielwasser

Singer Whitney Houston appears on the cover of the May '95 issue of *Redbook* magazine. Beneath her photo, the headline reads: "A miscarriage, a stalker, ugly rumors ... What a rotten year taught her about love." Can you guess what those "ugly rumors" are?

Inside the magazine, Ann Elliot's feature article provides a few clues. About Houston, Elliot writes: "There are still the annoying questions about her sexuality. Even though married to [Bobby] Brown — and despite her frequent flat-out denials — celebrity magazines and TV tabloid shows keep rehashing rumors that Houston's true love is really her assistant, Robyn Crawford, a girlhood pal." Elliot goes on to compare this "baseless" gossip to rumors about Houston's parenting. Seemingly, Elliot sees little difference between the suggestion that someone is a "lesbian" or the suggestion that they might be a "bad mother." The author treats both rumors as accusations of evil — as "bad news" and "press harassment," to use Elliot's words.

The bias exhibited here is a classic one in magazine journalism. From the homophobe's perspective, questioning someone's heterosexuality is the same as questioning their morality. Homosexuality — but never homophobia — is treated as something "bad," "rotten," or "ugly."

Elliot also writes: "When the gay rumors kicked in, she [Houston] seemed to take her cousin Dionne Warwick's advice: 'Ignore it; do not dignify it.' As she herself says: 'Will it make anyone's life better knowing what is or isn't true about someone that they don't even know?'"

As a woman who now earns her salary by hosting cheesy infomercials that foist dubious "psychic" services on the public, Dionne Warwick is in no position to give advice on the subject of "dignity." But, more troubling still is Houston's contention that knowing the truth about someone's sexual identity would not "make anyone's life better." Nothing could be further from the truth.

If the public figures who create and inhabit our mass media would provide fairer and more accurate images of homosexuality, it could make everyone's life better.

Send feedback to Kate White, Editor-in-Chief, *Redbook*, 224 West 57th Street, New York, NY 10019.

60 Minutes and Safer Sex

On April 19th, *60 Minutes* — one of the most-watched news programs on television — aired "The Second Wave," a segment examining rising HIV rates in the gay community. Hosted by Ed Bradley and produced by John Hamlin, the segment exhibited a number of flaws, but managed to convey several good points as well.

On the positive side, this news segment did not rely on any misinformed homophobes to provide "balance" in reporting on gay sexuality. Instead, the piece included a range of issues, drawn from a psychologist, an AIDS physician, a gay activist, and an AIDS educator. Collectively, this group provided Ed Bradley with a number of important perspectives on HIV and sexuality. The psychologist, for example, told Bradley how our society systematically undervalues homosexuality; heterosexuals would never be asked to "just say no" to sex in the way that lesbians and gay men are expected to be abstinent.

On the negative side, the segment served as a forum for AIDS reporter Mark Schoofs of the *Village Voice*, who made this emphatic claim: "The number one reason that gay men are having unsafe sex is because they're in love, and they want to have that kind of physical intimacy that people who are in love have." Actually, the variables that encourage unsafe sex are rather complex, and are not rooted in the individual gay man. Certainly, for example, this country's continued unwillingness to provide comprehensive (and non-homophobic) sex education in our public schools is a significant factor in the promotion of HIV infection.

It was not his guests, however, but *60 Minutes* host Ed Bradley who made the most offensive statements. He opened the segment by

warning viewers: "The story you are about to see contains some explicit language in talking about gay sexuality. We thought it only fair to caution you before we begin." Yet, the segment never included anything more "explicit" than the phrase "anal sex." Such warning statements are utterly homophobic, and are seldom (if ever) applied to similar reports on heterosexuality.

Bradley also stated that "unsafe sex is a subject few gay men have been willing to talk about." Actually, it's a subject that few television networks, elected politicians, or high school textbooks have been willing to talk about. Bradley's blame for silence is sorely misplaced.

Ultimately, Bradley's tone promoted the image of "careless" gay men. For example, he said "it sounds crazy" that any gay man would have unprotected sex in the age of AIDS. Yet, Bradley never mentioned how "crazy" it sounds that — 14 years into the AIDS epidemic — his own television network does not accept prime-time condom advertising, or offer public service announcements featuring gay men, or regularly include positive images of young gays in any of its children's programming.

Send comments to Ed Bradley and John Hamlin, *60 Minutes*, 555 West 57th Street, 9th Floor, New York, NY 10019.

Media Briefs

• TV Guidance

June 21, 1995, will mark the third annual "Day of Compassion," as daytime dramas, talk shows and news programs make a collaborative effort to show compassion and promote understanding about AIDS/HIV.

For more information, contact GLAAD/National Field Office, 1130 SW Morrison, Suite 607, Portland, OR 97205, tel. 503-224-5285, fax 503-224-5480, e-mail drredwing@aol.com.

• Flying High

In 1993, *FLYING* magazine, an aviation periodical, refused to accept paid advertising from the National Gay Pilots Association (NGPA). After many months of pressure, *FLYING* has retreated from its homophobic stance and has agreed to accept an NGPA classified ad in the "Flying Clubs" section of the magazine. Contact NGPA, Dept. N, P.O. Box 27542, Washington, DC 20038-7542, tel. 703-660-3852.

• Good News

The board of directors of the American Society of Newspaper Editors (ASNE) has urged all wire services to add sexual orientation to their companies' nondiscrimination policies. Formed in 1922, the ASNE is a professional association that monitors journalistic practices and standards.

• World Wide Women

The Lesbian Avengers of Berlin have established a World Wide Web site. Internet users can access the site at <http://www.cs.ucl.ac.uk/students/zcacsst/LA.html>.

• Sound Bites

Actor Wilson Cruz (who plays gay teen Rickie Vasquez on *My So-Called Life*): "I just want to create a character that people can relate to and maybe learn something from, just from watching him."

"There are people out in the Midwest or somewhere that have never seen or heard of an openly gay person, and until they see them they'll be stuck in that mindless ignorance. This is my chance to say, 'Hey, my name is Rickie Vasquez, and I'm gay, and now you know me.'"

• Unsound Bites

Kenneth G. Morris, in his letter to the editor of *The Detroit News*: "Scott Amedure was not murdered because he was gay, he was murdered because he was stalking a person." (Morris' letter was written in response to a *Detroit News* op-ed, "No Excuses: The Jenny Jones Murder Was a Hate Crime," March 31).

We must confront the media's homophobia in order to cure it! To notify GLAAD/SFBA of any defamatory or affirmative media coverage call our 24-hour media watch hotline at 415-861-4588, or write to "Media Watch," Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area chapter, 1360 Mission Street, Suite 200, San Francisco, CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail glaad_sfba@aol.com.

COMMUNITY NEWS

The Queue for the Film Festival Begins Sunday

People who like to be the first to experience new things, but hate to stand in line, will probably appreciate the opportunity to preview the San Francisco Lesbian and Gay Film Festival early – if they're willing to make a \$50 contribution.

This Sunday, April 23, the producing organization Frameline will hold a fundraising

brunch from 11 a.m. to 2 p.m. at the John Pence Gallery, at which previews of the 19th annual festival will be shown.

The full festival won't be held until June 9-18, so brunch attendees will have almost two months' head start over everyone else, and will be able to confidently discuss and predict the present and future state of

queer cinema throughout the coming weeks. Everyone else should be prepared to feel completely *outré*.

The John Pence Gallery is located at 750 Post Street, between Jones and Leavenworth. For more information call (415) 703-8586.

—I.A. Kisselman

Overlooked Opinions Conduct HIV+ Survey

Overlooked Opinions, the nation's only market and research firm dedicated to the lesbian, gay, bisexual, and HIV-positive communities, is conducting a study that it says will help people with AIDS.

HIV-positive people who are

willing to complete a short phone survey are encouraged to contact the lesbian/gay and HIV-positive-owned and -operated firm. Interviews will be completed over the next two weeks.

Overlooked spokesman Marc

Stern says its surveys are always completely confidential. ▼

➔ Call 1-800-800-9650 to take the interview or schedule a time to take it.

— Kent Brandley

They're Talking About Endowments at Spectrum

by Kent Brandley

If, after checking your own endowment, you find that you have a little more to spare than the average person – financially speaking, of course – you might want to consider endowing a chair at Spectrum.

Unlike endowments to universities, which generally cost \$250,000 or more, the endowments sought by the Center for Lesbian, Gay, Bisexual Concerns in Marin County are inexpensive – and are literally being used to buy new chairs.

Spectrum needs to replace 80 worn, tattered, and inadequate compact chairs, according to Barbara Zoloth, the center's interim executive director. Contributors have already "endowed" 22 chairs in three different styles (ranging in price



Barbara Zoloth
Executive Director, Spectrum

from \$20 to \$100 each).

Those making an "endow-

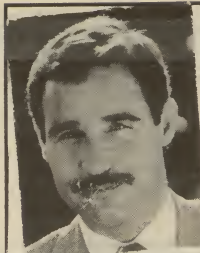
ment" will have their names or a short dedication placed on the back of the chair in "tasteful plastic," Zoloth told the *B.A.R.* Persons making a contribution for the chairs will also have "first dibs on the chair they have endowed" – but it's up to them to locate it, she added. ▼

➔ If you're interested in endowing a chair at Spectrum, call (415) 457-1115, ext. 203.



Cuban Cuties

Cuban drag singing duo Pim Pinela (above) is just one of the groups eager to receive your drag donations that will accompany the second annual Queers for Cuba delegation on their April 28-May 7 visit to the island. Drag wear, as well as HIV medication, condoms/safe sex materials, paper and office supplies (not to mention \$), may be dropped off on Saturday, April 22, 10 a.m.-2 p.m., at 18th and Castro. For more information call (415) 995-4678.



Law Office of
Larry Sheehan

Bankruptcy • Estate Planning
Wills • Probate
Personal Injury • Contracts

431-5513

Flexible Fee Schedule
Evening and Weekend Appointments

A. Sabella's
RESTAURANT

Taylor at Jefferson, 3rd Floor
Reservations 415/771-6775
Open Daily • Piano Music Nightly
2-Hour Parking Validation • 350 Beach

Enjoy San Francisco's finest Seafood Restaurant and help sponsor our food server Jeffery (Rider #420) in the California AIDS Ride-2.

Mention this ad when making reservations before May 5, 1995 and enjoy 20% off your entire bill!

For every ad redeemed A. Sabella's Restaurant will donate \$10.00 towards Jeffrey's Fund Raising Goal for the California AIDS Ride-2.

AIDS BIKE-A-THON 11

SATURDAY, MAY 13, 1995

BENEFITING PROJECT OPEN HAND



CHOOSE YOUR ROUTE:
12, 25, 63 of 100 miles. Fully supported tours of San Francisco and Marin, all starting from the Presidio. \$15,000 in prizes to the top pledge-getters!

FOR MORE INFORMATION
CALL 415-255-4167

REGISTRATION FORM

I will ride: ☐ 12 miles ☐ 25 miles
☐ 63 miles (100K) ☐ 100 miles
☐ I can't ride, but I'd like to volunteer
(no registration fee required). Please call me.
☐ Please don't share my name with other organizations

Registration fee (must be received by May 10) \$30
Tax-deductible contribution to Project Open Hand

Total Payment

Form of payment: ☐ Check enclosed (made payable to Project Open Hand)
☐ Mastercard/Visa (American Express not accepted)

Last name First name

Mailing address

City/state/zip code

Daytime telephone

Date of birth

First name

Evening telephone

Account number

Cardholder name

Signature

Expiration date

Mail this registration with payment to:
AIDS Bike-A-Thon, Project Open Hand,
2720 17th Street, San Francisco, California 94110.

Your pledge packet will arrive within ten days, but start collecting pledges for Project Open Hand right away! Late registration fee (received after May 10) is \$50.
After May 9, call (415) 255-4167 for late registration instructions.



Sponsored by

GUARDIAN



BACKROADS

LIVE 105



EDGE BAR

McARTHUR PARK CATERING

SAN FRANCISCO PHOTOS

Continental

SUBWAY

STANDARD Rent-A-Car

RYDER

LEGAL HELP IN THE CASTRO

- Wills, Trusts and Probate
- Employment Problems
- Contract Disputes
- Landlord/Tenant Disputes
- Criminal Matters



BRENT D. SEYMOUR Attorney at Law

4111 18th St., Suite 11, S.F. (415) 431-2100

HAWAII

\$199*

FROM

ROUNDTrip

As Low As...

WAIKIKI

MAUI

KONA

KAUAI

RT Airfare*

\$199*

219*

279*

279*

Airfare & Hotel

\$329 5 NIGHTS

419 5 NIGHTS WITH CAR

499 7 NIGHTS WITH CAR

549 7 NIGHTS WITH CAR

MEXICO

\$169*

FROM

ROUNDTrip

As Low As...

CABO

PUERTO VALLARTA

CANCUN

COZUMEL

GUADALAJARA

MEXICO CITY

RT Airfare*

\$169*

219*

299*

379*

219*

249*

Airfare & Hotel

\$299 3 NIGHTS

299 3 NIGHTS

419 3 NIGHTS

559 3 NIGHTS

409 3 NIGHTS

579 7 NIGHTS



ADD DEPARTURE TAX, DAY OF THE WEEK AND SEASONAL SUPPLEMENTS. PACKAGE RATES SHOWN ARE FOR DOUBLE OCCUPANCY. ALL RATES SUBJECT TO CHANGE. *CAPACITY CONTROLLED AND RESTRICTIONS APPLY.

CALL KIRK (415) 677-0799

Travel Time, One Hallidie Plaza, Suite 406, SF, CA 94102

**Try BarTalk
Tonight!**



Serramonte Olds, Pontiac, GMC

We Also Sell Nissan, Isuzu, Mitsubishi & Dodge

Come as You Are—Dress as You Like!

**Great Selection of New & Used
Cars, Trucks & Utility Vehicles**

Please Call
Ann Hageman
(415) 997-4634

600 Serramonte Blvd.
Colma, CA
(10 min. from town
—left off of the 280 fwy)



COMMUNITY NEWS



Photo: Rick Gerhart

Michael Vargas (right), MSW at Hillhaven's Phoenix Center, shares a laugh with Michael Wildman.

Phoenix Center Gives HIV/AIDS Caregivers a Break

**New Short-Term Program
in Secure Unit at Hillhaven**

by Kent Bradley

Even the most devoted and loving caregivers of people with HIV/AIDS need a break from time to time. The new Phoenix Center at Hillhaven Pine Towers, located at 2707 Pine Street (at Divisadero) in the city, offers a short-term program designed to give them that respite.

The Phoenix Center program helps relieve life partners' and other loved ones' "caregiver burnout" by admitting patients for a few days and giving caregivers time to take care of their own needs. The program is particularly suited for caregivers of people who suffer from AIDS-related dementia: those patients can stroll throughout the unit, since it is secured, but the security system will alert the staff if anyone attempts to leave.

"The concept of this specialized AIDS care center was a result of one of our administrators losing his partner of 15 years to AIDS," Keith Allen Bjugstad, area community relations coordinator for Hillhaven Health Care Centers, told the Bay Area Reporter.

"Since Hillhaven has been providing health care services for 50 years," Bjugstad said, "it seemed only natural to create a special unit such as The Phoenix Center."

Hillhaven—which has almost 300 healthcare centers across the nation, with 605 beds and five buildings in San Francisco—was among the first in the nation to develop a skilled nursing facility-based AIDS program, according to Bjugstad. Infectious disease specialist Shelly Gordon, M.D., is the center's medical director.

"Dedicated people, unconditional love, sums up the spirit of the staff," Bjugstad said.

A specialized activity pro-

gram is created for each patient by Michael Vargas, MSW, quality of life coordinator. Vargas also provides support and counseling for both patients and their loved ones and helps with the discharge plans for those patients who return home from the unit.

The center dietitian also designs comprehensive nutritional programs for each patient, usually going far beyond traditional hospital fare; it is not unusual for a patient's plan to include pizza parties and the like.

Michael Wildman, a three-week resident of the center, enthusiastically told the B.A.R. about celebrating his own recent 42nd birthday at the center with seven friends, including his parents: they brought in ice cream and cake—but no liquor. Wildman died shortly thereafter, before this story reached print.

Two more homey touches at Phoenix are Lucy and Ethel, two cats who once belonged to a patient who died at the unit.

The Phoenix Center is located on the third floor at Hillhaven and has a maximum capacity of 27 beds, a dozen of which are "Medicare beds." Bjugstad said anyone who is disabled for two years, regardless of age, can qualify for Medicare status. The facility has about six patients now and has had as many as 12 in the past. Normally two or three compatible people share a room.

The posted rate is \$190 daily, Bjugstad told the B.A.R. Medicare, MediCal, and most major health care insurance companies provide support. ▼

➔ To learn more about the center or arrange for a complete presentation of services, capabilities, and admission criteria, call (415) 563-7531.

Bike Messenger Fashion Show To Benefit Project Open Hand

Noontime Event Raises AIDS Bike-A-Thon Awareness

by Kent Brandley

San Francisco's bicycle messengers are a special flock of high-flying birds. Their job, to dodge traffic while getting supposedly urgent pieces of paper across the Financial District, is low on money and high on risk. But although their work may be lacking in prestige in some eyes, the messenger community itself is bursting with camaraderie, enthusiasm, and personal style.

Today (Thursday, April 20) all three of those features will be on display for the Third Annual Bike Messenger Fashion Show at Justin Herman Plaza, located directly across from Embarcadero Four.

Twenty athletically-inclined couriers are expected to participate in the noontime fashion show—competing in outlandish costumes for the coveted Golden Bicycle Pump Award—to raise public awareness of the 11th annual AIDS Bike-A-Thon scheduled for Saturday, May 13.

Almost every day is a fashion show for bike messengers, according to 34-year-old Markus Cook, a courier for the past 11 years. "What I enjoy about the job is that I can wear what I want," he told the Bay Area Reporter. "Messengers are very interesting dressers."

Men and women competing

in the 1995 fashion show range from 18 to 40, and include "quite a few out lesbians," Cook said. "As for men, there are very damn few out men" in the bike messenger field, he stated.

Today's fashion show will be the third such competition for Cook, who said at the beginning of the interview, "It's not a silly freak show," but joyfully admitted shortly thereafter, "It is a silly freak show."

"A hard dollar"

Cook admitted to some apprehension about being interviewed because so many reporters in the past have gotten distracted by superficialities instead of focusing on the event, which benefits Project Open Hand. "They tend to want to ask us about our tattoos and piercings," he said, "and whether we're as crazy as we are."

When asked, Cook said he has no tattoos or piercings.

As for craziness, Cook confessed there is some element running through the profession that might be perceived as recklessness; he prefers to say messengers are just players in "the world's most underpaid professional sport, especially in the city."

He estimated most bike messengers make between \$40 and



A bike messenger original makes its opinion clear on one so-called technological breakthrough.

\$100 per nine-hour day, depending on their skill and speed. Most earn around \$300 per week, he said, adding, "It's a hard dollar."

Cook, who started as a messenger two days after he arrived in the city and now works for Now Couriers, recalled that he was originally trained by a per-

son he called a "trans-transsexual ... a guy who had an operation to go from male to female and went from Tom to Constance Marie—and then back to Tom."

Tom became a woman, according to Cook, but then became a born-again Christian and tried to go back to being a

male, albeit without complete success. By the age of 30, Tom still had no facial hair and looked 16, and spent considerable time leaving pamphlets reading "Jesus's Love Can Change the Transsexual" in various downtown restrooms. All of which made a lasting impression on "this green young kid from Phoenix," Cook said.

Cook's friends are still distinctive: one of them, six-foot dominatrix Mishka Hunt, won last year's fashion show and took home the glittering bicycle pump "with a lot of cool decorations." The most eye-catching of Hunt's accessories was probably the drummer of the rock band L. Sid (for which Cook is lead vocalist), whom she led around on a leash. Not only that, Cook said, but "the drummer really played the yuppie role. He was clean-cut and in a suit."

Cook said this last bit with some wonderment—probably in the same way those other reporters described his own colorful, flamboyant style. ▼

➔ For more information on the 11th Annual AIDS Bike-A-Thon to be held Saturday, May 13, to benefit Project Open Hand, call the hotline at (415) 255-4167.

IF YOU HAVE AIDS AND MONEY IS A PROBLEM ...

We know firsthand the financial challenge of living with AIDS. We respond to that challenge 24 hours a day.

The Access Program provides the money you need for living today by buying your life insurance policy. Quickly and Easily, with no medical exams.

With us you bypass brokers ("sellers reps" or "advocates") who may charge you nothing but receive a big fee from the buyer: money which should go to you.

Our commitment to paying the highest prices—with all the money going to you—and providing a caring, confidential service continues to make us The Company of Choice.

...WE OFFER A SOLUTION!

Family helping family, call:

1-800-235-6411

THE
ACCESS
PROGRAM

We Support
the
National
Association
of
People
AIDS

THE ACCESS PROGRAM is the largest, most established company using only its own funds. The first company to guarantee payment, THE ACCESS PROGRAM continues to lead the industry in setting the highest standards for the protection and benefit of its clients.

Horowitz, Spahr To Marshal Ninth Sonoma Pride Parade

Expanded Definition of Family at Santa Rosa Celebration

by Kent Brandley

Sheila Horowitz and Jim Spahr have been elected grand marshals for Sonoma County's Ninth Annual Sonoma County Lesbian/Gay/Bi Pride Week in June.

The selection demonstrates and emphasizes the modern definition of the expanded family.

Horowitz and Spahr will ride in a special car in the big Pride parade in Santa Rosa on Sunday, June 11, and will speak at the celebration on the campus of Santa Rosa Junior College, said Kathryn M. Miller, spokesperson for the Sonoma County Lesbian and Gay Pride

Committee, Inc.

Spahr is an insurance agent and investment agent in Petaluma, a heterosexual businessman, and the former husband of the Reverend Jane Spahr — a lesbian who was herself nominated for the honor he was awarded.

Jim and Jane remain good friends, Miller told the *B.A.R.*, and Jim still considers Jane a part of his "expanded family" as well as the mother of his children.

And although legally divorced, Jim and Jane recently celebrated their 30th anniversary, joined at the celebration by the women who were their life

partners at the time. Jim is now married to Jackie Spahr; Jane has since split up with her lover.

A video project of Jim's, *Authentic Family Values*, still in the planning and production stages, portrays families — including Spahr's — as they truly are, Miller said: "Extended, blended, lesbian, gay, and non-gay people."

"Spahr's own life statement is a firm 'no' to discrimination and a winding of inclusive circles among diverse peoples, gay and non-gay, all of whom he considers members of the human family," Miller said.

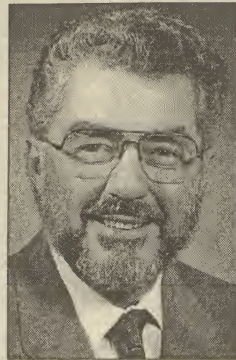
"When I look at my immediate family," Jim Spahr said, "it's a beautiful quilt of wildflowers. Family is everyone, straight and gay."

"Larry Dickens, for instance, taught me how to wave. He told me, 'No limp-wrist queen stuff. I'm a queen and you're not,' so I have to be palm out in front of me, moving my arm in a horizontal figure eight!"

"I'm tickled pink," Spahr said of the honor. "My only regret is that too many friends aren't here to share it with. They're gone."

The List of Sheila's Accomplishments

Horowitz, a psychotherapist in private practice, lives in Sebastopol with Shelley Pearlman, her partner of eight years. Horowitz is credited with



Jim Spahr



Sheila Horowitz

creating a community-based and highly successful Project 10 in Sonoma County. The positive influence of the gay-friendly project has been extensive.

"Our goal is to educate all faculty at all levels and all students in our schools about the dangers of homophobia and the limitations of heterosexism," Horowitz said. "We want to make all schools safe for lesbian, gay and bisexual kids."

Horowitz was married for 22 years, and has two grown daughters and a son-in-law. She returned to school in the 1970s and graduated in 1980 with a degree in counseling from

Immaculate Heart College in Hollywood.

Out since 1978, Horowitz and her partner Shelley have between them four children and five grandchildren. A political activist, Horowitz was involved in the peace movement during the Vietnam War and the civil rights movement, and has been a frequent volunteer in other causes, particularly in providing help to women in crisis. Her political activism, she said, was inherited from her parents.

"I'm very honored, surprised, delighted, and proud to be chosen as a grand marshal for the parade and celebration," she told the *B.A.R.* ▼



PROFESSIONAL MESSAGE

Let your muscles relax under strong, experienced hands. A sensuous one-hour massage, PLUS all the Eros comforts: sauna, shower, video lounge, & playroom. Only \$50.

Massage: 255-4921 • Events Line: 864-3767

Current Active Studies

HIVCare™

Mepron vs. Aerosol Pentamidine

For individuals who are allergic to sulfa drugs and who need prophylaxis against *Pneumocystis carinii* pneumonia, a comparison of low-dose Mepron vs. high-dose Mepron vs. Aerosol Pentamidine. For people who have had 1 or more episodes of PCP 18 month study sponsored by Burroughs Wellcome.

LGD1069 for Kaposi's Sarcoma

A new retinoid gel for topical application to KS lesions. Provides a non-cytotoxic option for people with skin KS. 8 week study with option to continue if the gel is safe and effective. Sponsored by Ligand Pharmaceuticals.

Delavirdine (U-90, BHAP)

Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddI, a double-blind comparison of ddI plus DLV vs. ddI plus placebo. Upjohn.

Nevirapine

Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antiretrovirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

For further information, please call the Client Care Coordinator at (415) 353-6215.

HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

South Bay Expo Marred by Community Fracture

by Eric Payne

The Silicon Valley Business Association, a South Bay organization of gay-owned and gay-friendly businesses, held its second annual exhibition on Saturday, April 8, at San Jose's Civic Auditorium.

The event, free to the public, showcased the wide diversity of gay and gay-friendly businesses in the area, with companies as diverse as Lavendar [sic] Liquids, a local coffee cart located in the DeFrank Center, and Quantas Airlines.

While the expo started in good spirits, the exuberance quickly faded as board members of the SVBA, as well as some exhibitors, were served a lawsuit alleging restraint of trade by a local gay businessperson.

Spencer Nutting, of Nelson Gouze, a longtime provider of gay memorabilia at previous pride events, alleges that he was allowed to originally

purchase a booth, then had his booth canceled and check returned by the SVBA.

SVBA President Jim Boin acknowledged the cancellation, and stated Nutting's exclusion was for "business" purposes. Boin stated there were "several" cancellations after Nutting's inclusion in the expo became known, yet the program and floor plan of exhibitors, printed in advance of the event, shows there were none. Not only was every named exhibitor in their proper slot, the SVBA added two empty booths for inclusion of any last-minute booth applications.

The suit was served against SVBA officers and private exhibitors Bill Kiley, president of San Jose Gay Pride; Chris Thomas, publisher of *OutNOW!* newspaper; Michael Bernier of Berban Securities; and Dave Carranza, owner of LeatherMasters.

Nutting alleges those individuals used coercion by threatening to pull their organizations and businesses from the expo if he were allowed to participate. ▼

Lesbian Leaders, LAPD Chief Williams Discuss 'Julien' Case

by Karen Ocam

Four lesbians representing the lesbian and gay community met in a closed-door meeting with Los Angeles Police Chief Willie Williams to discuss the status of an Internal Affairs investigation into notorious allegations of police misconduct involving a 19-year-old gay man named Julien, as reported in a recent *New York Times Magazine* cover story and related in the February 6 *Bay Area Reporter*.

According to a *Times* reporter who rode with Los Angeles cops on patrol one February evening, the gay youth solicited assistance from police

after he was robbed; they allegedly responded by humiliating him with anti-gay slurs until he dropped to his knees and begged the officers to kill him. When they declined, according to the reporter, Julien wandered off into the shadows, crying and carrying his last material possession: a six-pack of cola.

The Los Angeles gay and lesbian community was outraged, particularly since it took well over a week to locate the distraught Julien, and many feared in the meantime he had taken his own life.

The meeting between Williams, Los Angeles Gay & Lesbian Community Services

Center Executive Director Lorri L. Jean, L.A. Police Advisory Task Force Co-Chair Sandra Farrington-Domingue, and Vallerie Wagoner, co-chair of the Black Lesbian and Gay Leadership Conference, was facilitated by openly gay Police Commissioner Art Mattox.

"I was assured during the meeting that the investigation was proceeding expeditiously, that the investigation itself was concluded and was now at the adjudication stage," Jean told the *B.A.R.* That means another body is "reviewing and recommending for action" the official report. "I feel very confident that the chief well understands

Continued on page 19

PWA Takes Forest Lawn To Trial Over Grave Situation

by Karen Ocamb

Forest Lawn sold Los Angeles resident Mark Hamilton a piece of graveyard property as "Peace of Mind." But according to Hamilton, what he ultimately got was a headache: he claims the world-famous mortuary sold his burial plot and has been trying to cover up ever since.

"It's the only property I've ever owned," the 36-year-old former bartender told the *Bay Area Reporter*. A trial will begin in Los Angeles on Monday, May 1, to determine if the cemetery allowed someone else to be buried in his grave.

In October of 1992, two years before Hamilton was diagnosed with AIDS, he decided to buy a cemetery plot, despite seven years of good health after testing positive for HIV. He carefully chose LovBlock No. 1917, Space 4 in a green valley at Forest Lawn Hollywood Hills, he said, because he wanted his brother to be able to visit in a wheelchair.

After he paid his deposit he made regular payments on his "pre-need" contract, content in the knowledge that at least the end of his life was taken care of.

Then one day in January of 1993 he went to visit his "beautiful" future grave and found a pile of dirt.

"I freaked out," Hamilton told the *B.A.R.*, struggling to remain clear despite an AIDS-induced slur and the agitation of retelling the story, from the wheelchair he now uses. He was diagnosed with the brain disorder PML last October and had a rough bout with shingles last year - brought on, he and his AIDS doctor believe, by the stress over the grave controversy.

After suffering a six-month depression brought on by his shocking find, Hamilton confronted Forest Lawn's district sales manager Dave Dahl at the Forest Lawn offices. But Dahl told him that "they had sold it to someone else two days after I bought it," Hamilton said. "He told me I don't get it back: The old man bought it and he's buried in it."

Shortly thereafter Forest Lawn sent Hamilton a copy of the original October 8, 1992 contract - which Hamilton's attorney Alexander Lebecki says had been "altered" by placing the numbers "1863" directly over the original number "1917." Below the altered numbers, as if signifying Hamilton's consent, are what Hamilton and Lebecki allege are his "fraudulently forged" initials, "MRH."

Hamilton also alleges Dahl once asked, "What's wrong with the one we gave you?"

Among other things Hamilton finds "wrong" is that plot 1863 is on a hill.

Determined to "find the truth" about what happened to his plot, Hamilton filed suit in Glendale Superior Court on April 9, 1993 saying, "The actions of Forest Lawn were highly outrageous, intentional, and malicious, and done with disregard of the fact that they would certainly cause ... emotional and physical distress."

"Forest Lawn has made no attempt to rectify their breach of contract, but rather they have attempted to take advantage of their own willful breach by seeking additional charges from Mark Hamilton."



Photo: Karen Ocamb

Forest Lawn fraud: Mark Hamilton (center) and his brothers protest outside the famed mortuary he alleges switched plot sites on him and then tried to cover up its actions.

Forest Lawn: It's empty, it's yours

Forest Lawn attorneys Timothy Applegate and Elizabeth Rosebrock offer a completely different version of the story. They contend, in published news stories, that no one at Forest Lawn ever told Hamilton someone else was buried in his plot and once the mortuary discovered he was upset over the reassigned plot, it offered him the original plot back even before the lawsuit was filed.

The offer was made and rejected again during Hamilton's deposition and at arbitration, the attorneys insisted to the *Los Angeles Daily News*, and the plot is currently in his name. Applegate told the *News* that an "honest mistake" was made by a Forest Lawn employee who thought Hamilton agreed to the reassignment and initiated the contract on his behalf.

Rosebrock, however, told the same paper that Applegate only conceded to the mistake to show compassion towards Hamilton.

"Nobody was buried there. It's a shocking allegation. Forest Lawn has deeded him the plot and we stand ready to give it to him," Rosebrock told the *News*.

"This is news to me," Lebecki told the *B.A.R.* "We've never found out who was buried in his plot or if someone was buried in his plot. Mark was just told someone was and he couldn't have it. Mark doesn't know and that's one of the things he's ambiguous about. He wants the plot - but not if someone else was buried there."

"Apparently Forest Lawn has offered 'a religious service to clean up' the plot. ... They are willing to do anything to square things with him," he continued. "But they've never contacted me or Mark about this offer. I've been learning through the press that they've been making all these offers."

Lebecki said he has "never seen a case like this in terms of the fraud going on. I look at this from a consumer interest point of view. If I'd bought a piece of property that was supposed to give me 'Peace of Mind,' and someone starts forging my signature and altering the contract, I'd be very pissed off. It's criminal to do that kind of thing."

In fact, he says, Forest Lawn came up with another "com-

pletely forged" release regarding plot 1917, which purported to show Hamilton's signature. Lebecki questions why the Forest Lawn attorneys didn't come up with this document until the "eleventh hour before arbitration."

"How many lies?"

"All I want is the truth," Hamilton told the *B.A.R.* "They keep coming up with new stories. How many lies do I have to

bury in my plot with me? I know I'm on my last leg, but I have a real problem with lying and thievery.

"It was [only] by accident I discovered they'd forged my name. ... People need to know what they're doing.

"All I want is justice in the end of my life."

Hamilton said he is not interested in a monetary resolution to the suit, but might settle if Forest Lawn gives some burial plots to AID For AIDS so

"someone else can benefit by this ugly turn of events."

Meanwhile Hamilton and his brothers and friends regularly make the 40 mile trip from Fontana to Forest Lawn Hollywood Hills to protest outside the mortuary. Many people drive by the small demonstrations honking and giving a thumbs up, Hamilton told the *B.A.R.*, and several have stopped to share their own Forest Lawn horror stories with him. ▼

Here's an opportunity to change your life.

Come and be a volunteer at
MHR AIDS Support Group.

Applications are being accepted for
Spring Volunteer Training.

For information call
(415) 863-1581

Presented by
Most Holy Redeemer AIDS Support Group
in conjunction with
Saint Mary's Medical Center

CONANT MEDICAL GROUP Specializing in General and HIV Medicine

MARCUS A. CONANT, MD

VIRGINIA I. CAFARO, MD

DENIS P. BOUVIER, DO

BRENDAN J. FLYNN, MD

LEE R. LISKEY, MD

MARK L. ILLEMAN, FNP

KURTIS M. OPP, PA-C

GORDON R. SANFORD, PA-C

KAREN I. COHEN, RN

SUSANNA C. KIELY, RN

*We are pleased to announce
our association with*
Lee R. Liskey, M.D.

The Conant Medical Group and its complement of providers utilizes a teamwork approach to bring you the most comprehensive and informed healthcare.

We offer aggressive, innovative treatment strategies in the management of HIV disease, including complete dermatology consultations and ongoing clinical trials conducted by our research staff.

**We are currently accepting new patients.
Please call (415) 923-1333 for assistance
and information.**

NOW PARTICIPATING IN OVER 75 INSURANCE PLANS

GENERAL MEDICINE
1635 Divisadero Street
Suite 600
San Francisco CA 94115
(415) 923-1333

RESEARCH
1635 Divisadero Street
Suite 601
San Francisco CA 94115
(415) 923-0222

DERMATOLOGY
350 Parnassus Avenue
Suite 808
San Francisco CA 94117
(415) 661-2613

Caplan

Continued from page 1

\$200,000 life insurance policy of the late Sam Vitone, a federal arbitrator ruled Wednesday, April 12.

Caplan was to receive the funds as a beneficiary of Vitone's life insurance policy, but federal arbitrator Alan Rothstein ruled that Caplan had been designated to receive the funds because of actions he performed illegally.

Vitone's insurer asked for the ruling in a legal proceeding called an interpleading, and the matter was assigned to arbitration by the federal district court for San Francisco.

"Proceeds of the Lincoln National Life Insurance should go to Defendant Janet Rumble, as Defendant Walter Caplan is found to have engaged in assisting the unauthorized practice of law and of practicing law in California after having been disbarred and should not therefore take as beneficiary funds that were designated for him as a result of those wrongful acts," Rothstein ruled.

Caplan was convicted in April 1994 on three felony counts — including stealing over \$40,000 from the late Charles Cyberski, who died of AIDS — and is serving a four year state prison sentence at Deuel Vocational Institute.

According to attorney Daniel Murphy, who represents Vitone

and his estate, Caplan offered to create a will and trust for Vitone in exchange for a small percentage of Vitone's life insurance policy — even though he was suspended from the practice of law.

The trust was developed to provide for Vitone's lover, Glen Bird, who also had AIDS and later died.

According to Murphy, Caplan set himself up as executor of Vitone's will and trustee of his estate — and shortly after Vitone died, he billed Vitone's sister \$2,500 for estate-related matters, took property from the estate, and disappeared.

Caplan was initially to receive two and a half percent of the \$200,000 insurance policy but the amount was later raised to five percent — or \$10,000.

Following his 1993 arrest, Caplan withdrew as executor of Vitone's will and trustee of the estate rather than face a lawsuit. He also returned the property he had taken, including Vitone's ashes.

"He was holding those ashes hostage from the family," Murphy told the *Bay Area Reporter*.

Caplan testified by telephone that he did not write the will or trust, but said that they were typed by his secretary — and the \$800 he received was not for legal fees, but "only as a consideration for his secretary who typed the documents," Murphy said.

Caplan has 30 days to appeal Rothstein's ruling. ▼

Project Inform Talk About Wasting Syndrome Wednesday

by Kent Brantley

Early detection, intervention, and treatment of wasting syndrome will be the subject of an update by Project Inform at a town meeting next Wednesday, April 26. The meeting will be begin at 7:30 p.m. at the Metropolitan Community Church, located at 150 Eureka Street in the city.

Project Inform spokesman Ben Collins told the *B.A.R.* that speakers at the meeting will be Dr. Mary Romeyn, Dr. Morris Schambelin, and Kristen Weaver, a registered nurse.

"Great strides have been made in the fight against wasting syndrome, making it possible for

people with HIV to live longer, healthier lives," Collins said, "but it is important for people to intervene early in the process to gain the most benefit."

The presentation by the medical panelists will be followed by a question and answer period. The session is for HIV-positive people and the general public, Collins said.

While admission is free, donations are encouraged, organizers said. ▼

➔ To reach the Project Inform hotline call (415) 558-9051 or 1-800-822-7422.

Researchers: RNA Test May Predict Speed of AIDS Onset

Level Immediately After Injection Best Predictor

by Larry Schuster,
UPI Science
and Technology Editor

PITTSBURGH — University of Pittsburgh researchers who compared several biomedical markers in 62 men at risk for AIDS, and followed them from a time before infection with HIV to the onset of the disease, announced Friday, April 14, that a blood test may be able to show the likely time of each patient's progression to the disease.

The researchers report in the current issue of the *Annals of Internal Medicine* that a high number of copies of viral RNA in the blood was the best predictor of a "rapid" onset of AIDS, which signifies a maximum of 6.5 years from the time of infection.

"The [HIV] RNA level during the first visit they were found to be infected was more important than any other predictor," said Dr. John Mellors, director of the Pitt Treatment Evaluation Unit.

Scientists have known for some time that high viral load was associated with rapid onset of AIDS, and a test for AIDS viral RNA is available. But it had not been used on a group of patients for whom the approximate time of their infection was known, and the course of the disease was so clearly defined.

During the first visit following infection, a finding of more than 100,000 copies of RNA per milliliter of blood was associated with nearly 11-fold increased risk of rapid onset of AIDS, compared to a finding of less than 10,000 copies of RNA, Mellors said.

No other marker was as powerful at predicting onset of AIDS in the study, Mellors told United Press International. Other markers measured in the study included:

- Counts of CD4 cells, the white blood cells that become infected by HIV. Lower counts have been associated with progression of AIDS;

- Counts of p24, a viral protein that is bound by antibodies as part of the immune system's response to the virus; and

- Neopterin and beta-2 microglobulin, both of which are byproducts of immune system activation, indicating the body's defenses are fighting infection.

The value of a test to determine the risk of rapid progression has become increasingly clear as a subset of HIV-infected patients has emerged who are very slow to progress to AIDS. Dr. Cliff Lane, director of clinical research at the National Institute of Allergies and Infectious Diseases, said the test is being used to help improve trial designs to remove infected individuals who are not likely to progress rapidly to AIDS to improve the reliability of trial results.

By identifying who is likely to progress, the test also can be used to determine who could best benefit from treatment, Lane said. ▼

The Multicultural Young Men's Coming Out Study

Seeking:
African American and White gay males, ages 18-24, living in San Francisco Bay area and interested in sharing coming out experiences in a 2-hour interview

Interested?
Call (415) 522-9596 for more information

Completely Confidential!

Receive \$20 for participation

This study is being conducted through the School of Social Welfare at UC Berkeley.

Earn up to \$100 a Week for Plasma Donations!

Urgent Need For HIV+ Individuals

North American Biologicals Inc. (NABI) is supplying a vaccine-like drug HIVIGTM to the Institute of Health for a Major Phase III Clinical Trial to test the effectiveness of HIV immune globulin in preventing the transmission of the AIDS-causing virus.

If you:

- are HIV+/T-Cells approx. 400 or >
- want monthly physical exams
- regular t-cell counts &

Please Contact:

Sam Clary
NABI Biomedical Center
2100 Webster St. Suite #220
San Francisco, CA 94115
415-923-3614



Government Agency Admits U.S. Drinking Water is Dirty, Dangerous

by I.A. Kisselman

A study released at the end of March by the Environmental Protection Agency acknowledged that approximately 30 million Americans got substandard tap water in 1994 from systems that violated one or more public health standards.

This is the first year the EPA publicly released its survey of water system violations, which the agency says have been fairly level for several years.

"We need to do more to protect drinking water safety, focusing on the greatest health risks and taking the most effective actions to prevent problems," the study said. Among the microbial agents agency officials specifically discussed at the study's release was cryptosporidium, a parasite that is

particularly deadly to people with weak immune systems. Although it sickened 400,000 people in Milwaukee in 1993, and contributed to 100 deaths there, there are no current federal standards for the microbe.

San Francisco Supervisor Carole Migden has already held one hearing into the possibility of crypto infestation in the local water supply, at which health officials downplayed the significance of the parasite in the city's tap water, and water officials insisted it simply isn't there. It was also pointed out that people can come in contact with the single-celled oocyst through animal-to-human contact, unwashed produce, and certain sexual practices.

The latter transmission route was exhaustively reported upon by wire services and local reporters after

the hearing, with the suggestion that "rimming" is almost solely responsible for what United Press International erroneously called a "cryptosporidium outbreak in the Castro region." The EPA study, however, minced no words in blaming "decaying drinking water infrastructure" as the culprit that threatens Americans with "near-term, acute illness" and chronic health problems.

"Among the greatest future challenges," according to the study, "are the needs to ... deal with remaining contamination threats and better understand and create stronger protections against waterborne diseases." Despite that expert recommendation, the GOP Contract with America recently loosened water regulations and standards rather than strengthened them. ▼

Capitol Hill Support of Gay Workers Drops

United Press International

WASHINGTON — Fewer members of the new Republican-led Congress have anti-discrimination policies covering gay employees or gay applicants, the Human Rights Campaign Fund announced Thursday, April 13.

HRCF said such policies have dropped about three percent, from 296 members during the Democrat-led 103rd Congress to 287 in the 104th Congress.

However, officials from the group said that is still a solid majority, especially for a Congress that was changed so dramatically by the GOP landslide in November.

"The November election had nothing to do with an anti-gay mandate," said HRCF Executive Director Elizabeth Birch. "Overall, what is important is that a critical block of moderate swing votes,

Republican and Democrat, support the concept of equal treatment for gays and lesbians."



Elizabeth Birch
HRCF

have anti-discrimination hiring policies that cover sexual orientation. Sixty-four

senators — 24 Republicans and 40 Democrats — also confirmed in writing that they do not consider sexual orientation in hiring, promoting, or firing employees.

That is slightly higher for Republicans, who were swept to majorities in both chambers last November in part due to voters' anger with incumbents — mostly Democrats. Four more House GOP lawmakers have orientation-blind policies compared to the previous Congress.

Of the House and Senate GOP leaders, only Senate Republican leader and presidential candidate Bob Dole has such a policy. One Democratic leader, Senate Minority Whip Wendell Ford of Kentucky, did not.

"House GOP leaders are not only out of step with most of America, but also the

majority of their members," concluded HRCF Public Policy Director Daniel Zingale, who called for passage of a federal law barring discrimination based on sexual orientation.

Zingale was referring to a post-election poll that showed 70 percent of voters, including 64 percent of Republicans, 71 percent of Independents and 77 percent of Democrats, supporting equal rights for lesbians and gays.

Gingrich has opposed so-called "special protections for gays," saying after the widely publicized visit of his lesbian half-sister that he was "not prepared to establish a federal law" to criminalize discrimination based on orientation.

"I don't think you should have a right of filing a federal lawsuit or having the federal government protect you based upon your sexual behavior," he said. ▼

Jordan

Continued from page 4

chief in San Francisco, he reminded the gathering, he was instrumental in convincing the National Association of Police Chiefs to change their policies about the hiring of gay and lesbian officers.

MAX members also thanked him for leading the San Francisco contingent to the Gay Games in New York last year.

One heckler — who was a guest and not a group member, according to MAX spokesmen

Rod Thornton — vigorously disagreed with Jordan on homelessness and the Matrix program, and interrupted the mayor when he attempted to respond. "I'll be glad to talk to you later," Jordan said calmly.

But for the most part, Thornton said, "The mayor was unexpectedly funny and had the crowd laughing."

"Say Frank, when are you going to run for president?" a MAX member asked the mayor at one point.

"As soon as another 25 San Franciscans declare for mayor," Jordan quipped back. ▼

Court Okays Discharge of Lesbian Army Major

by I.A. Kisselman

A federal appeals court in Denver ruled Wednesday, April 5, that the U.S. Army may discharge Major Joyce Walmer for being a lesbian, less than a week after the military's new "Don't Ask, Don't Tell" ban on gay and lesbian servicemembers was declared unconstitutional.

The 15-year veteran had requested the Tenth Circuit Court of Appeals issue an injunction to prevent her discharge under provisions

of the former gay ban, included in the National Defense Authorization Act of 1993; the judges refused in a 3-0 decision.

According to testimony, the "honorable" — but involuntary — discharge proceedings were initiated shortly after Walmer's lover revealed their relationship to the Army in 1992.

The judges based their ruling on an 11-year-old decision from the same court. Walmer's attorney, Jeffery Baxter, announced his intent to ask all nine judges who sit on the federal appeals court here to reconsider it. ▼

Business

Continued from page 11

Cool, calm, collected, energetic, and gay Tony Vedda, executive director of the Golden Gate Business Association (GGBA), the city's gay and lesbian chamber of commerce, took a few days of well-deserved time off after setting up a series of monthly networking cocktail parties known as "Make Contact." Scheduled from 5:30 p.m. to 7:30 p.m. on the third Tuesday of each month, refreshments are provided by the host along with some kind of purchase discounts or raffle type drawings. The April 17 Make Contact session was at El Portal Luggage (hosted by El Portal and British Airways). The Chocolate Bear at 2250 Union Street will host "Make Contact" in May.

"Bring plenty of business cards," advises Vedda.

While it's short notice, you can also still get in on the new GGGA Gateway Series — "providing powerful knowledge tools for growth." The session today (Thursday, April 20) at

1550 California Street, Suite 5-L, is on Domestic Partnerships — the legal aspects of living together. The panel discussing such things as tax implications and durable power of attorney will include gay attorneys Craig Dziedzic, Dave Wharton III, and Carl Wolf. It's open to the public and a bargain at \$5.

A similar session is scheduled for May 18 — same time, place, and price — to deal with "How to manage conflict before it manages you."

Call GGGA at (415) 441-3651, or 1-800-303-GGGA.

► Have you got business news of interest to or about the queer community? Want us to give your business a brief but effective plug? It's a freebie! Out for Biz comes out next on May 4. Please get your info in to us by Friday, April 28. The earlier we have it, the better we can handle it. Call (415) 861-5019, ext. 110, or write to Out For Biz, C/O B.A.R., 395 Ninth St., S.F. CA 94103. Send us a photo of your gorgeous mug while you're at it.

LAPD

Continued from page 16

the seriousness with which the gay and lesbian community views the kind of conduct reported in the *Times* and I had his assurance that if that conduct is proven, serious disciplinary action will follow."

The hour-long meeting, held in the Police Commission conference room at Parker Center, sends an unprecedented message: LAPD-watchers cannot

imagine lesbian and gay leaders having an informal and informative meeting with former Chief Darryl Gates. Although Jean said she still holds a "wait-and-see" stance, she also acknowledged she is very impressed with Williams and is "satisfied" to let the process continue.

"My impression from this meeting was that Willie Williams wants to do the right thing and he will do the right thing regardless," she said, "because that's what's most important to him." ▼

Understanding Viatical Settlements

We buy
FGLI
policies

IF A PICTURE
IS WORTH A
THOUSAND WORDS,



IMAGINE
THE VALUE
OF AN EIGHT
MINUTE VIDEO.

If you're living with a terminal illness, this is the one videotape that can help you understand the advantages and financial opportunities of viatical settlements. Life Benefactors' professional staff has the experience and knowledge to help you understand the steps necessary for cashing in your life insurance policy. No application fees. Quick turnaround. Fully confidential. And, most importantly, maximum value for your policy. For more information and a free videotape or brochure, please call Kit Carson at Life Benefactors, L.P., 1-800-285-5152.

Life Benefactors, L.P.
A VIATICAL SETTLEMENTS COMPANY

Early Results of Pediatric Study Raise Adult Questions

by Virg E. Parks,
ACT UP Golden Gate
Writers' Pool

ACTG-152 is a Phase III study comparing the safety and efficacy of AZT versus ddI versus the two drugs combined in 839 children ages three months to 18 years. The AIDS Clinical Trials Group (ACTG) opened the study, which is scheduled to end this August, in August 1991. The last patient was enrolled in August 1993. All of the children and adolescents in the study have had little or no previous antiretroviral experience. The primary endpoints for the study are time to death or disease progression (including growth failure, neuropsychological deterioration, or opportunistic infections). Secondary endpoints are clinical, immunologic, virologic, and drug-associated toxicities.

The therapeutic trials Data Safety and Monitoring Board (DSMB), an advisory committee to the National Institute on Allergies and Infectious Diseases (NIAID), performs periodic reviews of NIAID, then recommends continuation, changes, or closure of the study. In the case of ACTG-152, the DSMB recommended the following:

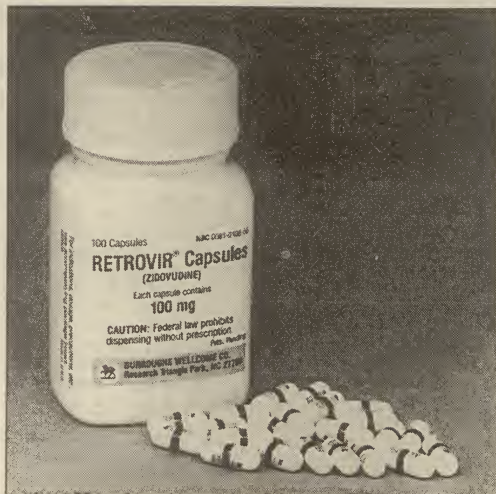
- That the AZT monotherapy arm be closed. Patients on AZT should be offered open label drug of choice.
- The other two arms should continue until study completion in August 1995.

These recommendations were due to higher toxicity and more primary endpoints seen on the AZT monotherapy arm. No distinct differences were observed between the ddI monotherapy or combination of AZT/ddI. Data on children who were on AZT monotherapy will still be collected, but will be analyzed separately from the ddI and AZT/ddI data. Regardless of the study drug a child is on, if s/he is not doing well, they can go off the study and still be followed. Other ACTG pediatric studies have been revised changing monotherapy arms from AZT to ddI.

The immediate media reaction to the results of ACTG-152 was that it confirms an opinion held by many in the community that AZT is toxic and has little, if any, overall benefit. Others have defended continued use of AZT therapy, especially in populations with neurologic disorders (because AZT efficiently crosses the blood-brain barrier) or during pregnancy (because of ACTG-076). Upon completion, ACTG-152 should provide an additional piece in the complicated puzzle of treating pediatric HIV disease.

Meanwhile, the interim review of ACTG-152 has perhaps raised more questions than it has answered. If anything, ACTG-152 reaffirms the concept that few things in the treatment of HIV are absolute. Standard-of-care for HIV-positive children has always been first line AZT monotherapy; ACTG-152 will surely change pediatric standard-of-care.

NIAID's official response



further illustrates the fact that even in the clean, well-defined world of science, little is absolute. The published ACTG-152 fact sheet recommends that physicians and parents caring for HIV-positive children with little antiretroviral experience should consider the interim results of ACTG-152 when making treatment decisions. NIAID also recommends that children already on AZT who are experiencing no disease progression and tolerating the drug well, should probably continue on AZT - while going on to suggest that a change in therapy may be more appropriate for some children.

The final analysis of ACTG-

question of which drug is truly less toxic.

Furthermore, it seems logical that because of ACTG-152, an HIV-positive adult contemplating initiation of antiretroviral therapy might question the assumption that AZT should be first line therapy - despite the lack of a confirmatory adult study.

According to Julie Davids, a community representative to the Perinatal Transmission Committee of the ACTG, "Clinical trials must be designed to answer real world questions people with HIV have, the everyday choices they must make. What's the benefit in answering questions which are intriguing to researchers but don't help patients make treatment decisions?"

Limited resources and impending budget cuts are current realities of government research. Such restrictions may not allow for studies that answer every treatment question. Furthermore, such studies may take years to complete and upon completion may provide outdated or inconclusive information.

However, children and adults with HIV need more guidance than narrowly defined studies can provide. Previously, experts in treating pediatric HIV have met to develop antiretroviral and prophylaxis guidelines for children with AIDS. Often these guidelines are based on limited pediatric data, sometimes extrapolating answers from adult studies. Plans are under way to reconvene this group in anticipation of final ACTG-152 analysis.

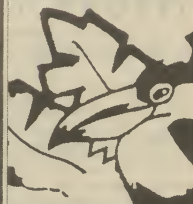
Perhaps similar gatherings should occur to periodically

assess standards-of-care for adults and pregnant women. If "experts" in the field of HIV don't develop guidelines based on available research, patients and their healthcare providers will be forced to continue gleaning answers from conflicting research. ▼

➔ **ACT UP Golden Gate** meets every Tuesday at 7:30 p.m. at 592 Castro Street, upstairs.

DESTINATION DISCOVERY

Restoration
of the Spirit



Wellness Vacations
for the HIV+

- Fun and Stress Management
- Fun and Body Awareness
- Fun and Relaxation

1-800-954-5543

Ma Jaya Sati Bhagavati

Spiritual Teacher and Caregiver

A breath of light in a fallen world, and heart that knows no limits. Paul Monette

7:00 pm, Tuesday, April 25

Saint Francis Lutheran Church

152 Church St. (near Duboce), San Francisco

Ma's "remarkable work in [the AIDS] community has distinguished her among American religious figures since the beginning of the epidemic." Mark Matousek

A shining light defending Gay rights and serving PWAs.

Greg Cassin, SF Center for Living

\$10 DONATION AT DOOR - NO ONE TURNED AWAY

For information please call (415) 995-2533 or 255-3034

David R. Senechek M.D.

Specializing in Aggressive & Advanced
HIV & Internal Medicine



- Board Certified
- Same Day Appt.
- Reversal of Most Wasting Disease
- Convenient Downtown Location
- Advanced Treatment (IL-2, 3TC, d4T, etc.)
- On Site Intravenous Infusions (instead of hospitalization)
- Most Insurances Accepted (call to confirm)

Call For Details: **415.788.4535**

450 Sutter St. #1400, San Francisco, CA 94108

Mark Denzin, L.Ac.

Licensed Acupuncturist
Physician of Chinese Medicine

415-252-9040

- HIV/Chronic Pain/Quit Smoking
- Work Comp/Pers. Injury/Med-Cal



A family practice for gay men, women & friends who value privacy & professional, individualized treatment

William F. Owen, Jr., M.D.

GAY HEALTH CARE since 1979



- Board Certified
- Primary Care
- HIV/AIDS Care
- Second Opinions

Early AM, Evening and
Same Day Appointments

415.861.2400

45 Castro Street, Suite 402 • S.F.
at Davies Medical Center

Allergy & Asthma Treatment

for Our Community

Jeffrey M. Davidson, M.D.

Certified by the American Board of Allergy & Immunology

220 Montgomery, Suite 483, San Francisco

433-NOSE (415-433-6673)

Most Insurance Accepted



More Niche Mania

by Michael C. Botkin

Last week, when I came out of the haze that consumed most of that time, I was distressed to find that in my outline of profitable niche publications, I'd left out some of my favorites. That shortcoming will be made good in this column with a rounding out of a stable of slick queer magazines with good marketing prospects.

The haze mentioned above was cryptococcal meningitis, a fungal brain infection that knocked me for a loop and almost out of action for good. I'll discuss that little brain problem in the not too distant future, after that organ has had more time to assimilate its recent fate.

To get back to my niche publications: these can be defined as magazines with a plausible readership (whether it actually has any readers is a point of surprisingly little importance) and a lucrative advertising base. For the most part recent history has proven that a purely gay base is not enough.

To get a breakthrough publication, one that will be noted in the *New York Times* and tempt acquisition offers, you must somehow "crossover" and gain mainstream interest.

The most successful effort I've seen along these lines has been *POZ*, the national HIVer magazine. By virtue of their readers - HIVers - they surpris-

ingly got access to major mainstream advertisers like Advera (TM) and Marinol (TM). The Marinol Boy, like the already popular Advera Guy, is an HIVer model and just as cute as a bug, as is his little collie dog.

The point is that by breaking into the lucrative quasi-medical market, *POZ* opened up an immense marketing opportunity, one that launched the magazine into the front rank of queer publications while attempted competition has failed.

Therefore, any queer publi-

Commentary

cation that can strongly justify, as does *POZ*, a real interest in medical and quasi-medical products has a golden key to the treasures of Wall Street.

'Trans'

This is part of the logic underlying the next of my prospective niche publications: *Trans*. Aimed at the transgender population, it would be a three-part publication. The outside sections would be printed upside down to each other, like those old double science-fiction novels of yesteryear. One section would be MTF (Male-to-Female), and the contrasting section would be FTM (Female-to-Male).

The center section would be titled Hermaphrodite and would

be for those with no interest in claiming either identifiable mainstream gender, preferring to preserve or promote a more androgynous ideal. (I haven't yet figured how the text in Hermaphrodite will be oriented - perhaps on the horizontal to avoid aligning with either FTM or MTF.)

Transgenderism is something that the public is only recently coming to recognize and discuss rationally at long last. Transgenders must figure prominently at least once a week on the national talk show circuit, and more profoundly, the community itself has begun to come out in numerous ways, not the least in agitating for formal legal rights. Getting relevant, evocative thought-provoking articles will probably be easier for *Trans* than the feline *Pussy* ("the magazine for lesbians who love pussies") and *Metropolitan Hound* ("for gay dog walkers and their friends").

But the true point is subtler: *Trans* will lure the lucrative medical market. Ads for simple and direct forms of organ removal and transplant would probably provide enough of a market by themselves. Then consider promotion of this versus that brand of hormone, standard (and not so standard) cosmetic ads and all the possible medical adjunct advertising, and it becomes clear we're sitting on a gold mine. It doesn't hurt that we have a genuine cause to pro-

mote, either, embodied in our magazine's slogan: "Gender, what's the big deal?"

'Baster Baby'

Continuing to follow the medical money brings us to our next niche publication: *Baster Baby*. Less perhaps than with transgender issues, the "lesbian baby boom" has drawn some recent public awareness. Somehow it doesn't seem to attract the eager attention of the daytime talk shows, perhaps because the notion of women managing childbirth so entirely on their own is too subversive at its core to attract their mainstream advertisers.

Still, as we in the community well know, there are certain doctors' offices on Castro Street with practices that are comfortably divided between HIVer men and baster baby moms. *Baster Baby* is targeted at the coffee tables of those clinic waiting rooms, some of which already look like fertility advice centers.

Aside from the lucrative spin-off of general medical ads, there would be in particular a market for fertility-boosting and sustaining products. These, like the drugs and food supplements targeted at HIVers, are expensive, even occasionally horribly expensive. This means a lot of competition for credible advertising forums and a seller's market as far as magazine ad space again.

And, much as with any projected queer slick, we'd benefit

from the hoary but well-accepted myth that gays and lesbians have "higher discretionary incomes." They aren't the popular impression of welfare moms, out to cheat Uncle Sucker for another hundred bucks for every fetus they raise to term. These are well-heeled women who actually want to have kids and, because of prejudice and discrimination, have to be very careful how they go about it. We'd hint at offering up a captive audience of Lexus lesbians, vulvan Volvons, and well-heeled (in more ways than one) Saab sisters.

The image to promote this, both among the readers and the potential advertisers, is the young lesbian mom driving a snazzy, open sports car (for example, a baby-blue Miata) accompanied solely by her young daughter, laughing with joy in her child seat and surrounded by a number of tasteful, expensive accessories.

Liberation takes a while. Tolerably equal rights seems beyond the capacity of our society both for the moment and the foreseeable future. In fact, I'll be happy if we avoid organized thuggery against queers in the coming year. But despite these general limitations, we can have a niche or two, if we have money to purchase entry into these subcultures. No, I'm afraid for the queer person in the '90s that you can't "want it all" - but you can still look marvelous! ▼

FEELING LOST AROUND HIV?

FREE. CONFIDENTIAL.

ONE ON ONE SUPPORT.

FOR GAY & BISEXUAL MEN.

HIV NEGATIVE/HIV POSITIVE.



How does HIV affect your life? No matter what

your HIV status, the COMPASS PROJECT is a

place where you can talk about safe sex,

testing, emotional impact and early care.

FIND YOUR DIRECTION.

CALL THE COMPASS PROJECT. 864-0968

THE SAN FRANCISCO AIDS FOUNDATION

SERVICIOS DISPONIBLES EN ESPAÑOL

Boy Scouts

Continued from page 20

on the board of the Chicago Area Council of Boy Scouts, was the person she was referring to. McLaughlin said he was surprised to hear that a gay-supportive person sat on the Chicago Scouts' board, but he declined to say whether the Scouts would try to kick Daley off its board, saying that he has no authority over the matter.

Daley had previously condemned the Scouts' policy and said that he can do more to change the anti-gay policy by remaining on the board than by leaving it.

Later, Scout attorney George Davidson said that Richardson would have been disqualified from working with the Scouts

even if he is not gay, because he had worked at two gay bars in which X-rated movies were shown and in which men danced with little clothing.

But Kors pointed out that the Scouts only recently found out that Richardson had worked at those bars, and that a Scouts official admitted that he had gone to bars in which women danced topless.

"There's clearly a double standard being applied here," Kors said. "They have people who have been in topless bars, but they don't ask questions about that. They don't seem to want to follow their own policy unless it involves gay people." ▼

[David Olson is a reporter for the Windy City Times in Chicago.]

Return to 180#. Help start a gay EXT 3829.

Try SF GAM. GAM Seeking intelligent, 5'11", 120# Seeking romantic, thoughtful, mature, NS, no fuck, propriety. EXT 3624.

BarTalk Tonight

...only in the B.A.R.!

Hung Black Male 17" wants uncult, deepthroated expert cocksucker. Ero-nas-cum from my big balls. Ero-nas-sage a turn on. Your looks unim-Sincere please. Older & time



Spring Edition
Sunday, May 14, 1995

Plunge

at Raging Waters

Advance Tickets
available at
Under Cover
San Francisco
Leather Masters
San Jose
call 800-473-8658

Admission \$25.00 or \$35.00 day of event (limited availability). Includes hamburger lunch with beer, wine, & soda). Hours 10:00 a.m. to 5:00 p.m. Queer beach olympics with Mike "Julie McCoy" Mahoney & DJ Lauren Hasty. Raging Waters is located inside

Photo: Falcon Studios

Family Ties



Michael Cunningham

'Flesh and Blood' Author
Michael Cunningham
Talks About American
Families, Homophobia,
and Literary Notoriety

by Paul Bollwink

It's rare for fiction that isn't about genetically engineered dinosaurs or crazed serial killers to move at the speed of a locomotive, but Michael Cunningham's latest novel, *Flesh and Blood*, does. Cunningham has written an American family saga that sprawls over 60 years and gracefully, urgently, turns the institution itself inside out. Mirrored in this family's disintegration is the poignant disarray of culture itself.

Flesh and Blood, like his previous novel, *A Home at the End of the World*, has been widely praised, generating for Cunningham, who is gay, the kind of buzz that suggests he'll be the next big author to win mainstream acclaim. If he does cross over, it's because he easily mixes gay and non-gay characters and themes and writes in a poetic, intelligent voice that both whispers and screams. It doesn't hurt either that his stories give a contemporary edge to sentimental literary subjects like birth, illness and death.

Continued on page 37

Sonke Wortmann's 'Pretty Baby' Twice-Told Tale With a Twist

by Patrick D. Hoctel

Not to be confused with the Louis Malle/Brooke Shields opus of the late '70s, German director Sonke Wortmann's *Pretty Baby* (*Der Bewegte Mann*) offers the queer viewer a semi-fresh spin on the all-too-familiar cinematic cliché of the hapless homo in love with the beautiful yet unobtainable straight man. That may be enough to put off some viewers, which would probably be a shame, as this *Pretty Baby* is, at times, quite definitely a hoot.

Although it's fairly perturbing to sit through another flick—even a comedy—where the main object of gay sexual desire is a comely young hetero, at least Wortmann chose an actor, Til Schweiger as Axel, the eponymous pretty baby, likely to raise the audience's drool quotient to new heights. A shower scene where Axel, who's not unaware of his charms, doffs his duds in front of a

rapt Norbert (Joachim Krol), the queen who pines for him, makes it clear why almost everyone in the movie falls all over him or herself to get next to this bad boy Adonis.

Suspend gaydar

What's different about the director's take on this tale of barely requited love is that Norbert and Axel actually do, through a comedy of errors, develop a close if problematic friendship and that Axel proves not quite so unobtainable as a frustrated Norbert—and even Axel himself—originally thought. In fact, the affection between the two men eventually becomes *Pretty Baby*'s emotional centerpiece, and ironically, even after they've gone on or back to other partners—Axel to his pregnant Doro (Katja Riemann) and Norbert to a butcher named Horst—their relationship seems both the most loving and the most sane in the film.

Continued on page 36

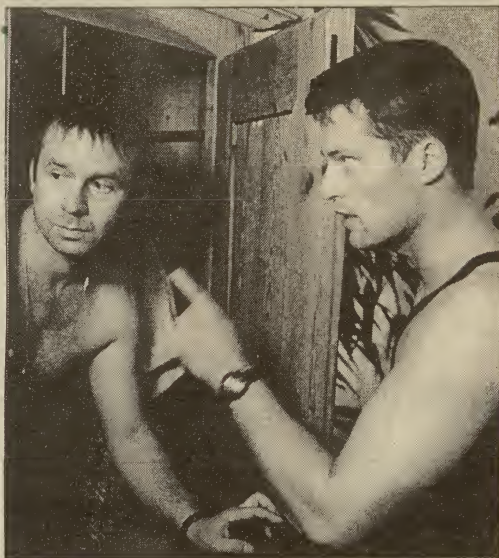


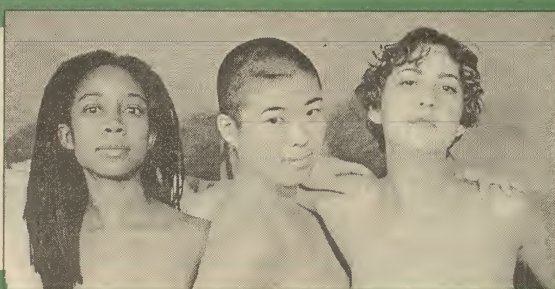
Photo: courtesy of Sonke Wortmann

Thwarted passions: Norbert and Axel in *Pretty Baby*.

THEATRE

The
Sacred
Naked
Nature Girls

page 34



FITNESS

Lucy Jane
Bledsoe
examines the
endorphin
high

page 39

INSIDE

Out There.....30
BarTalk.....40
Calendar.....42
Mr. Marcus..44
Personals.....47

SECOND OF TWO SECTIONS

OUT THERE

by Justin Zane
and Kay Serasera

You saw it here first: The publicity machine behind the movie of Paul Rudnick's hit play *Jeffrey* is up and running. The powers that be dropped off a lovely cast photo (see below) at our offices last week. So far, we're very impressed. Steven Weber, who's been chosen to play Jeffrey Calloway, is certainly easy on the eyes, and Patrick Stewart, who'll play the ever witty Sterling, should, from the look of this pic, consider full-time fagdom. Take a gander at the way his hand clutches Bryan Batt's leg. Go girl.

O rion Pictures is backing Jeffrey, and they (and us) couldn't be happier. Of course, this is the same bunch who brought us *Bar Girls*, but we needn't worry because Jeffrey has already proven its worth on Broadway and elsewhere. What's up with Orion? Are they courting queers? In a recent conversation with Bob Burney, head of acquisitions and marketing for Orion, I got my answer: "It's partly coincidental and partly planned," said Burney. "I mean we're consciously interested in tapping into a segment of the population that's out there, and which has been ignored, and we're also

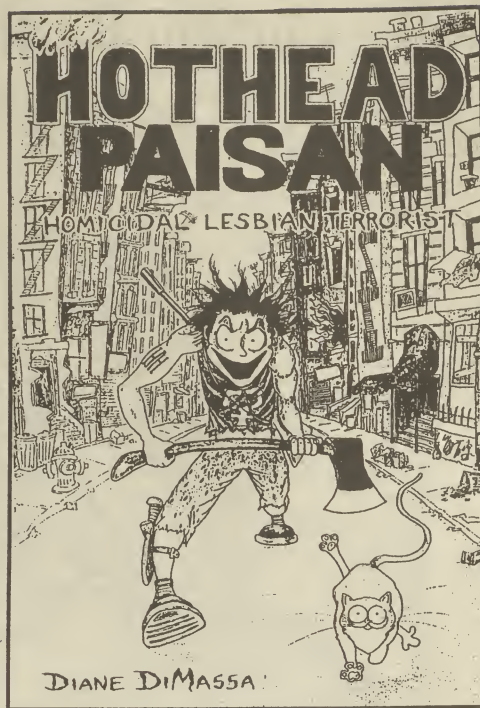
just looking at interesting films floating around. It's largely by accident." That's certainly a very good way of describing *Bar Girls*.

Cultural correspondent Kay Serasera at the movies: If *Boys on the Side* and *Bar Girls* left you ravenous for a women's film you can really sink your teeth into, check out *Tank Girl* with Lori Petty as the very hot and funny post-apocalyptic heroine with a thing for serious buzz cuts and big guns. The film may not be long on plot, but it's got just about everything else: a super nasty villain (Malcolm MacDowell), cool mutant kangaroo-men (led by Ice-T), manic animation and soundtrack (supervised by Hole's Courtney Love-Cobain), a 10-year-old who leaves the slimeball who tries to molest her screaming in pain, and an unadulterated, clearly visible lesbian smooch between Tank and her sidekick Jet Girl.

A lright, there's some male bashing (not undeserved). But given the continuing scarcity of sex-positive, kickass role models for girls and women, in the media or elsewhere — and the fact that Diane DiMassa's *Hothead Paisan*, TG's obvious prototype, is not likely to make it to the big screen any time soon — *Tank Girl* is undoubtedly the most fun we're going to have for a while. Take your daughter, niece, grandmother or other appropriate friend or family member. We want more.

Making Tracks: Ru Paul, that self-proclaimed "stinkin' bitch," seems to be typecast these days as a counselor who hands out advice to young adults. He played one to Jan Brady in *The Brady Bunch Movie*, and he assays the role again in the cable/USA Network film *A Mother's Prayer*, which airs in August. The film, about a woman who discovers she has AIDS and sets out to find adoptive parents for her son, shows a very different side of Lady Paul. Gone are the fright wig and heels as Ru puts on shirt and tie to deliver serious messages about AIDS, homophobia, and safe sex. Does this mean no more Wigstock, Ru?

Dyin' to Party: Last month we reported on a flick called *It's My Party*, about a guy with AIDS who throws a bash for himself and invites all his friends. We found the casting of Eric Roberts as the lead ironic, not because he doesn't like parties, only that he was arrested last



year for wife beating and, hence, it's hard to imagine someone capable of that sort of thing conjuring a character enlightened enough to throw parties while the grim reaper looks on. But, hey, as the saying goes, it's all done with mirrors anyway.

Well, we have new info about this flick. *It's My Party* is based on the life of celebrity designer-to-the-stars Harry Stein. In the film, Stein becomes Nick Stark, a "successful architect" who caters to the whims of Hollywood movie moguls. To the last party he'll ever throw he invites family and friends, who help him celebrate one last weekend of fabulousness before choosing doctor-assisted suicide. Lee Grant, Sally Kellerman, Roddy McDowall

(where'd they dig him up?), Bruce Davidson and Margaret Cho star alongside Roberts. The film is directed by Randall Kleiser and should hit screens this summer.

Anthony Bennett, who made the remarkable *Living Proof: HIV and the Pursuit of Happiness*, is hard at work putting finishing touches on his next flick, *Lie Down With Dogs*, set for a June release. If you're expecting more of the same (read: political), think again. "This is not an activist film," Bennett told Out There's New York source. "This is a sexy, funny movie about gay life." The film is loosely based on the true-life adventures of a summer spent in Provincetown by writer and director Wally White. Bennett said that both

Continued on page 38



The cast of *Jeffrey*.

Photo: Alex North

RED ROCK
MUSICALS WITH HEART

APRIL 22 - MAY 21
SAN FRANCISCO
PREMIERE OF NEW VERSION!

Presents
I DO! I DO!
A MUSICAL ABOUT MARRIAGE

Book and Lyrics by Tom Jones
Music by Harvey Schmidt

FRIDAYS
8:00PM

SATURDAYS
6:00PM

SUNDAYS
2:00PM

\$12
General

\$8
Students and Seniors

To order by telephone
415-861-8972

NEW CONSERVATORY THEATRE CENTER
25 Van Ness • San Francisco

(Based on "The Four Poster" by Jan de Hartog)
Originally produced on Broadway by David Merrick • Originally Directed by Gower Champion

OPEN YOUR HEART AND OPEN YOUR MIND
TO THE MOVIE *ROLLING STONE* CALLS
"ONE OF THE BEST FILMS OF THE YEAR!"
—Peter Travers

"THE MOST INTELLIGENT, INSIGHTFUL AND
ENTERTAINING MOVIE THUS FAR THIS YEAR!"
—Thelma Adams, NEW YORK POST

★★★★★
"EXTRAORDINARY."
—Peter Stack, SAN FRANCISCO CHRONICLE

"'PRIEST' SHOULDN'T
BE MISSED!"
—David Ansen, NEWSWEEK

ONE MAN IS ABOUT TO CHALLENGE
2000 YEARS OF TRADITION.

PRIEST

GOLDWYN / LANDMARK
Bridge

NOW PLAYING
EXCLUSIVE SAN FRANCISCO ENGAGEMENT
CALL THEATRE FOR SHOWTIMES • NO PASSES
ALSO NOW PLAYING AT: ACT, BERKELEY
PARK, MENLO PARK • CAMERA 3, SAN JOSE

3010 Geary at Blake • (415) 751-3212

BEST TIME YOU'LL GET IN S.F. FOR 10 BUCKS
(AND GET IT FOR 1/2 OFF WITH THIS COUPON)

Look at all you get:

- ▽ All the comedy and drama a game show can offer!
- ▽ Quality drag by the Fabulous Miss Birdie!
- ▽ Root for your favorite contestant!
- ▽ Win fabulous prizes!
- ▽ THE ONLY GAY GAME SHOW IN THE WORLD! (We're pretty sure.)

EVERY MONDAY NIGHT
@ 8:00 PM
\$9.99 CHEAP Contestants call 821-0650

QUIZ BANG

CABLE CAR THEATRE 430 MASON ST. @ GEARY **415-956-TIXS**

Is the Outing Battle Over?

by Wayne Hoffman

Five years ago, a debate began in the mainstream media over how journalists should report the sexuality of public figures.

Prominent gay activists and journalists championed outing as a weapon against our enemies, a crowbar to pry open the celebrity closet. The mainstream media recoiled in horror, citing privacy as an overriding interest, and refused to participate in exposing public figures' homosexuality. Five years later, *Rolling Stone* founder Jann Wenner is outed on the front page of the *Wall Street Journal*—hardly the mouthpiece of the queer nation—and nary a harsh word is uttered. Events like these have prompted some to wonder whether or not the battle over outing has ended?

Gabriel Rotello, former editor of *Outweek*, the magazine that started the debate, declared the outing war over in the April 18 issue of the *Advocate*. He makes a distinction between "activist outing," which publicizes an antigay public figure's homosexuality to expose his political hypocrisy, and "journalistic outing," which simply reports homosexuality whenever it is relevant. To Rotello, publicizing Jann Wenner's sexuality was merely a matter of treating his homosexuality the same way a journalist would have treated any aspect of the story, simply as a matter of journalistic fairness. It is the mainstream's new equal treatment of homosexuality that drives Rotello to declare the war over and won.

"I'm ambivalent about the activist version of outing," Rotello admits. "I'm not at all ambivalent about the journalistic version of it. I feel that when someone who's a public figure, when their private life, including homosexuality, is relevant to a story that a journalist is writing, that it is almost a journalistic crime to deliberately cover up that particular aspect of their private life when you would not do so about any other aspect of their private life."

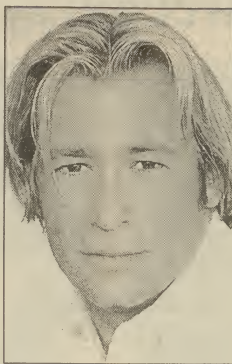
GLAAD (Gay and Lesbian Alliance Against Defamation) has never adopted an official policy on outing, but executive director Ellen Carton agrees that outing a person for political reasons is not the same as outing a public figure as a relevant element in a larger story. Noting that she, like Rotello, is uncomfortable outing closeted figures as a political act, Carton says GLAAD has no problem whatsoever with a situation like Wenner's in the mainstream media.

"I think that we are satisfied dealing with this issue on a case by case basis," says Carton. "But I do think we have an overall position that is that the media should not use a double standard in reporting about people's orientation."

Equalization of coverage notwithstanding, fairness in reporting is probably not the issue foremost in the minds of newspaper editors facing decisions about outing. Michelangelo Signorile, author of *Queer in America* and a journalist with a history of outing public figures, says editors' primary motivation is still the bottom line.



Michelangelo Signorile



Jeff Yarbrough

"I don't think their goal is to help the gay movement and to equalize homosexuality and heterosexuality. Their goal is to make money, but they can use that now and say it's becoming a fairer society, gays want to be treated like straights, they want equality, so we're treating them equal," says Signorile.

First to be second

Even with the rationale of equal treatment, major periodicals aren't so eager to out celebrities just to sell papers. The first paper to run such a story can still be criticized by other journalists who might deride outing as sensationalistic. Wenner was outed first in London tabloids, six weeks before the *Wall Street Journal* story. Once the story broke overseas, the *New York Post* ran the dirt in their celebrity gossip column and made the story fair game in the U.S. The *Wall Street Journal*, then, wasn't quite the first to out Wenner, but merely the first major national paper to carry the story. Even today, stories like this wait for a single small break before flooding into other newspapers and magazines; being first is still the job few papers want.

"What has happened with outing is that everyone wants to be first to be second because they don't want to get beaten up," says Signorile. But increasingly, even the very first papers to run stories like Wenner's aren't getting much flak. Five years ago, the *New York Post* would have been castigated for running the story; today, their gossip serves as fodder for serious national news media.

Roger May, spokesperson for the *Wall Street Journal*, says that relevance and taste are the primary concerns surrounding an editorial decision to disclose someone's sexuality. But even in light of the ho-hum reaction to the Wenner piece, the *Journal* will likely continue to strive for second place, rather than break future outing stories. The *Journal's* decision to out Wenner still hinged on someone else running the story first; they still want to be first to be second, and quite possibly would have skipped the gay angle if the *Post* hadn't already outed Wenner.

"We're not in the business of outing," says May, relevance and taste aside. "So certainly the fact that it had been reported elsewhere probably would have been a factor."

Fishy double standard

"There's an ironic double

standard at work, as well. While the Wenner story is indicative of relaxed restrictions on outing in the mainstream press, the gay press is still under special scrutiny. In fact, the Wenner story probably would have generated far more negative publicity if it had run first in the gay press.

"There's certainly a different standard in terms of the *Advocate* and what went on with Jann Wenner in the mainstream," says Jeff Yarbrough, publisher of the *Advocate*. "If I were to have done what the *Wall Street Journal* did it would have been looked at as a radical, unprofessional, loose cannon exercise because I'm a member of the gay press. Unfortunately,

for the high-profile gay press like the *Advocate*, we can't really make a move on a story like that until the mainstream makes it *de rigueur*."

Qualifications like Yarbrough's make it clear that the battle over outing isn't quite over. True, the media are increasingly normalizing homosexuality by treating the subject with the same standards applied to other relevant issues. But the mainstream press is still hesitant to be the first to run a story, the gay press is still stigmatized as "radical" for doing what the mainstream press can do without penalty, and the forms of activist outing that raised ire five years ago are still frowned upon in mainstream journalistic circles. Nonetheless, the *Wall Street Journal* story marks a significant sea-change in the ongoing debate.

"A kind of milestone has been reached in the discussion, and that is that for the first time, the mainstream media all by itself, without the prodding of the gay press, without the prodding of gay activists, without the prodding of anybody gay, just decided to do this, and then used all of the gay activists' arguments," says Signorile.

With serious concerns remaining to be debated, however, Signorile stops short of joining Rotello in declaring an end to the war, adding simply, "I think the first chapter may be over." ▼

CABLE CAR AWARD WINNER
BEST PLAY OF 1994
CRITIC CIRCLE AWARD WINNER

FRIDAY &
SATURDAY ONLY

The
JOY
of
GAY
SEX

THROUGH MAY 6th
ACTORS THEATER OF SAN FRANCISCO
533 SUTTER STREET
BOX OFFICE 415-296-9179

5'11", 160#. thoughtful, humorous, NS, no inappropriate G. Try BarTalk Tonight! Black, uncultured, submissive cocksucker to me from my

ANGELS IN AMERICA

SEE IT NOW —
Before it's too late!

PART I: MILLENNIUM APPROACHES
PART II: PERESTROIKA
A GAY FANTASIA ON NATIONAL THEMES
WINNER, Tony Award for Best Play
and Pulitzer Prize for Drama
By Tony Kushner
Directed by Mark Wing-Davey
Marines Memorial Theatre,
609 Sutter, under the general
direction of Charles H. Duggan

Good seats available
through May 14!

CALL (415) 749-2ACT
Centers including The Wherehouse,
Tower Records/Video. Groups of 15 or more
call (415) 346-7805.

Park for \$6 at the San Francisco Hilton and
Towers. Subject to availability. Six hour
limit. Show ticket stub upon exiting garage.

Sponsored by James C. Hornel, The L.J. Skaggs and
Mary C. Skaggs Foundation and San Francisco Focus

Photograph of Lise Bruneau by Thomas Heinser



American
Conservatory
Theater

Gay TV at a Glance

Did Someone Say Sweeps?

by Alan Frutkin

After toying with several gay plotlines in the past two seasons, *NYPD Blue* has now added a full-fledged gay character to its roster. Last month, the hit series introduced openly gay receptionist John Irvin (Bill Brochtrup) to its ranks. Irvin has temporarily replaced the vacationing Donna Abandano (Gail O'Grady).

Apparently, the new receptionist and Detective Bobby Simone (Jimmy Smits) worked together down at Police Headquarters before Simone came to replace Detective John Kelly (David Caruso). Although Simone is quite friendly towards Irvin, Detective Andy Sipowicz (Dennis Franz) is not.

Case in point: Sipowicz was having prostate problems recently, and after his doctor gave him a rectal exam, the gruff detective relates the particulars of said exam to Simone. As they pass by the reception desk, Sipowicz says quite loudly, "I can't believe people do that for pleasure."

Although the series is in repeats throughout this month, watch for a big blowup between Irvin and Sipowicz during May sweeps.

Double Exposure

In what can only be called a welcome resurrection, MTV is airing all 19 episodes of ABC's *My So-Called Life* through May 7. This unusual agreement between a broadcast and cable network, which began April 10, should give the acclaimed series another chance at



Roseanne is calling it quits.

Liz: *The Elizabeth Taylor Story* will air May 14-15 and 21-22.

expanding its audience. And with guest appearances by singers Buffalo Tom and Juliana Hatfield, what better demographics to target than the cable network's teen core?

Of course, I can't say enough to promote this series. It was one of my favorites last year, not only because of Wilson Cruz's stunning portrayal of gay teen Ricky Vasquez, but because the show seemed to capture the essence of teen

angst with unparalleled clarity.

Catch it weeknights at 7 p.m.

Coming up Rosie

"Life" may not have caught on with ABC's viewers, but the network is scoring a knockout punch with its new Wednesday night lineup of *Roseanne*, *Ellen* and *Grace Under Fire*. Still the programming switch isn't making everyone happy — specifically

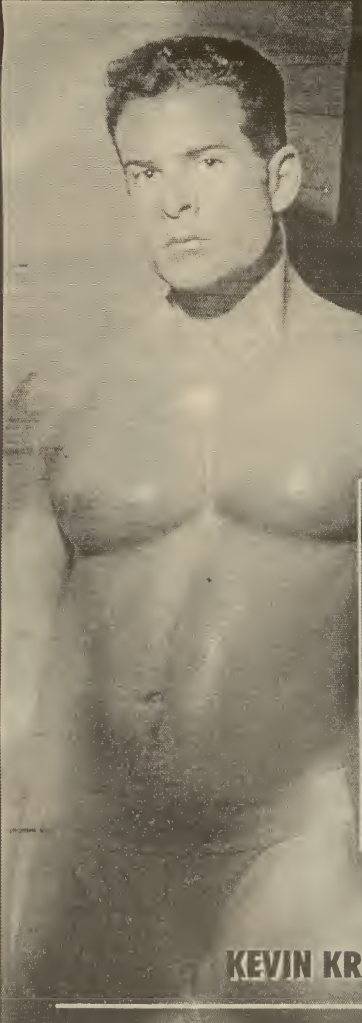
Roseanne. Never one to be shy, the TV star has made it quite clear she's pissed off that the network has moved her show from the choice 9 p.m. slot to the 8 p.m. family hour. Perhaps that's one reason she's also announced that next season will be her show's last. After that, she'll turn her attention to the American version of *AbFab*. I, for one, can't wait.

There are also rumors that D.J. (Michael Fishman) is going to come out this spring. I don't believe it. If anyone's going to be queer on this show — that is, excluding Darlene (Sarah Gilbert) — it has to be Darlene's ex-boyfriend David (Johnny Galecki). This is the character they've set up to be gay — he's a sensitive "artist," he doesn't have much luck with girls, his brother Mark calls him "femme" — hello?

Odds and Ends

Keep your eyes peeled for the big birthing episode on *Friends* during May sweeps, in which Ross' (David Schwimmer) lesbian ex-wife Carol (Jane Sibbett) delivers the goods. Also on NBC during sweeps, Daniel McVicar plays Rock Hudson in *Liz: The Elizabeth Taylor Story*, May 14-15 and 21-22.

Finally, with the anticipated success of CBS' *A Streetcar Named Desire* this spring, starring Jessica Lange, Alec Baldwin, John Goodman and Diane Lane, NBC goes tit for tat with the Tiffany Network with its announcement that it will remake Tennessee Williams' *The Rose Tattoo* for broadcast during the 1995-96 season. ▼



MEET "BIG" PORN STAR

TED MATTHEWS

LIVE ON STAGE

APRIL 21 - 27

NOW!

TWO MAN SHOWS

NIGHTLY at 8:30PM

PLUS

AMATEUR NIGHT

TUESDAY, APRIL 25 at 8:30PM

CAMPUS THEATER 220 JONES 673-3384

KEVIN KRAMER AND ROB CRYSTON

COMING IN MAY!

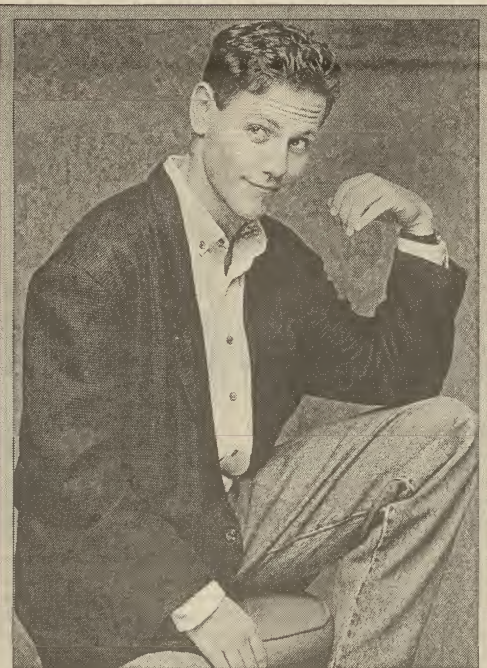


Photo: Stewart Palmer

Davis Bids Fond Farewell

Starting next week, Gay comic Mark Davis returns to the stage at Josie's with his hit one-man show, "Faggot With a Gun." These are Davis' farewell SF performances before he relocates to LA this summer. "Faggot With a Gun" is an outrageous comedy that chronicles Davis' harrowing coming of age in small-town, red-neck America. As always, Davis introduces a stable of eccentric characters, including high school jocks, TV evangelists, his mortician father, and wild mother, Mavis Davis. \$12. Plays Wed-Sun, April 26-May 7, 8 p.m. at Josie's Cabaret and Juice Joint, 3583 16th St. Call 861-7933 for tickets and information. ▼

'Dishin' With Divine' Neither Dish Nor Divine

by Jerry Metzker

Fans of the late drag diva Divine may want to mosey on over to Theatre Rhino to catch a new play about the cult superstar written by Donald Horn. En route to the Big Apple, *Dishin' With Divine* has stopped briefly at Rhino for a two-week engagement.

This one-person show attempts to cover the life of the irrepressible and mysterious star who was made famous by those perfectly fabulous John Waters films. *Dishin'* takes place on March 6, 1988, the night before he died of a heart attack. As Divine packs for a trip to LA, where he is scheduled to tape an episode of *Married ... With Children*, he takes his audience on a personal history of his life.

Dishin' is an earnest, though unsuccessful, attempt to locate the person behind the Divine persona. In the program notes, Horn admits that he was unable to get close to anyone who actually knew Divine, so he wrote the show based largely on material culled from interviews, books, articles and films about the notorious drag star.

As a result, Horn's tribute, is rather shallow, and for any avid Divine follower, redundant. In Horn's estimation,



The real Divine, circa 1978

Photo: Abigail Drury

Divine's great frustration was that no one knew Harris Glenn Milstead, the person behind Divine's persona. Horn also believes that Milstead, the actor, was

frustrated by always being cast in female roles. To hear Horn tell it, Milstead was more thrilled to be cast as a man in *Married ... With Children* than just to be

cast. Perhaps this was true. After all, Divine played men on occasion and was good at it, but nowhere in this 90-minute opus does Horn make a believable case.

This is largely because the playwright is unable to differentiate between the personality, the movie characters, and the man. Furthermore, under Sharon Knorr's direction, Kevin N. Scott's performance does little to separate the three. Throughout most of the play, Scott is Milstead, and Milstead is the meek, overweight fellow who puts on dresses and wigs to become forceful and outrageous. In a too-brief sequence when Scott dons the Divine accoutrement, he is much more enjoyable, but even so, his performance is so respectful and gentle that even this is rather bland.

The primary problem is that Horn has taken the words of Divine and put them into the mouth of Milstead. Although the bawdy humor and self-effacing comments probably contain a certain level of truth, in Milstead's mouth the story sounds hokey and artificial. Actually, *Dishin' With Divine* would be more aptly titled *Meandering With Milstead*. ▼

■ *Dishin' With Divine* continues at Rhino through April 22. Call 861-5079 for tickets.

'Rocky Horror Superstar' Jesus Christ Superdull

by Jerry Metzker

Playstitute's *Rocky Horror Superstar*, a "dance rock lip-synch musical comedy" written and directed by Ruby Toosday, is big on everything but comedy. As fun as it purports to be, it's little more than a long one-line joke.

Initially, the idea of combining *The Rocky Horror Picture Show* with *Jesus Christ Superstar* sounded like a great (if unorthodox) way to celebrate the Easter season and the 20th anniversary of the infamous flick *The Rocky Horror Picture Show*. And though there are tremendous possibilities here, the result, sadly, thwarts expectations.

The story combination is pretty predictable. After being impregnated by the Holy Spirit, Virgin Mary Janet (Roderick McFarland) convinces Bradley Joseph Carpenter (the adorable Kimo) to propose. "Dammit, Janet, I Love You," he lip-synchs. About nine months later, Mary Janet gives birth to Jesus of Frankfurter (Ted Curtis Mahshi) in the dungeon of a mysterious castle, here because every room in town was booked for a Shriner's convention. The newborn is visited by three drag queens from the East with very sore feet.

Thirty years later, the gentle transvestite Jesus begins his ministry to the spiritually and sexually lost, inviting, even enticing, followers to don similar apparel and join him. Along the way, he picks up Judas/Riff-Raff, and then saves Mary Magdalene/Columbia (Denise Delaney) from stoning. As JF's ministry grows, so does the wrath of enemies like Caiaphas and the other high priests of the Jews, and so does the rivalry between Mary and Judas, who are each desperate to secure Jesus' ultimate pref-



Jesus of Frankfurter

erence. Eventually, Jesus goes too far, demolishing the set of Caiaphas' televangelism program in the middle of a live interview.

Along the way, Toosday interweaves songs and scenes from both musicals. The raising of Lazarus from the dead, for example, looks amazingly similar to the creation of the perfect man from the other story, complete with blonde stud in gold boots (Gene Engles).

To her credit, Toosday fills the stage with a gaggle of nubile young dancers in g-strings who are given plenty of opportunities to strut their stuff. When the show gets too long, at least there are pretty bodies to gaze upon.

But clocking in at two hours and 45 minutes, *Rocky Horror Superstar* is far too long. By the time the curtain came down and the cast invited the audience on stage to do the Time Warp, many patrons had already slipped out into the night. ▼

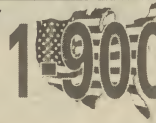
■ *Rocky Horror Superstar* continues at the Third Wave Dance House through April 29. Call 331-1583 or 762-BASS for tickets.

USA's CHAT LINE

LIVE ONE-ON-ONE

BILLED TO YOUR LOCAL PHONE NO. AT \$2.98 PER MINUTE YOU MUST BE 18.

DeVore Group, Carlin, FL



288-MALE (6253)

680-HUNK (4865)

884-JOCK (5625)

Marianne Faithfull at Slim's Style and Substance

by Kelly Lemieux

Rock 'n' Roll legend Marianne Faithfull has been keeping busy. The reclusive singer has ventured from her Irish mansion to release an autobiography, a greatest hits CD, a film entitled *When Pigs Fly*, and a new studio album with *Twin Peaks* maestro Angelo Badalamenti. Last Friday she cruised into Slim's for an evening of Weimar Republic cabaret featuring the songs of Kurt Weill and Bertolt Brecht. The concert was her first after a performance at the prestigious Brooklyn Academy of Music. She was accompanied by renowned pianist Paul Trueblood.

I had no idea what to expect. I had heard all the Faithfull legends: teen pop star, supergroupie to the Rolling Stones, lover of Mick Jagger, punk vagabond, drug addict and *artiste*. I knew she was descended from a line of Austrian royalty that had lent its name to the term Sado-Masochism. I knew, too, that many critics and music industry types were surprised she was still alive after the drug haze she descended into during the '80s.

Despite the past, the woman who appeared onstage Friday was the picture of elegance. She wore black with diamond

bracelets and earrings. Her long blonde hair and svelte figure echoed the actresses in *The Damned*, the Visconti film about the rise of the Nazis that played onstage before the performance. And although her voice is hoarse from a lifetime of smoking, drinking, and general debauchery, her range (and stage presence) penetrated to the back of the club. She opened her set with *Moon of Alabama*, a dark number about an overpowering desire for booze, sex, and money. Faithfull's world-weary rendering was a perfect match for the song's painfully honest lyrics.

The singer laid her soul open with morose numbers like *The Lonely House*, a Weill song that describes the state of altered reality and depression a writer endures while working late at night in an empty, lonely house. Faithfull caressed the sentiments of these German songs, which are surely among the most morbid of their kind. She perked right up when sliding her sophisticated self through *Mack The Knife*, a popular song about murder, love and sharp blades. The smiles that flickered across her face during this number were caged in irony, yet somehow she turned the song's sultry viciousness into pure entertainment.

I am somewhat enamored of

the darker side of life myself and was quite pleased to watch the mixed, but mostly straight, crowd twitching with discomfort during the first half of the show. Queers in attendance seemed to appreciate Faithfull's stage presence, which she referred to as a "character," more than the hits. Her outsider status and diva presence were something all of us can commiserate with. Ms. Faithfull's hilarious introduction to and performance of *The Ballad of Sexual Dependency* left a smile of recognition on everyone's lips.

Marianne closed the show with two numbers that complemented the Weill/Brecht classics, a song by her good friend, the late Harry Nelson, and a track entitled *She* from her new CD, *A Secret Life*. For those of you who missed this show, Faithfull will be back in the fall to promote the new CD. Don't miss her. ▼

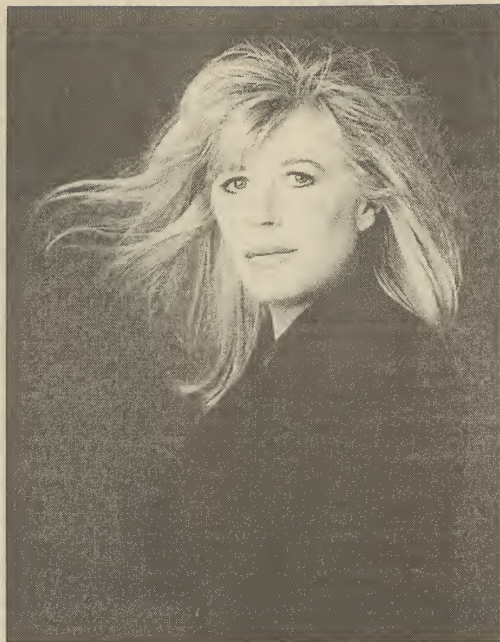


Photo: Greg Murphy

Marianne Faithfull

Working Girls The Sacred Naked Nature Girls at Luna Sea

by Marianne Dresser

The Sacred Naked Nature Girls are an LA-based

multiethnic experimental performance group consisting of Danielle Brazell, Laura Myers, Akilah Oliver, and Denise Uyehara. Collectively, they draw from their experience in performance art, traditional theater, poetry, and improvisation to create a unique and moving collaborative performance.

The SNNG work in a semi-extemporaneous format, skillfully interweaving and contrasting language, movement, and image — and, as their name indicates, completely in the nude. The motivation for this strategy is neither titillation nor manufactured notoriety; the performers' physical nakedness is both mirror and agent of the work's visceral honesty. At the women-only performance I attended, the initial shock of seeing unabashedly naked female bodies onstage gave way to a sense of intimacy and connection with the unself-consciously embodied presence.

Flanked by two eclectic altars covered with everything from flowers and fruit to tampons, cupcakes, a Swiss Army knife, platform shoes, a whip, and "beauty" products — the SNNG worked the stage in an hour-long series of scenarios exploring the question, Is anything permissible in the field of desire? Each performer gave a hilarious character sketch — from New Age princess and born-again Christian to vapid "Valley Girl" and gender-confused teenager — playfully exploding such stereotypes in the process. In one piece, Myers engaged directly with an audience member while delivering suggestive patter. When she sternly instructed, "Don't touch the merchandise," the audience realized it had become complicit in the role of a (presumably) male patron in an encounter with a lap-dancer.

An especially powerful scene that began by evoking the erotics of bondage and domination transmuted into an exami-

nation of the historical roots of S/M paraphernalia in chattel slavery. Performed by African American Oliver and Asian American Uyehara, this piece was discomfitingly riveting; neither condemning nor condoning such sexual expression, it courageously ventured into the thorny terrain of racial and sexual power dynamics. Another strong scene, played by Uyehara and Brazell respectively, juxtaposed one woman's "taboo" masturbatory fantasy of forced sex with another's body memory of a brutal rape.

Like the opening sequence in which each woman allowed herself to fall only to be caught by the others, the viewer isn't abandoned to the risks of such potentially emotionally disruptive work. Together, the SNNG conjure a dreamlike image of a sacred space in which the body/psyche scars we all bear are both exposed and honored.

The SNNG play with intriguing and challenging issues of how the body and "personal" desire intersect and collide with social and political conditions. Steadfastly refusing facile conclusions, their performance remained purposefully ambiguous, allowing the audience to participate in deriving, even creating, its meaning. Ultimately, their work raises more questions than it answers, which is exactly what makes it so creatively disturbing and powerful.

Kudos to Luna Sea Women's Performance Project for bringing SNNG north. In less than two years, this all-volunteer alternative performance/gallery/class space has showcased over 150 women performers. Dedicated to providing an economically accessible forum for the diversity of female creative expression, Luna Sea needs volunteer help, funding, and your attendance. If you can help or want information about upcoming events, call 863-2989. ▼

TEAROOM

OPEN Sun-Thur (9.00 TO 2.00 am) FRI AND SAT 24 HOURS

THEATER

145 EDDY ST. BETWEEN MASON & TAYLOR TEL: 885-9887

FREE LOCKERS.

IN AND OUT PASS AFTER 10.00AM 1.00 EACH.

Early bird \$5.00 Special admission
Monday thru Fri. 9.00am to 10.00 am
ONLY

In and out passes are extra

PERFORMERS! EARN CASH (WAGES AND TIPS) IF YOU HAVE WHAT IT TAKES ASK FOR AN AUDITION.

From H.I.S. Video Gold

HOT HOUSE LODGE


LIVE EROTIC JACK OFF SHOWS, FEATURING:

TONY (Studmania's 1st Prize Winner)

MARK (Studmania's 2nd Prize Winner)

BARRET (New) Jake (New)

Rick, Billy, Trel, Tim, & David



Mon thru Thurs :
Noon-2.00-5.30-7.30 pm.

Friday: Noon-
2.00-5.30-7.30-9.00-11.00 pm.

Saturday :
1.00-4.00-7.30-9.00-11.00 pm.

Sunday : 1.00-4.00-5.30-7.30 pm.

ALSO PLAYING THREE FIRST RUN VIDEOS ON MAIN SCREEN.

THREE MORE ARE PLAYING IN THE BACK LOUNGE.

FILMS CHANGE MONDAYS AND FRIDAYS.

Rueful Reckoning

The Hurry-Up Song by Clifford Chase; HarperCollins, \$20

by Jim Coughenour

The *Hurry-Up Song*, Clifford Chase's memoir of "losing my brother" is a wonderful book on a woebegone subject. Chase has chosen an event too familiar to many of us — losing someone we love to AIDS — as the theme of his book. Readers who withstand their initial reaction ("Oh please, not another book about AIDS...") long enough to read the first few pages will be adequately rewarded. Chase's story has a rueful charm; his voice is immediately convincing.

The last AIDS book I read — Christopher Coe's arch, gorgeously written *Such Times* — just about finished me off. Maybe it helps that Chase has written a memoir, not a novel. It keeps his perceptions and language closer to the raw core of feeling. It probably also helps that Chase is writing about his brother instead of former friends



Clifford Chase

and lovers, since we're much less likely to romanticize our disappointing families than our precious passions and peccadilloes.

In fact, you could even say that Chase begins by being disappointed, and only slowly discovers a few tiny, furtive reasons not to be. "My brother Ken, who

died of AIDS at thirty-seven, almost died in a car accident when he was three. My mother almost ran him over. This was in Illinois, before I was born." Cliff misses this first "mythical" event, as he later misses the moment of his brother's death. In a way, his whole book is about him trying to catch up with a brother who's always leaving him behind. On a slightly more subtle level, it's about Cliff himself — still on the edge of being born.

If (as its publisher claims) *The Hurry-Up Song* "renders for the first time the unique relationship between gay brothers," leading us "into the magical fantasy world that only siblings can share," the ties that bind Cliff to his brother are more complicated and less "magical" than the blurb suggests. Ken didn't come out to Cliff (who was six years younger) until they were both adults, and the connection between them was never as certain as Cliff needed it to be. And because Cliff was the youngest child, left at home by his brothers and sisters as they moved on, this memoir is as much about his parents as his brother. Its penultimate chapter, "Toward a Portrait of My Father," echoes Bernard Cooper's fine essays in *Maps to Anywhere*.

But the main strength of this book is that it never pretends to be more than it is: a writer's way

of addressing his grief. As such, it enables us to address our own. That's the mystery of art; it's also a banality.

What I appreciate most about *The Hurry-Up Song* is its apparent artlessness. Chase's prose seems transparent, as if he's just telling us in the most ordinary way a story about himself and his family. The writing rarely points to itself. So it's only gradually that the reader realizes how well this book is crafted,

and how much effort has gone into making the murky griefs of family feeling plain. You finish this unhurried book surprised by its simplicity, and wishing Cliff were your friend, which, to the jaded reviewer, is a very weird feeling indeed. ▼

■ Clifford Chase will read from *The Hurry-Up Song* on Sunday, April 23, (7:30 p.m.) at A Different Light Bookstore.



Spring Reading

Nun in the Closet by Joanna Michaels; New Victoria, \$9.95

by Deborah Peifer

If a probation officer meets a gorgeous soon-to-be parolee, one who protests her innocence vehemently, doesn't that (dyke-who-is-longing-for-a-long-term-relationship) officer have an obligation to seek out the truth, save the day, and fall deeply in lust with parolee? Of course she does; in fact, it's the least she can do.

Nun in the Closet by Joanna Michaels is an intriguing tale of nuns and closets and strange accidents that might be murder. Michaels has a good sense of characterization, and her plot is convoluted enough to keep you guessing until the very end, or thereabouts. The writing is quite good, and if there are perhaps too many plot machinations, Michaels handles them with the sure hand of an experienced writer. *Nun in the Closet* is an entertaining read, with just enough nuns, good and bad, to keep us recovering Catholics happy. ▼

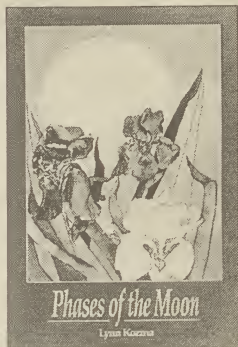
Phases of the Moon by Lynn Kozma; Papier-Mache, \$8

Why Flowers Bloom by Janet Carncross Chandler; Papier-Mache, \$8

A book store in Chicago has a sign prominently posted that reads: "People who say they love poetry but don't buy books of poetry are cheap, lying sons of bitches." Although I deplore the sexism of the SOB reference, I must admit that I heartily agree with the sentiment expressed. Papier-Mache Press is doing its part to supply us poetry lovers with two new col-

lections by extraordinary women.

Lynn Kozma is a poet with a deep understanding of the profundities of every-day life, and a healthy sense of humor about those profound moments. Consider her poem about death, "When My Time Comes": "I shall depart in style:/ off the



shoulder shortsleeved/ char- treuse blouse, black leather/ miniskirt, up to here/... snake- skin boots heavy with chains/ that clank and jingle/ (or would if I could walk), /... As I lay there, with it, serene,/ people will gasp and say/ that they never really knew me." *Phases of the Moon* is a moving and delightful collection, filled with the stuff of life.

Janet Carncross Chandler started writing poetry when she was 65, (she's 83 now), and if she had to wait that long, to live that much, before she could start writing, then all I can say is that her poetry is definitely worth the wait. Chandler's is a complex voice, rich in metaphor, deeply affecting. Her advice on "When to Abandon a Banana" is right on the mark, and quite funny as well. *Why Flowers Bloom* enlightens and charms. Chandler has much to say, and much skill in the saying. ▼

NEW

The Nation's GAY LINE

LIVE!

1-ON-1

CHAT

VOICE MALE

\$3.99 / min

4 8 9 7

1-900-725-GUYS

Discreetly billed to your telephone Adults Only Audionet, Carson City, NV

'Pretty Baby'

Continued from cover

While it may be necessary to temporarily suspend one's p.c. gaydar to enjoy what was reportedly "Germany's biggest domestic hit of 1994," there are rewards along the way, such as some wonderfully bizarre dialogue and situations, not to mention the quite hilarious performance of Rufus Beck as arch queen Waltraud, Norbert's best friend and considerably wilder sister in crime. As far as stereotypes go, Norbert is the depressed sad sack, and Waltraud is what used to be described as "vivid."

Unfortunately, what *Pretty Baby* really lacks is a knowing expert hand that could have transformed a series of humorous incidents into a breakneck farce. Although the film is only slightly over an hour and a half, it feels longer because the pace flags from episode to episode. As a result, the film, however funny, is more slapdash than madcap.

That said, *Pretty Baby* does stand an old chestnut on its head with some style and no little insight. And, of course, one can always hope for the logical sequel, *Pretty Baby*

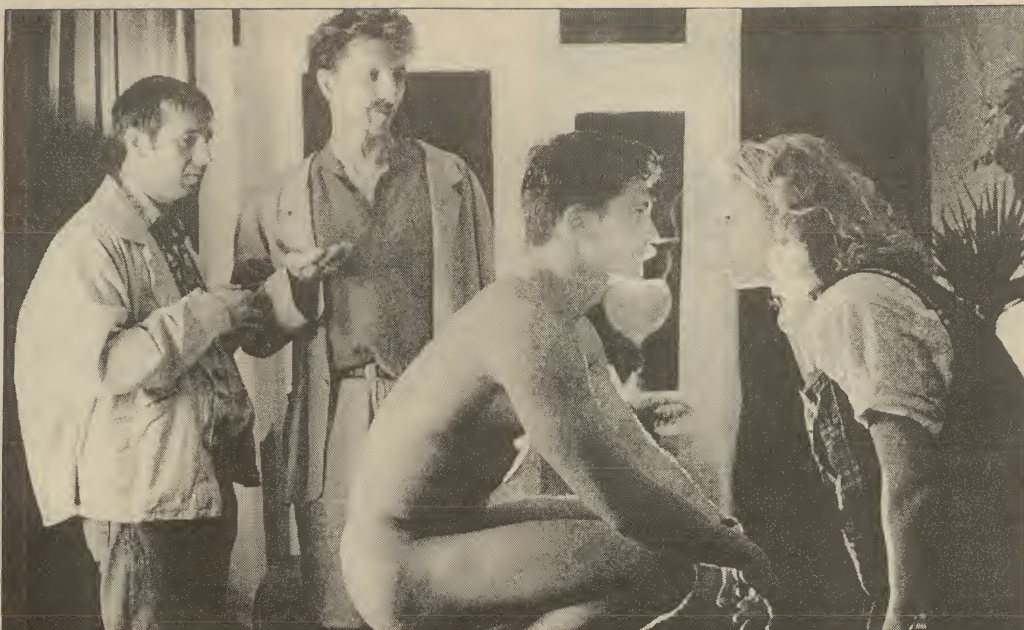


Photo: courtesy of Sonke Wortmann

Queer sisters Norbert and Waltraud, left, get mixed up with mixed up hets Axel and Doro.

and *Me*, where Axel finally wises up, dumps Doro, and after much fence-mending,

returns to the appreciative arms of Norbert for a shower scene *de deus*. ▼

Pretty Baby plays as part of the 38th San Francisco International Film Festival on

April 22 (8 p.m.) at the Castro Theatre. For tickets, call 931-FILM or 776-1999.

VISUAL FEAST FOR COCK FETISHISTS

on every program at Circle J

(3 hours on each of 3 screens)

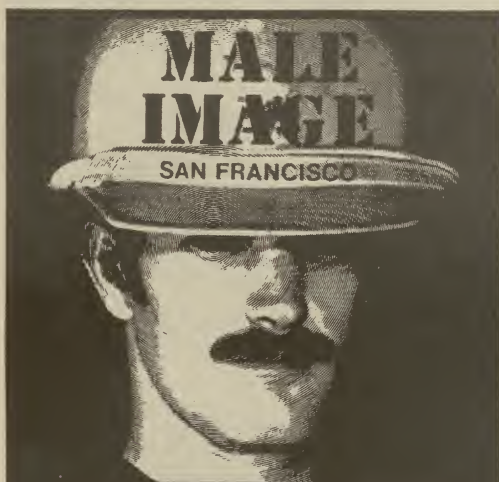
Old Reliable "rough" street types Hustler Solos;
Camp Pendleton Straight Marines Jerk Off;
Hal Call's Massive Meat Solos;
Plus all New Video Features Reviewed



10 a.m. to Midnight Daily
Programs Change Sun & Thurs

369 Ellis St. 474-6995

Tues. 8pm Exhibitionist JO Party
Fri. 8pm Penis Pump Party



A MAN'S BARBERSHOP

APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET / 15 | M-F 9 am - 10 pm
(Next to Image Leather) | SAT 9 am - 6 pm
SF (415) 621-6448 | SUN 11 am - 6 pm

'The Basketball Diaries' Scared Straight

by Cathay Che

The big movie news this week is Academy-Award winning nominee Leonardo DiCaprio and Mark Wahlberg (AKA Marky Mark, former CK underwear posterboy) playing Catholic white trash junkies in *The Basketball Diaries*.

Based on the raw and explicit diaries of Jim Carroll, the movie details the emotional trials and tribulations of a group of teenage boys growing up in the '70s who can't deal with life and fall for the easy pleasures of heroin. Leonardo gives a stunning and articulated performance as Jim, convincingly transforming before our eyes from all-American basketball star to street urchin. He's compelling to watch and has a particularly sexy, androgynous quality.

Marky Mark is pretty good too (surprise, surprise) in the role of Jim's best friend, a nutcase who can barely contain his boyish rage and his need to test himself through stupid acts of violence and daring. After they make fools of themselves by playing a game on pills of unknown origin, they're kicked off the basketball team, which signifies the beginning of their boring, ridiculous and pathetic druggie lifestyle (yawn ... the "I'm strung-out" scenes don't top anything we've seen already in films like *Go Ask Alice*).

Lorraine Bracco plays Jim's tough-love mother who kicks him out of the house — she's no enabler. Of course, we know that Jim's downfall eventually leads him to success as a fabulous artist in New York's East Village, so the film entertains a hefty dose of safe nostalgia and what begins with a bang ends in a bit of a slump.

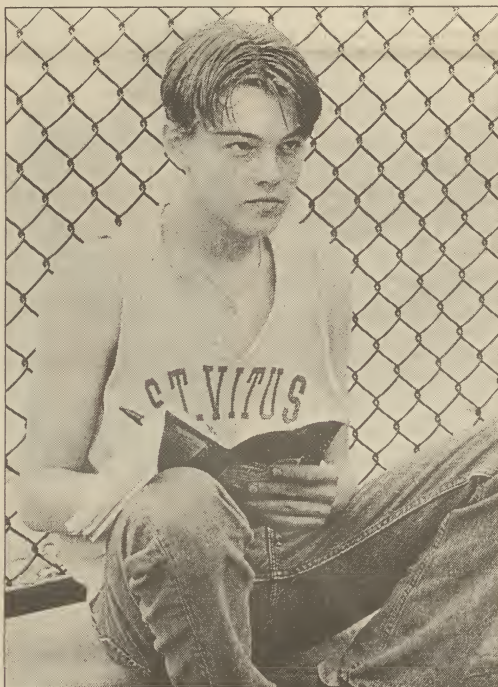


Photo: Herbert Blorde

Leonardo DiCaprio

The Basketball Diaries is also marred by the presence of decidedly homophobic content. The slimy predatory coach in the locker room scenario is pretty familiar, but the NYC Port Authority bus station's men's room has never looked so clean or had as much mid-day action. In fact, when Jim walks in to get sucked for drug money, two leathermen straight out of a Tom of Finland sketch start gathering in front of the mirror — all of a sudden we wonder if Jim's stum-

bled onto the set of a bad porn film! While Jim seems ambivalent about blow jobs in the book *Basketball Diaries*, in the flick Leonardo seems on the verge of blowing big chunks when it comes to boy play. A film that should have been a virtual playground for boy-bonding homoerotic tensions ends up being scared straight. ▼

■ *The Basketball Diaries* opens April 21 at theatres throughout the Bay Area.

INTERVIEW

Cunningham

Continued from cover

Flesh and Blood begins in 1935, and by the time it reaches 1995, the Stassos family, the brood at the center of the story, will leave you either scratching your head or with a lump in your throat. Maybe both. Cunningham approaches this family with a gentle, understanding touch, but he spares them little misfortune and tragedy in this beautifully written work.

Cunningham lives in New York with his lover of eight years. He is already working on his next novel, this one "much more gay" than the others. On the phone he is easygoing, modest, given to bursts of laughter, and just a bit overwhelmed by the publicity machine that has landed him in *Vanity Fair*, *Entertainment Weekly*, *Out* magazine and in Hollywood, where both of his books have been optioned for movies.

Paul Bollwinkel: *Your life must be in a whirlwind these days?*

Michael Cunningham: Oh, I really am!

Does it feel weird?

A little weird. It's so completely out of control. People can say nice things and they can say terrible things. The backlash is starting. I got a really mean review from Michiko Kakutani in the *New York Times*. She hated everything about the book, every single thing. It's frustrating. You can't respond. You write a book and then you tie your hands to the mast and people can then kiss you or dump boiling water on your head or anything they want.

So do you just ignore it?

I try to. It's hard. The *Times* was just vituperative ...

A nasty tone?

Way nasty. I mean like 'let's fuck this guy', he sucks. It just put a bug up her ass.

You write so well about all kinds of people: gay, straight, drag queens, parents, children ... how does mixing gay and non-gay characters and themes affect critical reaction?

So far, people have been great about it. I suspect that part of the *New York Times* review may have been her feeling that I'm treading on ground where I don't belong. Like, 'you're a gay writer, you should write about gay characters.'

Is the inclusiveness a conscious effort to make the book more acceptable or interesting to more people?

It isn't exactly that. It's more that I want to write the biggest book I can. I want to write on the largest scale possible. I know a lot about what it's like to be a gay man but I also find I know quite a bit about what it's like to be a straight woman or even a straight man. To me, a big part of what's meaningful about being gay is the fact that we're gay in a world that's composed largely of straight people. We have to live with them in some kind of informed opposition to their homophobia and it feels really important to write

about as much of the world as you can possibly tune into on your particular radar screen.

*In *Flesh and Blood*, the father Constantine, his gay son Will, his daughters Susan and Zoe, and the gay male couple in *A Home at the End of the World* — none of them has much use for monogamy or traditional unions. What are you saying?*

Will and Harry [the gay couple in *Flesh and Blood*] end up in a traditional monogamous relationship, although Will sort of fumbles periodically. I really was aware when I was writing that I was giving at least this one character, one of the gay characters, this very traditional relationship. There are just so many ways to try to be happy and I don't advocate one over the other. I write about the people I write about, and they seem to develop the lives that seem right for them.

What's happening to American families?

Politicians now are insisting on the virtue and sanctity of the

American family as it just crumbles underneath us. But the institution of family is enormously important. I just think that a lot of us need to make our own families out of whatever is at hand. Out of friends, out of blood kin — it might be your sister and your drag queen best friend and three ex-lovers. Whoever feels like family to you.

As more gay people open up to their families, how will that influence the culture at large? Who's going to win that battle, Newt Gingrich, or us?

I like to think that people who tell the truth always win the battle in the end. That's optimistic, but I am optimistic and I think it's important for gay people to be out. We will get slammed and slammed and slammed again, but eventually we will prevail.

We may not be here ...

Part of what's so upsetting about these last elections is the realization that this is going to take a long time. I haven't lost

my faith, but I've had to revise my timeline.

Susan's teenage son, Ben, who has trouble dealing with his homosexuality, is a tragic character. What do we do for the Bens of the world?

I think we try to raise them with enough love and truth and acceptance that they're able to accept themselves. Susan made it impossible for him to live with who he was. It was his tragedy and it was her tragedy. She didn't mean to, but she really helped destroy him.

*Comparing the two books, there was very little explicit sexuality in *A Home at the End of the World*. You sure made up for it in *Flesh and Blood*.*

I tried to. I was always sorry that *Home* didn't have more sex. I think it's important to try to describe the sex that goes on between your characters. Oscar Wilde had this great line, "everything in the world is really about sex except sex which is really about power." I think the way people fuck has a lot to do

with who they are to one another and how the power is running.

Is it hard to write about sex?

I found that in trying to write about sex you run up against biases in the English language. For example, there is no acceptable term for the female sex organ. It's either a vagina, which is okay but kind of clinical — not something you would say to a woman lover. Or a cunt, which is pejorative, or a pussy, which I don't feel comfortable using. The language forces you to be clinical or pornographic.

*What about your decision in *Flesh and Blood* to have a female character with AIDS?*

I really did think about that. I don't want literature about gay men to devolve to the point where every gay character will have HIV. Women are getting AIDS at the highest rate now.

*Readers of popular fiction — genre fiction — will praise a book by saying "I just couldn't put it down." *Flesh and Blood**

Continued on page 46

Miss Me?

•All Local Men!

•Instant 1 on 1

•Voicemail

•Bulletin Boards

•Party Rooms

2 hours for 2 dollars
(415) 976-5757

you must be 18 years or older.

Trash Talk

Continued from page 30

Living and *Lie Down With Dogs* reflect "a consciousness about AIDS and HIV that are a part of everyday life in the '90s."

Our New York deep throat also told us that *Lie Down With Dogs*'s narrator has a Latino love interest who'll be played by **Randy Becker**, the well-endowed beauty who runs around naked throughout **Terrence McNally's** hit play, *Love! Valour!* Unfortunately, Becker's character in the film, "Tom," won't be kissing anybody on the mouth. When asked if his reticence to suck face with another boy was due to AIDS paranoia, the actor responded, "It's not clear."

The San Francisco International Film Festival is about to unfold on the City with more films than you'd ever want to see in one week. (We wonder sometimes about the superhuman stamina for which these festivals seem designed.) While **Justin's** brain wasn't always engaged at the film screenings he attended, other parts of his anatomy were working just fine. That said, he can report that some of the sexiest flicks awaiting viewers are **Andre Techine's** *Wild Reeds*, in which two teenage boys in baggy, wet jockey shorts chase after each other in a river for several minutes; **Chantal Akerman's** *Portrait of a Young Girl in the Late '60s in Brussels*,

which features saturnine beauty **Circe** as some kind of homosexual; and **Tsai-Ming Liang's** fascinating *Vive L'Amour*, in which two handsome young men give great underwear shots. (Panty analysis: the taciturn butch sports a tight black bikini while feyboy wears loose-fitting white jockeys. Put that in your semiotics pipe and smoke it.) Finally, don't miss stupendously gorgeous German beefcake **Til Schweiger** in **Sonke Wortmann's** empty but charming film, *Pretty Baby*.

The **Stewart Wallace** and **Michael Korie** collaboration *Harvey Milk*, which had its world premiere at the Houston Grand Opera in January, finally made its New York debut two weeks ago. Though its world premiere was greeted with generally favorable notices, the New York set has apparently turned its nose up at the opera. **Bernard Holland** in the April 6 *New York Times* straddled popular opinion when he opined: "*Harvey Milk* doesn't give a music critic much to do ... the music seems not so much composed as collected ... the few vivid moments are borrowed ... captions-in-sound like this relate to composition as illustration does to art or as advertising copy does to **Toltsoy** ... nothing is original or personal ..."

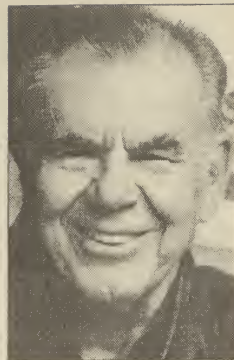
D Cup: In Chicago last week, Pulitzer-Prize winning film critic **Roger Ebert** was one of the many celebrities who showed up



Handsome Til Schweiger



RuPaul



Russ "I Love 'Em Big" Meyer

to wish a happy birthday to *Faster Pussycat, Kill! Kill!* director **Russ Meyer**. Encomiums flowed like champagne. Ebert, who wrote *Beyond the Valley of the Dolls*, referred to Meyer as "the **Walt Disney** of porn" and effused at length about Meyer's contributions to film art. Meyer, who said he was "moved" by Ebert's comments, talked about his next flick, *The Bra of God* (title by Ebert), which goes into production this fall.

No Pussyfooting: Globe-trotting troubadour **Jimmy Somerville** is in London these days putting final touches on his soon-to-be released CD, *Dare To Love*. Somerville recently told an industry mag that his latest effort fills a void overlooked by the current crop of homosexual pop stars. "As a gay man who is also a fan of music," he said, "I'm insulted when I see gay and lesbian artists shy away from same-gender pronouns. I don't think it's fair to tell your audiences

that you're gay, but that you're not going to acknowledge it in your primary form of creative expression." **Elton, Michael Stipe, Fred Schneider**, are you listening?

Most Asses Ever: Although we all know that **Mel Gibson** possesses a rare gift for making an ass of himself, he's gonna get literal about it in his forthcoming summer film *Braveheart*, a multimillion dollar action flick about 13th-century Scottish patriot **William Wallace**. The *Unpleasant One*, who both stars and directs, was recently quoted in *U.S.A. Today* discussing the film's elaborate fight scenes: "Scots would often flash the other side," said Gibson. "I have 1,000 guys (extras from the Irish Reserve Army) exposing their equipment all at once. And their backsides as well. It'll go into the *Guinness Book of Records* as the most asses ever on screen." No word yet if Mel's equipment also rates a *Guinness* entry.

Odds and Ends: Sorry **Teena Albert** for not crediting you on those fab pics of **Marga and Lulu** (as **Ricky and Lucy**) that we ran two weeks ago ... Hollywood Helps may have closed its doors recently, but a new Hollywood-based organization devoted to raising AIDS awareness has taken up the cause, *The Los Angeles Times* recently reported. TV Cares was developed by The Academy of Television Arts & Sciences to lobby for more "responsible" AIDS-related TV programming. **Angela Lansbury** has been selected as honorary chairperson. ... The *Wall Street Journal* quoted blandmeister **Jerry Falwell** last week as saying that were **Jesus Christ** and **Charles Barkley** to shoot hoops together on the basketball court, Christ would surely win. ... Warner Brothers disease epic *Outbreak* has earned more than 13.7 million dollars since it opened last month. ... *The Sum of Us*, which also opened last month, has grossed only \$104,000. ▼

We're 3!

You're invited to our Birthday Party

Tuesday April 25th

Door prizes
Birthday cake
Surprises
Games
A night of HOT FUN!

EROS

Illustration: Dean

Open every day from 4 pm

Massage Appts. 255-4921

2051 Market

Events Line 864-3767

MAN TALK Live

Not a 900#
No collect calls
No credit card needed

Private Backrooms
One-on-One Action
Group Action
Regional Dating

Local Guys Are Waiting For You!

As low as 33¢ per min.

Gay Owned & Operated

1-809-563-9411

PR105N

You pay only Long Distance toll charge. Daily for men over 18.

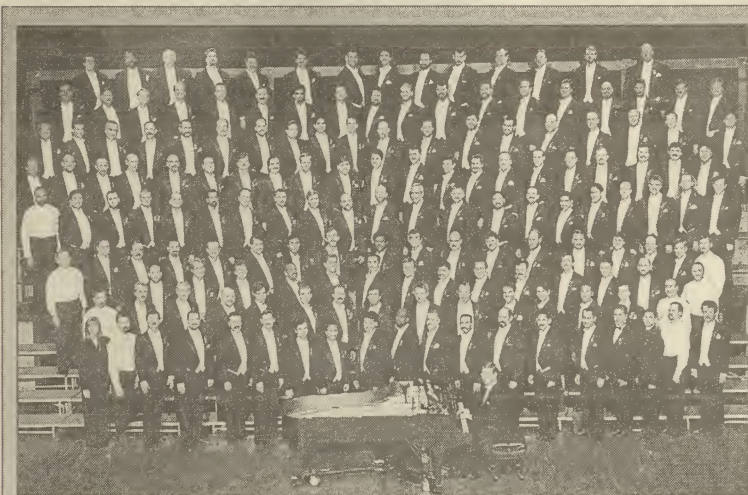


Photo: Gregory German

All Together Now

On April 22 at Davies Symphony Hall the Gay Men's Chorus of Los Angeles and The San Francisco Gay Men's Chorus will perform a joint concert entitled *North and South*, featuring music from *When We No Longer Touch*, *A Cycle of Songs for AIDS Survival*.

In the first half of the concert, the choruses will perform music of Sondheim, Wagner and Puccini. The second half will open with the SF Gay Men's Chorus performing the complete Kris Anthony score *When We No Longer Touch*, three movements of which were performed in Classical Action with the San Francisco Ballet in February. This contemporary cantata, with a text by renowned author Peter McWilliams, poignantly encompasses the loss of love that so many have experienced as a result of the AIDS tragedy.

Both choruses join forces to conclude the evening with a tribute to hope in *We Shall Overcome*, arranged by David Maddux, who was the arranger of the San Francisco Gay Men's Chorus '94 summer hit *Swellegant Elegance*. Tickets for *North & South* are priced from \$10-\$50 and are available by calling the SF Symphony Box Office at 864-6000. ▼

—Alan Frutkin

Positively Hilarious

Absolutely Fabulous
by Jennifer Saunders;
Pocket Books, \$12

by Jeffery Kennedy

The success of *Absolutely Fabulous*, the British comedy show currently running on Comedy Central, apparently shocked the American network executives who passed on the show because they thought it wasn't family-oriented. Too much coke, too much booze, too many dirty wisecracks.

Not surprisingly, the executives overlooked what its audience really responds to: its high quality. Printed here, along with 16 pages of eye-popping full-color photographs, are the first six episodes of *Absolutely Fabulous*. In book form we can see that the scripts are exceptionally sharp and well-written. There's no bathroom humor. The characters are complex, and there's nary a misogynist or

homophobic joke. By assuming its audience is bright, hip, and mature, *Absolutely Fabulous* has found a niche.

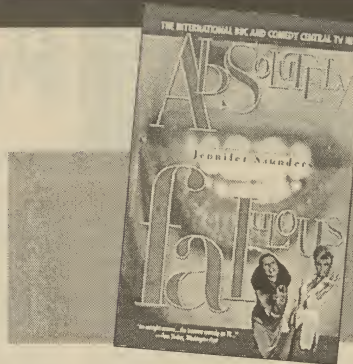
The show revolves around thirtysomething divorcee Edina (popular comic Jennifer Saunders) and her best friend Patsy (played by '70s glamour-puss Joanna Lumley). No one is quite sure what Edina does for a living besides frantically telephone her office to arrange runway fashion shows or orchestrate the redecorating of an acquaintance's flat with third-world artifacts.

Patsy officially works as a fashion editor for a women's magazine, although she only reluctantly checks in at the office once a week for a five-minute meeting. Edina divorced two husbands, one of whom is gay. Patsy never married. Edina has two children: a son away at college; and a daughter, Saffron, who lives with her. Saffron is Edina's exact opposite. Where Edina is impulsive and exces-

sive, Saffron is thoughtful and restrained. Saffron often finds herself mothering her mother.

Critics describe the show as outrageous. Edina and Patsy are excessive, over-the-top. Edina spends most episodes stuffed into a garish Lacroix ensemble bitching at people and wallowing in self-pity. Patsy, meanwhile, with her Dairy Queen swirl hairdo, short skirts and raspy voice, comes across as a supermodel parody. All she does is smoke, drink, fuck, and fight with Saffron.

But, as the scripts make clear (in a way the frenetic pace of the show doesn't), beneath the cat fights and champagne binges and quickies with windshield washers, there's something essentially human going on. Edina, whatever she does for a living, is very successful professionally yet also very unhappy. You get the feeling she doesn't feel she's good at anything, so she wastes loads of time and money on crazy self-improve-



ment schemes. And in the episode "Magazine," Patsy talks about her neglectful mother and how she is nurtured at Edina's house. The context is humorous, but the line explains why she desperately clings to Edina.

Why are people, particularly gay men, so wild about this show? Queens around the world dress up as Patsy for gay pride parades and screech "Sweetie! Darling!" (Edina's favorite greeting) at each other across cocktail bars. There are, doubtless, myriad explanations, one being that Edina and Patsy are pathetic. They are

steeped in artifice and are helpless. Yet their struggle to reconcile their humanity — their desires, needs, hopes, dreams — with their fake unsatisfying reality is strangely akin to the malaise of so many in the '90s. In the gay community in particular there is a distinct rift between the idiosyncratic emotions gay men feel inside themselves and what they see going on around them: gay culture is anonymous and conformist. *Absolutely Fabulous* deftly brings this rift to the small screen, leaving a bittersweet aftertaste. ▼

SPORTS

In Search of the Endorphin High Higher and Higher

by Lucy Jane Bledsoe

I'm an addict. I gotta have my high. If I don't get it, I become mean. I look bad. My head gets groggy. I can't concentrate.

What's the solution? I pull out my equipment and get ready. I don't mean I roll a joint or fix a martini, though the "high" I'm talking about does share some characteristics with those chemicals taken from the poppy plant to make opium and morphine. I'm talking about putting on my shorts and cleats and inflating the tires on my racing bike. I'm talking about working up a rip-roaring endorphin high.

Ecstasy inducers

Cyclists call long, steady distance "LSD" for a reason. Ecstasy-inducing chemicals in our brains, called endorphins, are released during long, aerobic workouts.

Endorphins are natural opiates produced by the body. All rhythmic sports, such as swimming, cycling, running or rowing, appear to release endorphins into the bloodstream, causing the athlete to experience euphoria, a sense that all is right with the world. Sometimes, the high is even more intense, approaching a mystical experience. The endorphin-drenched person feels tingling in the body and enjoys clear, focused ideas.

Link to addiction

These natural opiates were discovered in 1975 while researchers were studying the nature of addiction. They discovered nerve cells in our brains that have little opiate receptors. Certain chemical compounds, such as those that make up morphine, attach to these nerve receptors. The result is the blocking of painful sensations and feelings of joy.

In other words, we have

nerves in our brains positively twitching to get high, just waiting for something like opium to hook up to them. Surely, researchers reasoned, the body doesn't have these opiate receptors in order for us to become addicts. So they concluded that our bodies must produce some kind of morphine-like chemical that explains the presence of these morphine receptors.

And they were right. They discovered endorphins. Endorphins is short for "endogenous morphines." These brain-produced chemicals plug into the opiate receptors.

"A little glow"

Gregg Fisher of the Bay Area FrontRunners, a gay and lesbian running club, says endorphins give him "a feeling of invincibility. Every sense seems very acute."

Dave Studach, a member of Bay Area Distance Runners, another gay and gay-friendly running club, runs between 30 and 50 miles a week. He says endorphins "give me a little glow, make me feel like a kid again."

Dr. Warren Strudwick, sports doctor, orthopedic surgeon and a team physician for the U.S. Track Team, describes his endorphin high as "an inner peace that's hard to obtain in any everyday activity. It's like an altered state of consciousness, heightened awareness, increased sensitivity. It's like being in a private zone where everything becomes quiet no matter how much noise is around you."

Sound good? This promise of euphoria is what keeps many athletes training. So the question is, how can we maximize the amount of endorphins that flood our blood systems during and after workouts?

Continued on page 46

SCOOP! HE'S BACK AND HE'S READY

RYAN BLOCK



Young, Hung,
Willing, And
Anxious to
Please!
Co-Starring
with
Jeff Stryker
in "Ten Plus,
Part II"

4 BIG
SHOWS
DAILY:

12:30, 5:30,
8:00 & 11:30

PLUS! NEW NAKED
MALE STRIPPERS

ALL SHOWS: 12:30, 3:00, 5:30,
8:00, 9:00, 10:00 & 11:30 P.M.

LATE SHOWS FRI & SAT: 12:30 A.M.
FIRST LIVE SHOW SAT & SUN: 2:00 P.M.

Call
976-2244

For Ryan's HOT SEX MESSAGE
About Today's Nude Show!

Announcing Our New
BOB JONES FETISH KINK CINEMA
"Where some say our programming is as dirty as a bus station john"
"WASHED-OUT BUDDIES"
Starring: Steve Pierce, Marcos, and Adam Baum
ALL BOB JONES KINK TAPES ON SALE
Extra! \$9.95 BARGAIN BASEMENT
520 Videos All Priced at \$9.95

In Downtown San Francisco
729 BUSH STREET AT POWELL
Open All Day from 11:45 a.m. - Midnight! • Sundays 1:45 p.m. - Midnight • Late Shows Fri & Sat till 1:30 a.m.

"Famous from the day we opened"
NOB HILL
CALL NOW!
781-9468
FOR HOT SEX
DETAILS ABOUT
THIS WEEK'S
SHOW!

Over Nature," paintings exhibit at Morphos Gallery's new location, Tues.-Sat. thru 5/1, 49 Geary. **626-1936.**

W 26

Zsuzsanna Budapest

"Gathering the Goddesses," video profiling "genetic witch" Budapest and documenting the Women's Spirituality movement, on "Women of Vision" series. 8pm. KCSM, Ch. 60.

Ma Jaya Bhagavati

Spiritual teacher leads a meditation. 7pm. St. Francis Lutheran Church, 152 Church. **255-3034.**

Monet

"Late Paintings of Giverny," Tues.-Sun., 10am-4:45pm, Wed. until 8:45pm thru 5/29. \$8.50. deYoung Memorial Museum, Golden Gate Park. **863-3330.**

A Moon for the Misbegotten

Berkeley Repertory Theatre presents Eugene O'Neill's classic. Tues.-Sun. thru 5/19, call for times. \$28-34. 2025 Addison St., Berkeley. (510) **845-4700.**

Nicholas Nixon

Portraits spanning two decades. Tues.-Sat. thru 4/29. Fraenkel Gallery, 49 Geary. **981-2661.**

Tree Dimensional

Frédéric Robert Bouché's life-size tree, an installation on 5763 sheets of paper. Reception 4-6pm. On view Tues. & Wed., Studio 8, SFAI, 800 Chestnut St. **749-4588.**

Volume I

Book Arts by Native American Artists. Tues.-Sat. 10am-5:30pm thru 7/1. American Indian Contemporary Arts, 685 Market St., Suite 250. **495-7600.**

Sarah Bernhardt

"Artist and Icon," exhibit of photos, paintings, posters, memorabilia of the great actress. Thru 6/24. SF Performing Arts Library & Museum, 399 Grove. **255-4800.**

Brother, Can You Spare Some Time

Site-specific film installation by Ernie Gehr, 1995 Adaline Kent Award exhibition. Tues.-Sun. thru 4/30. Walter/McBean Gallery, SFAI, 800 Chestnut. **771-7020.**

Faggot With a Gun

Comic Mark Davis's hit one-man show, his farewell SF performances. Wed.-Sun. thru 5/7. \$12. 8pm. Josie's Cabaret, 3583 16th St. **861-7933.**

Fruit Punch

Gay men's radio program, every Wed. 7pm. KPFA, 94 FM.

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: **96-SKATE.**

Idiot Variations

Paul Dresher Ensemble presents Rinde Eckert's musical theater piece. Thurs-Sat. thru 4/29. \$10-12. 8pm. SOMAR Theater, 934 Brannan. (510) **843-4011.**

Inscrutable Objects

"Image and Icon in Recent Photography." \$4. Tues.-Sun., 11am-5pm thru 5/7. Ansel Adams Center for Photography, 250 4th St. **495-7000.**

The Medium

Anne Bogart directs the Saratoga Intemat'l Theater Institute in a theatrical inter-



Zsuzsanna Budapest in *Gathering the Goddesses* on KCSM-TV, Ch. 60. **SEE TUES**

pretation of the life and writings of Marshall McLuhan. Opens tonight, runs Wed.-Sun. thru 5/7. \$13.50-19.50. 8:30pm. Theater Artaud, 450 Florida. **621-7797.**

Out of My Room!

Local high schoolers and college freshmen reproduce parts of their bedrooms. With "Impositions" and "Moments." Mon.-Fri. thru 5/2. Student Center Art Gallery, SFSU, 1650 Holloway. **338-2580.**

A Place With The Pigs

"A Personal Parable" by Athol Fugard, staged by the Aurora Theatre Co. \$16-18. Wed.-Sun. at 8pm, 2pm weekend matinees thru 5/7. Berkeley City Club, 2315 Durant Ave., Berkeley. **510-843-4822.**

Raymond Saunders: Black Paintings

Themes from African-American life in the work of a pre-eminent Bay Area painter. Wed.-Sun., 10am-4:45pm thru 4/30. \$5. deYoung Museum, Golden Gate Park. **863-3330.**

TH 27

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. **241-0425.**

Jane Chambers

John Glines' one act biography of lesbian playwright Chambers, and her comedy *The Quintessential Image*. Thurs.-Sat. at 8pm thru 5/13. \$12-15. Polly Klaas Perf. Arts Center, Western & English, Petaluma. **707-526-6206.**

From the Inside Out

Exhibit of the work of artist Erskine Johnson, on death row in Tennessee for a crime he didn't commit. Thurs. 6-8pm, Fri. 3-7pm, Sat. 12-6pm thru 4/29. Eye Gallery, 1151 Mission. **257-1179.**

Fruit Night

Fresh-squeezed screwdrivers, \$2. 8:30pm. The Lion Pub, 2062 Divisadero. **567-6565.**

Gertrude Stein in Words & Pictures

Renate Stendhal discusses and shows slides from her new book of photographs of Stein. \$3-10. 8pm. Old Wives' Tales, 1009 Valencia. **821-4675.**

Nelson

One man show of paintings and sculpture, "Living in the Shadow of the Information Superhighway." Also: recent works by Tamara Carlisle, Peter Lochmuller and Rhoda London. Thurs.-Sat., 12-5pm thru 5/18. **626-8917.**

This Week's Dinner Specials



Breast of Chicken Antonia sauteed with herbs, mushrooms, sherry wine & sour cream.....**8.95**

Grilled N.Y. Pepper Steak with fettucini alfredo.....**12.95**

Fresh Poached Salmon in white wine with lemon-caper sauce, chef's rice or potatoes.....**9.75**

Prime Rib au jus with baked potato & creamy horseradish.....**12.50**

Fried Calamari.....**5.50**

Patio Cafe

531 Castro Street, between 18th/19th
Breakfast/Lunch served from 8:00 AM daily
Dinner served from 5:00 PM

Theatre Rhinoceros Presents...

Charles Ludlam's

Camille

Staring Flynn

Directed by David Hawkins

"Camp is alive and well at Theatre Rhinoceros...cheers and giggles"
-SF Chronicle

March 9 - April 8

Wednesday thru Sunday

Theatre Rhinoceros

2926 16th St. San Francisco

Reservations: (415) 861-5079



Photo: Kent Taylor

always
fresh



THE LION PUB

2062 Divisadero @ Sacramento in Pacific Heights
(415) 567-6565

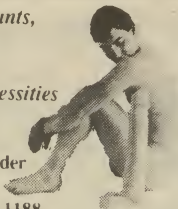
Writers Wanted

Arts Editor seeks writers for the *Bay Area Reporter's* arts and entertainment section. If you're interested in writing about people, arts and culture and have a proven track record as a writer, please send a cover letter and published clips (no more than three please) to: Arts Editor, Bay Area Reporter, 395 9th Street, San Francisco, CA 94103.

MMO

Leather, Lubricants,
Condoms
And Other
Auto Erotic Necessities

Mercury Mail Order
4084 18th. St.
Open Daily 621-1188



TATTOO ATTITUDE

(415) 552-4464

a taste of leather

SAN FRANCISCO'S ORIGINAL LEATHER & EROTICA EMPORIUM

- *Arm Bands
- *Vests
- *Lubricants
- *Handcuffs
- *Belts
- *Whips
- *Enema Equipment
- *Gloves
- *Harnesses
- *Jeff Stryker Dildoes

- *Leatherman's Handbook
- *Mouthgags
- *Riding Crops
- *Slings
- *Slave Collars
- *Penis Whips
- *Condoms
- *Leather Jocks
- *Snake Bite Kits
- *Anal Balls
- *Leather Pants & Chaps
- *Leashes
- *Cock & Ball Toys
- *Jackets
- *Suspension Harnesses
- *Vacuum Pumps
- *Magazines
- *Jock Straps
- *And Much, Much More!

317-A 10th Street
(at Folsom Street)
(415) 252-9166

FOLSOM



1800

1808 MARKET ST
SAN FRANCISCO

A PRIVATE MEN'S
SAFE SEX CLUB

DOORS OPEN
MON-WED 7PM
THU-SUN 5PM

\$1.00 OFF

ADMISSION
ANY NIGHT WITH
GYM CARD OR
STUDENT OR
MILITARY ID CARD

INFO 431-1931

PHOTO: HARBOUR STUDIOS

BAY AREA REPORTER BAZAAR

MR. MARCUS

Next: Mr. SF Leather '95 And the Spirit of San Diego

As one of his almost last official duties, International Mr. Leather Jeffrey Tucker will head the judging panel for the Mr. Leather of San Francisco contest Saturday, April 22 at the Russian Center. The doors open at 1900 and the contest and show start promptly at 2000.

The other judges are: Warren Cave, a longtime Phoenix Uniform Club member and South of Market regular. He will be joined by the former and first-elected Mr. Alameda County Leather, Mark McKee. Past president of the California Eagles MC Alden Spafford will represent the fraternal organizations, and on hand to proudly interject the input of women on the panel will be the first SF Dyke Leather Daddy, Skeeter Wildman.

Theirs is a formidable task: to pick the man who will best represent our city at the IML contest in Chicago next month. All are knowledgeable in the leather/SM lifestyle and all its subcultures; their spirit of camaraderie and community involvement is valuable and paramount in the pre-judging interview and other aspects of the contest.

At my deadline, the entire list of contestants was not yet available, but the SF-Eagle (Wolf Mirasol), Jackhammer (Tommy Reeves) and The Edge ("L.J." McCarey) will compete for sure. Some independent contestants are also on the list; their names were not available at my deadline, but count on at least six.

Irwin Kane, Leather Daddy X, will share emcee duties with the ever popular "Lurch" and the array of entertainment will knock your socks off. In addition, title-holders from as far away as Albany, NY will be here to witness the show. A meet and greet in the Eagle patio on Friday night, April 21, will take place, sharing the premises with the gracious permission of the Knights of Malta, who will hold a \$6 beverage bust from 2000-2300. A victory party will take place immediately following the



Photo: Mr. Marcus

Pride of San Diego Mr. Leather '95 contest winners (L. to R.): Al Reese (first runner-up); Daniel Greene, the winner; and Michael David, second runner-up, last Saturday in San Diego.

contest at the location of the winner's choice. The winner will represent our city at IML on Memorial Day weekend in Chicago. Don't miss this one!

The indomitable leather spirit that makes the annual NLA-San Diego Leatherfest the best in the nation prevailed last weekend as the saga of the Mr. San Diego Leather '95 contest unfolded at the Travelodge at the Zoo last Saturday night. In my opinion, San Diego gathered such an array of contestants that it spoke volumes about the ethnic diversity of their leather tribe.

There was an African-American 49-year-old ex-U.S. Marine Corps officer (Mr. San Diego Eagle Leather Al Reese); a Latino bear type (Andy Velasquez); Amerasian leatherman (Doug Clark); and three white males (Michael David, Daniel Greene and Steve Tool).



Photo: Mr. Marcus

Zak Topor, outgoing Mr. Leather San Diego, poses with Mr. San Diego Leather emcees Jeff Burnam and Brian Dawson.

I have never, in all my judging years, seen such ethnic diversity in any competition. Tell me it's not a first!

Both the San Diego Eagle and Wolf's hosted the event organized by former Mr. San Diego Leathers Taurus Webster, Ed Morgan and outgoing Zak Topor. It was an exercise in which an array of contestants participated. We enjoyed the always capable emceeing of former International Mr. Drummer Brian Dawson and his faithful sidekick, Jeff Burnam. It was quite an entertaining event.

The meet and greet (contestants, judges, dignitaries) took place at the San Diego Eagle on Friday night; the bar just celebrated its first anniversary a few weeks ago and the place was jammed to the rafters with natives and tourists alike. There were even quite a few San Francisco leather men.

Saturday morning, the pre-judging took place at Wolf's and I was happy to share the chore with Mr. So Cal Drummer '88 Mark Klein; Jim Keene, Mr. SD Leather 1985; Jeff Barrett Mr. SD Leather 1992; and Taurus Webster, Mr. SF Leather 1990. "Iron" Mike Pereyra, who was Mr. SD Leather '88 and went on to win IML that same year, was a no-show. So Trish Curley, one of the best women piercers around, stepped in to fill the spot. Leather Journal publisher Dave Rhodes rounded out the panel. The entire interlude was not without its lighter moments.

At 1900 on Saturday night, the doors opened in the ballroom at the Travelodge as the faithful arrived to witness the spectacle of Zak Topor singing



Photo: Mr. Marcus

"My Heart Belongs to Daddy" was the opening number at the Mr. San Diego Leather contest last Saturday, April 15. It was performed by Zak Topor, Mr. San Diego Leather '94.

"live" the opening number - "My Heart Belongs to Daddy." For his version, he supplied his own words, naturally. It brought down the house. The contestants made their first appearance, more banter (s-t-r-c-h, the emcee nightmare, always), and the jock strap appearance had the audience stomping as well.

The contestants got lots of enthusiastic applause. After the brief intermission and some entertainment, followed by final



Photo: Mr. Marcus

The Leather Witches (L. to R.) Suzie, Vicki, Brenda (sitting) and Carmen (standing). Have you gotten a letter with the unfranked postage stamp depicting these four?

words by Zak, came speeches and then formal leather. Throughout the proceedings, Brian and Jeff managed to interject no-end of fabulous repartee. The two minute speeches by all six contestants were insightful, inspiring, humorous, and even poignant. They did their homework, evidenced by the big applause each one received after their remarks.

One more intermission and the tallies were calculated using the Olympic scoring system. By 2230, the finalists were named. The second runner-up was Michael David; Al Reese landed in the first runner-up spot, and the winner is 27-year-old Daniel Greene, a dead ringer for screen star Tom Cruise. Greene will represent San Diego at IML next month. It appeared that

everyone was happy at the contest's outcome. People partied late into the night at Wolf's after the contest. A Sunday morning victory brunch rounded out the weekend on a bright note, heralding what we all hope is a good year for San Diego's leather community. I had a great time!

Got back just in time for the closing minutes of the beverage bust at the Eagle with hordes of hats/bonnets and shenanigans. And while I was gone, the second issue of *GRUF* magazine (Great Unshaven Faces) was enroute to newsstands. They're throwing a party at the Lone Star on Wednesday May 3 from 1900-2200. This issue has lots of people you might know! It was a Sunny Easter all over the state! Did you whistle while you lurked?! ▼

Eventures in Leather

(Please note that all telephone numbers listed here are in the 415 area code unless otherwise specified.)

Thursday, April 20

Searching for Mr. August 1996 on the Eagle's Bare Chest Calendar tonight beginning at 2200. Win \$100, fame, fortune, fans - all for baring your boobs to the judges. Benefits AIDS Emergency Fund.

Weekend, April 21-23

The 15 Association "Induction Weekend" with cocktail party on Friday for members, their other halves, and prospective new members only. Saturday is a dungeon party from 2100 to 0200 the next morning. The theme is "April Showers." Sunday, noon to 1700, brunch and another dungeon party (this one is \$20). Call 673-0452 or 753-1076.

Friday, April 21

The Knights of Malta share the Eagle patio with the Mr. SF Leather Committee for a \$6 beverage bust. Meet the contestants, judges, VIPs and title holders from other cities, 2000-2300.

Free HIV testing at Blow Buddies, 933 Harrison, under the auspices of the AIDS Health Project, 2200-0030. Open to everyone and thanks to Brad Grant for providing the space.

Saturday, April 22

The 16th Mr. SF Leather will be chosen tonight at the Russian Center. Doors open at 1900; contest starts promptly at 2000. Loads of entertainment. Tickets are \$25 at the door. Irwin Kane and "Lurch" will emcee the proceedings. You can get the \$15 or \$20 tickets until noon Saturday at both Mister S locations and at Mercury Mail Order (4084-18th St., second level).

The "Fundamentals of Crotch Shaving" are presented by The Ring this afternoon from 1500 on. Call 522-9697 for more info.

Sunday, April 23

Golden State Gay Rodeo Association/Bay Area hosts the beverage bust at the Eagle from 1500 to 1800 today. Only \$8, with food, 50/50 raffle and a chance to win a European trip.

Thursday, April 27

A show featuring paintings by the late "Snowflake" (aka Glen Zehrbaugh) opens at the Lone Star Saloon today through May 8. Some pieces will be open for silent bids. For more info, call 552-1297. Don't miss this man's stunning work!

The Ring's six-week seminar, "Finding Your Way in SM," begins tonight through June 4. Call 522-9697 for cost and location.

Weekend, April 28-30

The Los Angeles Regiment of the Black & Tans' "Maneuvers '95" weekend, with a Night Raid II barracks party on Friday, Evening at the Consulate for the Commander's Reception on Saturday and Afternoon at the NCO Club (Gauntlet II) on Sunday. Write P.O. Box 291157, L.A., CA 90029. Uniforms definitely encouraged if not mandatory.

Trident International MC's 22nd anniversary at the Baltimore Eagle in Maryland, hosted by Trident MC of Baltimore. A major comic will entertain during the festivities.

Saturday, April 29

Community Access Network beverage bust at the Eagle from 2000 to 2300, featuring the divine Rainbeau. Benefit for providing and funding interpreters for deaf leather people at community events. Hey, the ASL "signers" don't work for free!

Sunday, April 30

The Knights of Malta host a beverage bust at the Eagle today from 1500 to 1800 for \$8 - food, entertainment, cruising galore. It's the second annual "Last Sunday in April Beer and Soda Bust." ▼



Send \$3 For Our Catalogue

IMAGE LEATHER

2199 MARKET STREET
SAN FRANCISCO, CA 94114

LIVE JO LINE/1 ON 1/GROUP ORGY

1-800-RAW-DICK
729 3425

OR 1-900-745-4344 18+ \$2-\$3.99 MIN.



Custom Leather

B&D Equipment

Electrical Toys

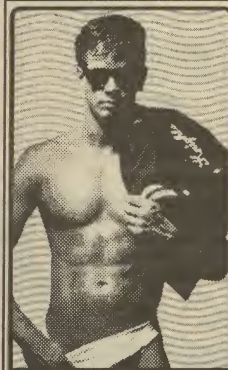
Body Piercing

and much more!

Catalog \$5.00

969 Park Avenue • San Jose, CA 95126
(408) 293-7660 • FAX (408) 293-7685

Try BarTalk Tonight!



VIDEO & MORE

- 1000's of Titles
- No Deposit Rentals
- Toys • Leather
- Lubes • Magazines

AND
The Hottest 25¢
Arcade in Town!

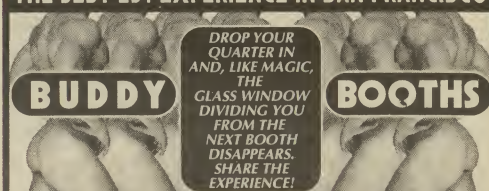
Folsom Gulch

Erotica for Today's Man

947 Folsom St. [between 5th & 6th Sts.] 415-495-6402

OPEN 24 HOURS FRI. & SAT. • OTHER DAYS UNTIL 3AM

THE BEST 25¢ EXPERIENCE IN SAN FRANCISCO



BUDDY

DROP YOUR
QUARTER IN
AND, LIKE MAGIC,
THE
GLASS WINDOW
DIVIDING YOU
FROM THE
NEXT BOOTH
DISAPPEARS.
SHARE THE
EXPERIENCE!

BOOTH

FOLSOM GULCH 947 Folsom Street (415) 495-6402 FRENCHY'S 1020 Geary Street (415) 776-5940 CITY ENTERTAINMENT 960 Folsom Street (415) 543-2124 MISSION NEWS 2086 Mission St. (415) 626-0309

INTERVIEW

Cunningham

Continued from page 37

reads that way but has little else in common with that type of fiction. Was that a conscious decision?

Absolutely. I'm very glad to hear you say that. One of my ambitions for this book is that it have integrity, but that it also carries some of the trashier satisfactions. I was conscious of maintaining a certain veloc-

ity. I'm tired of good, slow moving books and the dichotomy between books that are good for you and books that are fun. ▼

■ **Author Michael Cunningham will read from *Flesh and Blood* on Friday, April 21, at Kepler's Books in Palo Alto; Saturday, April 22, at A Clean Well Lighted Place for Books; and Sunday, April 23, at the San Francisco Public Library.**

SF JACKS

Jack-Off Special Events
Only the 2nd Monday of Each Month

Monday, May 8

Just Dick, Desire & 100 Naked Men in a Room

Info: 979-0537

See the Thing Itself!

FREE PARTYLINE

STRAIGHT 1-801-855-8555
GAY 1-801-234-GUYS

FREE OF ALL PREMIUM CHARGES

"TELL ME ABOUT YOUR FIRST TIME"



1-800-677-MENN
1-800-888-HUNK
1-800-945-MALE

STRAIGHT BI & GAY MEN!

18+ Only
\$2.98 per min. Billed to your MC / VISA / Connect Card at \$6.00 / min.



MAN SCAN

All NEW
Uncensored
Gay Action!

- One-on-one
- Group Scenes
- Backroom Action
- Voice Mail by Region
- Gay Owned & Operated

011-592-1901

18+ International Toll Applies PR2261

SPORTS

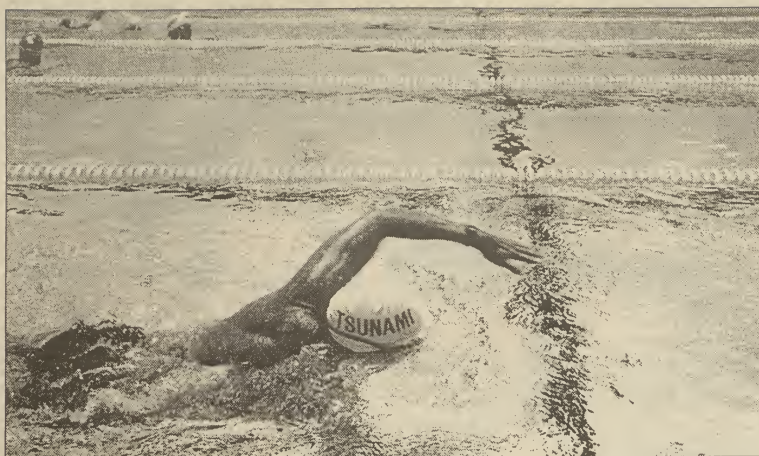


Photo: Rick Gerharter

Swimming, like all sports activities, can create a natural feeling of ecstasy.

Endorphins

Continued from page 39

Hitting your peak

While no endorphin experts are willing to write a prescription for the perfect endorphin high, most agree that it varies from individual to individual. Most people won't experience an endorphin high on their first bike ride and maybe not on their 10th. Some runners will experience elation after a one-mile run, but for others it takes 10 miles. Finding that optimum endorphin high takes some practice.

According to Dr. Strudwick, "Studies show that people need at least 30, but probably closer to 45, minutes of steady training, three times a week, to reach that feeling of well-being."

If you'd like to maximize your endorphin high, experts suggest you keep records of your fitness program. Record how far you run, cycle, swim or row each workout. Enter the amount of time the workout takes. Then jot down some notes about your mood before and after the workout. Notice which days you feel the most euphoric, either during or after your workout.

If you aren't enjoying doses of endorphins at all and would like to, try increasing the speed of your workout. Push yourself a little harder. Next, try increasing the distance you run swim, bike or swim - just a little bit each week - to see what happens.

Lewis Maharam, a sports medicine physician at the Columbia-Presbyterian Center

for Sports Medicine in New York, has devised a curve, called "Maharam's Curve," to help runners find their magic mileage and speed for obtaining "runner's high." According to his graph curve, a person's euphoria will peak at a certain mileage (depending on training, age, pace and other individual factors) above which the euphoria plateaus and then decreases.

Maharam supports the growing belief that psychology plays a large role in creating the athlete's high. A willingness to meet the endorphins halfway is key to entering into that free zone of endless running, joyful swimming or "LSD" cycling, where time falls away and you become one with the world. ▼

BOOKS

Our Body, Ourselves

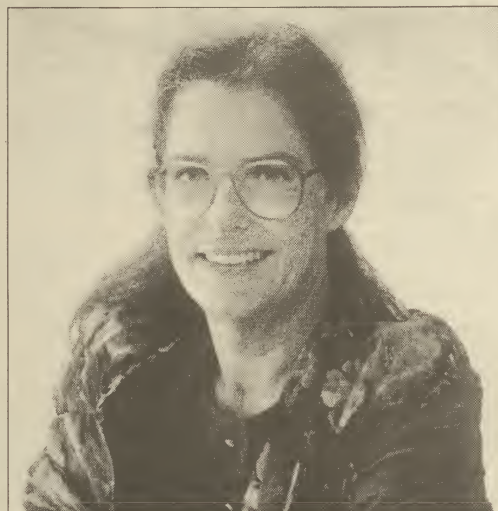
I Am Becoming the Woman I've Wanted
edited by Sandra Haldeman Martz; Papier-Mache, \$10

by Deborah Peiffer

Ah, this is lovely stuff. In her third anthology for Papier-Mache Press (*When I Am an Old Woman I Shall Wear Purple* and *If I Had My Life to Live Over I Would Pick More Daisies* were the first two), Sandra Martz has chosen as her organizing principle women and women's bodies. The poems and short stories celebrate and question and (sometimes) denigrate the body as it changes and ages. These women have much to say, and they speak with exquisite language and consummate skill.

Autobiography was the first literary form in which women were permitted to excel - the assumption was that women could be experts about their own lives. That small crumb disappeared in the 19th century, when the rise of the medical establishment ensured that women could not even claim to know their own bodies. One of the many gifts of the second wave of feminism was that women reclaimed status as experts about themselves and their bodies.

The women who write about the body in this anthology speak of old pains and new wonders. In "Womansong," Marilyn



Sandra Haldeman Martz

Johnson writes about the sometimes painful changes that come with breasts: "Maybe it begins the day you pledge allegiance/ face the flag and suddenly clutch your left clavicle/ because you find a tender puff of breasts/ where yesterday your heart was." Sue Doro offers a wryly affectionate look at aging in "Menopause Poem." Liz Abrams-Morley presents a behind-the-eyes look at the life

of a stripper in "Rhonda, from the Runway at Diamond Don's."

With humor and poignancy, with anger and deepest affection, the women in this collection express the sheer physicality of living in the female body. Martz has compiled a garden of physical delights. *I Am Becoming ...* is the book you should buy for yourself. But prepared to share it with every woman you know. ▼

In Six Weeks You Are HIV Negative

What really causes HIV/AIDS is astonishing, but your body's recovery will convince you. No conflict with any clinical treatment. Even near terminal victims can recover.

Read How 70 Others Recovered... including some with clinical verification. You have no time to lose and everything to gain—start today!

Limited Time Special!

Book & Video \$39.95 Book \$24.95
Video \$24.95 (Interview w/Dr. Clark on HIV, Cancer)
Mail Check or M.O. to: Dynamic Enterprises, 236 W. Portal Ave. #171, SF CA 94127

Unconditional 30 Day Money-Back Guarantee

FREE Info and Ordering Line:
1-800-569-CURE



We All Have Questions

WHEN IN DOUBT,
TALK TO A
GAY-FRIENDLY PSYCHIC

**1-900-420-2444
ext 742**

2.99/min 1/tone 18+ 24hrs
Avalon Comm 305-525-0800

BAY AREA MEN

Live Talk - Meet Ads - Voice Mail

24 Hours \$2.00 **Free**
976-7500 (415) 981-8123

GOLDEN SHOWER BUDDIES

2nd Wednesday each month

512-PISS

LEATHER BUDDIES

A PRIVATE CLUB

979-0242



**Anwar
Hussain**
Certified Massage
Therapist

...now offering

- US/Beaches
- Wine Country
- SF Bay Area
- AIRPORTS

**PERSONALIZED
Gay
TOURS**

Call 415 - 552 - 6677

GAY ORGY

Listen or Join in
1-900-745-2387

\$2/Min. • 18+



SAPPHO
THE DATE LINE
FOR WOMEN

1 (900) 562-5500
Ext. 4536

\$2.99 per minute
must be 18 or older

Procall Co (602) 954-7520

PENIS ENLARGEMENT

Gain 2" or More in Length
& 50% in Width-Permanently

Send SASE for FREE INFO to:

Dynamic Enterprises

236 W. Portal Ave. #171 SF CA 94127

or Call 1-415-974-9090

1-800-609-HUGE

FREE CONNECTIONS

MEET HOT MEN

415-247-2000

408-532-3003

THE SLING

Fisting Parties

Call Info Line For More Details

(415) 985-7085

PENIS & NIPPLE ENLARGEMENT

PROF. VARIOUS PUMPING - INJECTION

Gain 1"-3"

Permanent • Safe

ENHANCE ERECTION • EJACULATION

Dr. Joel Kaplan

For Free Brochures Call:

(415) 739-5847

FOR LATEST ENLARGEMENT INFO CALL:

1-900-976-PUMP

(\$2.99/MIN.)

BAYWAY

SAFE PLAY • SANE SOCIALIZING

• Large, comfortable social room with free soft drinks, gourmet coffees & teas, hot dog buffet, comfortable music • Two video lounges—one for regular TV viewing & one (with big screen) showing erotica • Play area with gloryholes, maze, orgy room, bunks & many other enticing spots for exciting discoveries • Massage room • Private rooms • Showers • Near BART • Easy parking
All Ages, Races & Types Welcome / No Smoke or Alcohol / ID Required / Membership \$1

GAY & BI MEN

THURSDAY, FRIDAY & SATURDAY • 8 PM - 2 AM

SUNDAY • 4 - 11 PM / ADMISSION \$7

TRANSGENDERISTS & THEIR ADMIRERS

WEDNESDAY • 8 PM - 2 AM / ADMISSION \$10-\$15

A Great Place to Come!

41 Grand Avenue • Downtown Oakland

510 / 444-4141

**Try BarTalk
Tonight
...only in
the B.A.R.!**

Toys & Videos

We stock a terrific selection of rubber goods,
adult videos, maps, toys, tubs, head cleaners, etc.

Downtown Hayward

next to Circus Bar (a fun place)

We're cruising, friendly, and reasonable!

Very good gay & lesbian selection of toys & videos!

Sales and Rentals

Walk to BART Open until 2 a.m.

Very Video

22523 Mission Blvd. Hayward CA (510) 881-0185

The Love Line
**Local Gay Men & Women
Meet Someone New Today!**

1-900-844-2424

Record Free Call 1-415-956-0359

\$1.98 per minute

Love Bytes

Gay/Bi/Lesbian Online BBS Service

Call by modem for information:
set modem to 8/N/1

San Francisco (415) 333-0837

Marin County (415) 383-2983

East Bay (510) 533-4387

Internet IP 204.96.26.2

Address

Adults 18 and Over Only. Gay Owned & Operated.

- Internet Access
- Matchmaking
- Live Chat
- Huge File Library
- Low Access Rates
- Local Access in 800 U.S. Cities

True CUMfessions

Hot'n'Raunchy
Sexperiences & Fantasies
by real callers with real numbers

Call to Unload:

1-800-218-8095

(no charges apply)

'Tom's Body Trim'

Face, Crotch & Butt Shave
Cathedral Hill Location

922-8992

10 A.M. - 11 P.M.

Serving the Community
with Pride for 23 Years!

**The Bay Area
Reporter**

12 hours for

\$1⁷⁵

976-MEAT



Photo: Steve Savage

FREE* All NEW • All Queer!



1-618-668-4110

Must be 18+. *Regular LD Charges Apply PR2349

HOT GANG BANG

JOIN IN THE GROUP ACTION
OR JUST EAVESDROP
PHONE SEX FOR THE GAY 90'S

1-900-745-2845

FOR MORE GROUP ACTION CALL
1-900-745-3306
\$2.50-3.99/MIN 18+YRS



**RICK BOLTON/BOB JONES
GALLERY**

Video Sales and Rentals



Magazines
Art Work
Fetish Items
Rubber Toys

**1026-1028 Folsom St
San Francisco, CA 94103**
Open Mon-Thurs Noon to 8PM
Fri & Sat Noon to 10 PM Sun 1-8PM
415-621-2995 FAX 415-621-2998

\$2.00 FOR 24 HOURS

- ONE ON ONE
- BULLETIN BOARD
- VOICE MAIL BOXES
- MASSEUR ADS
- 50 INCOMING LINES

RECORD A
FREE
MESSAGE
ANYTIME!
(415) 403-7422



4 1 5 976-MUSCLE 6 8 7 2

ONLY \$2.00 PER CALL (GOOD FOR 24 HOURS OF CALLING)

© Copyright 1991 DCP ADVERTISING INC.
16032 Sherman Way, Suite 365, Van Nuys, CA 91406-4079
Adults Only. Must be 18 or older. Prices subject to change without notice.

LOW LOW PRICE

FLYER DISTRIBUTION
The FlyerGuy
864-FAME

2ND EDITION
G.R.U.F. MAGAZINE ON
SALE NOW! JOIN US FOR A
PUBLICATION PARTY ON
WED., MAY 3 AT THE LONE
STAR SALOON FROM
1900-2200 HOURS!

Dad Will Control. 665-4825

Attractive Italian Guy seeks
young (18+) Black or Brown
Playmate. 928-2719

Rim-Chair Service to White
Youngbutt by Very Handsome
Athletic. Talented. 821-3425

**QUIZ BANG
CONTESTANTS**
Call: (415) 821-0650

Spanking
Bad Boys Spanked Bare
Bottom! Hot-Safe. 18-35.
(415) 399-0221

Good Head, Sonoma County
Call Days (707) 823-3895

LIFE INSURANCE
Plus Major Medical, Disab.
Annuities IRA & Sep. Bonus
Interest for Retirement
Rick Garcia (415) 474-7093

Slim? 18-20? I'm 55. 585-4335
YngGuys FreeMsg 408-534-1247

**SIMILAR
PARTNERS**
for Gay and Lesbian
Professionals

We offer quality, convenience
and CONFIDENTIALITY.

Free Introductory Information:
1-800-806-0665

*"The Bay area's premier
alternative dating service."*

Group J/O Parties

Mon, Wed, Thur, Sat, Sun:
Videos, cruising and J/O;

Tuesdays (8pm-12m):
EXHIBITIONIST J/O PARTY-For
men into showing it off hard and
jacking off. Must check clothes
(underwear OK); Fridays (8pm-
1am): GROUP J/O - Pumpers
welcome; Must check clothes
(underwear OK)

Circle J Club
369 Ellis San Francisco 415-474-6995

Serving the
Gay Community
for Over 6 Years!

EYE CONTACT

Gay Owned
& Operated!

(415) 703-8200 (Modem for the Men's BBS)
(800) 949-2668
(415) 703-8230 (Modem for the Women's BBS)



MAN TALK

Exclusive One-on-One
Connections With Studs

CALL NOW!

1-809-474-4351

LIVE ACTION



COME

BACK TO THE RAUNCH

(415)-281-3136

LESS THAN 10¢/MIN
LOCAL CALL!

the CONNECTER, Inc.



HOT LIVE PHONE

TALK IS CHEAP!
3 DAYS FOR ONLY \$5

You'll receive a passcode good
for 3 full days of use. Updated
bulletin board, live 1-on-1
connections and more...

1-900-505-0844



**ALL
LOCAL
MEN!**

2Hrs-\$2

**24
HOUR
LIVE
MAN
TALK!**

**HOT
NASTY
ACTION!**

(415)
976-5757



MASSAGE

B.A.R. CLASSIFIEDS




MAN 2 MAN MASSAGE
Church/Mkt
'til 10 pm • \$50
Bob 703-0828



Strong Deep Tissue Massage
Call Robert
567-6015 / Pgr. 548-8121

Great **MASSAGE**
by Pleasant **LATINO**
out/in Bi **CARLOS**
(415) **865-0167**



GOLDEN BEAR
Near Castro or Out
\$40/60min \$50/90min
MARKUS
864-4209 CMT

JAS & JIM
certified
Lush Duo
Full-Body Massage
864-5447



ESALEN MASSAGE
BY **LATIN BOY FELIX**
552-2209

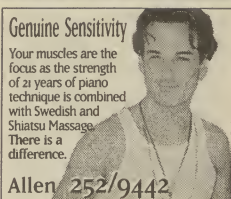


Feel Great!
Relax with an expert Swedish Esalen Massage
John, C.M.T.
386-0152, \$35/hr., \$45/1-1/2 hour
Body Electric Graduate since 1986


RUSSIAN RIVER
Release all your tension with a
Nurturing Full Body Massage
in the Guerneville Redwoods
Art CMP 707/869-4592 In/Out
DISCOUNTS: PWAs, LI Students/Seniors



**MASCULINE, MATURE,
HAIRY MASSEUR**
M-F After 5/ W.E. Anytime
Beeper 415-245-5636



Genuine Sensitivity
Your muscles are the focus as the strength of 21 years of piano technique is combined with Swedish and Shiatsu Massage. There is a difference.
Allen 252/9442



Professional Massage
388-5990
Chad
CMT

Sean, Sexy Mex-Irish Top
STRONGHANDS
Spank. In/Out 552-9099

* **MID-PENINSULA** *
5 Yrs. Exp., CMT, Great Hands
In/Out, Tom * (415) 345-7318

BEST MESSAGE
Sexy & Talented 24 y/o Offers
Erotic Mass. Zak 522-2334

Smooth Long Hair Bodybuilder
Playful Massage 387-9451

Day Discount Full-body Massage
by Hot Man 387-9451

Saigon Boy
Face & Full-Body Massage
TOAN 280-7875

Soar with the eagle, the strength of the seas; Years of experience, Swedish, Shiatsu & Thai Body-to-Body erotic massage, 24 Hrs., 487-7662

"Not So Straight" Massage
Marina. 715-6410 Discreet

MINE & YOURS
MY STRONG HANDS
YOUR FULL BODY!
A massage experience specially tailored for you. Soothing, professional and always with Integrity.
SHAUN, CMT. 861-7303

Great Touch I/O 773-9130
S.F. Hotels * KORY

Fantastic Massage By An
Old Pro. \$35 Roy 626-6090



JIM
MASCULINE TOUCH
864-2653

BE MANHANDLED
FULL BODY / EROTIC
BY **FRED OR BUTCHY**
90-MINUTES \ \$35.00
CONCORD-WALNUT CREEK
CALL- (510)-682-5675

Erotic MASSAGE
24 HRS-in/out
567-2952

EAST BAY LAKE MERRITT
RELAXING • SENSUAL • HEALING
A Superb Massage by a
Strong, Sensitive, Nurturing,
Certified Masseuse.
Jason Serinus
510-444-4169



Shiatsu • Oil Massage • \$50
Michael Quintal, CMT 861-4472

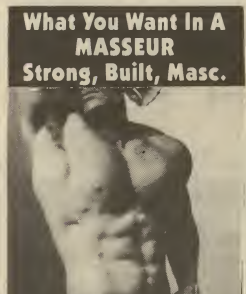
STRONG-SENSITIVE EAST BAY
Swedish, Deep-Tissue
Certified. Fit GdLkng. Man
\$45 JIM (510) 644-1625

MARK IS AHHH SOME
Be Pampered by a Handsome,
Caring, Young Man w/Long,
Blond Hair in Mill Valley.
Sensuous, Safe & Nurturing
Easy Parking. (415) 381-6128

In Walnut Creek: Friendly, good-
looking Italian Guy with Strong
Touch. Older, Married Welcome!
9AM-9PM (510) 945-6352

Swedish, Full-Body Massage
By 26 y/o Chinese Masseuse.
Table. 90 Min In \$60, Out \$75
Ping Dju (415) 998-3827 Pgr.

Young, Goodlooking Student
Offers Massage. Muscular,
Strong Touch. Clean-cut.
Chris 648-5186 Out Only

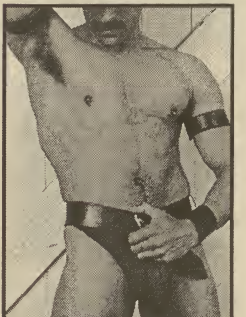


What You Want In A MASSEUR
Strong, Built, Masc.
Revitalizing Effect
Info: 647-4423
Mike



EROS MASSAGE
HEALING • SACRED • INTUITIVE • THERAPEUTIC
JOHN SABEL CMT 284.0464

NOE VALLEY MASSAGE
BODYWORK BUDDY
Deep Tissue Swedish Shiatsu
6'4" 175 Charles CMT 824-2667



Tony -- C.M.T.
(510) 536-0539

A TOUCH OF CLASS
A RELAXING MASSAGE
by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table. Hard to Beat it
\$45/In \$60/Out 75 mins.
Mike 931-0149 24 hrs.



JEFF 267-7751

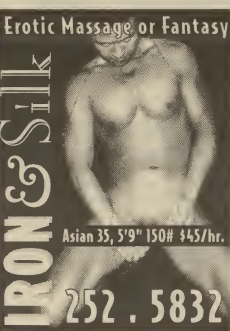
EROTIC MASSAGE
by Strong Black Daddy
BO 227-3997 Pager

SATISFACTION
Asian Massage • 252-8172 Out

SONOMA COUNTY MASSAGE & HOT TUB
RELAX & LET GO
BODY ELECTRIC CMT
HARRY (707) 824-8040

Erotic Full Body Massage
By Warm, Slender, Nude
Versatile East Bay Guy
\$25. JIM (510) 527-2714

NASTY NAKED RUB
Hot-Wet-Erotic-Dirty Rub
Touch & Intense Scott 775-2210
24 Hrs



IRON & Silk
Erotic Massage or Fantasy
Asian 35, 5'9" 150# \$45/hr.
252.5832

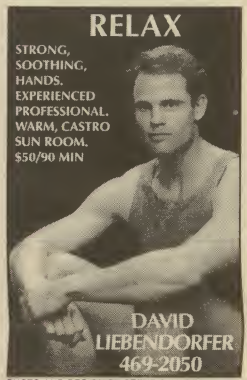


Marty McCorkle
861-9950
Swedish Deep Tissue
Convenient Market & Van Ness Location



Sensual, Total Massage
Alfredo 282-3313

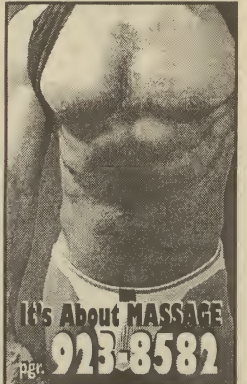
Swedish Reflexology
Sport massage
Relaxing, Sensual
Massage. In Only.
\$40/Hr. Please Call:
(415) 567-2856



RELAX
STRONG, SOOTHING, HANDS.
EXPERIENCED PROFESSIONAL.
WARM, CASTRO SUN ROOM.
\$50/90 MIN
DAVID LIEBENDORFER
469-2050

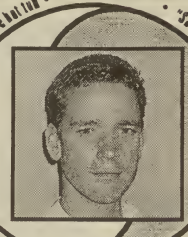


Healing Massage
Excellent Deep Tissue
and Energy Work by a caring,
gifted and intuitive masseur
Giovanni 415.522.1909



It's About MASSAGE
923-8582


YES, -- YOU CAN HAVE IT ALL!



NICE
• Professional Certified Masseuse, Several Offices.
• Erotic Massage, Sensual, Erotic Massage.
• Erotic Massage, Sensual, Erotic Massage.
• Erotic Massage, Sensual, Erotic Massage.
• Erotic Massage, Sensual, Erotic Massage.

NASTY
• Sensual, Erotic, Erotic Massage.
• Erotic Massage, Sensual, Erotic Massage.
• Erotic Massage, Sensual, Erotic Massage.
• Erotic Massage, Sensual, Erotic Massage.

FROM \$45/HR
MY HOME IS MY TEMPLE; YOUR TABLE, A SHRINE.



S.F. BOY
Handsome, friendly, boy next door studen.
26
6.2
165
8 Cut
Brown
Blue
Tim 905.5828

UNCUT BIKERSTUD
Hung Big - Low Hangers.
Handsome, Aggressive
• Topman!!! •
Built, Friendly, Dominant!
Verbal, Open-Minded, 24 Hrs.
Craig \$80/in (415) 255-TOPP



Real 10" uncut
excellent top
\$150

885-0511
1-800-714-3169

WORKINGSTIFF
JEFF * 267-7751

MAN NEXT DOOR
Muscular 34 6'4" 190#
Auburn Blond, Lightly Furry
Hung \$100 SEAN 487-1949

CLIFF 6'3" 200LBS
270 4152
PAGER

BUTCH PUNK
X Raunch X Kink
X Spankings X F/F
Experienced
Firm Handed Stud
Tall and built
6 thick inches
Call NOW! 24 Hrs
415.709.0887

MOUSTACHED OILRIGGER
DEEP WELLS
WELL DRILLED
Sure to produce a GUSHER!
8 1/2" Thick.
415-605-0197



ITALIAN STUD - NEW
Ad! Tight build, laid back, lean,
smooth, masculine & best of
all....Hung like a Stallion!
MARIO (415) 255-8677 \$85.00

I'll Touch You With My
TEN FOOT POLE
Clean-cut, Easy Going Top Man
Vincent * 861-7399 * \$85

Spank, Paddle & Discipline
for Bad Boys, 18+ 773-9130

The Boy Next Door Is
NAUGHTY BUT NICE!
Patrick Murphy * 708-3644

Hot Fist! 821-9848
Sexy StudFk, Sling & Toys

Very cute hot 18 y/o Student
ASIAN LAD
Tell Me Your Fantasy!
(415) 750-1472

Get Dominated!
By Black Master
Jason, 5'10", 220#, Solid!
\$150 * Jason * (415) 207-9121pg.

KURT
998-6514

Hung Smooth Boy
303-1541
Dane

RUSTY
9X6, STUDBOY
280-8260

TRENT 469-6994

EAT AT PETE'S
Big hangers, Great Butt
6'2" Masculine Hairy Blond
Open 24 Hrs. 861-5827

Will Spank - Out Calls Only
SF 567-4879

HANDSOME MAN
Tall, masc, hairy, blue-eyed
blond Bubble Butt
24 Hrs. CAL 431-8209

Spanker Warms Buns 928-3199

X-BUFF, X-HUNG
X-DEFINED B.B.
5'10", 220#, 9" 337-4364
Goldking, 6'1", 165 Lbs.
ASIAN TOP
\$60/\$80 JIM 267-1817

BUCK
4
1
5
0
2
8
0
7
2
5

NATIONWIDE PROFESSIONAL MALE MODELS
LISTING SERVICE
LISTEN TO ADS LEFT BY THE HOTTEST MODELS
OR LEAVE YOUR OWN!
BULLETIN BOARDS BY REGION
1-900-740-TOOL
MODELS INTERESTED IN ADVERTISING ON LINE CALL 1-800-759-8255 PIN# 505-TOOL
ADULTS ONLY / \$3 PER MINUTE

AFFECTIONATE, NICE PACKAGE
TIM 991-7907

Massage, Escort. Hotels O.K.
FRISKY!!!
Hndsm Stud Hung Big & Thick
Snuggle, 4-Play, Oral Expert
\$40 to \$100 "Jack" 708-3325

Stop Here
Summer Boy
"I wasn't expecting this much fun."
280-9580pgr (415)
446-3752 (408)

Tony
809-0000

THE MEN'S CLUB
Exclusive Male Escorts
FEATURING:
CHRISTIAN
Sweet, Young Eurasian, Only 18!
BRIAN
All-American Blonde
21, Size 10"
Matthew
Amer-Asian Bodybuilder,
5'9", 215 lbs., Ripped
JAKE
Absolutely Perfect—GQ!
22, 5'11", 180, Brn, Hazel
TYLER
All American Pretty Boy
21, 5'11", 170, Brn, Brn
SEAN
Tall, Handsome, Nordic God, Size 8"
GLEN
Rugged, Handsome, All-American,
6'3", 200 lbs., 25
415. 346. 3311
Hours: 10 am to 4 am
VISA MasterCard Discover

**MAN
HOLE**
BIG TOOL, HAIRY ASS
(415) 929-7469


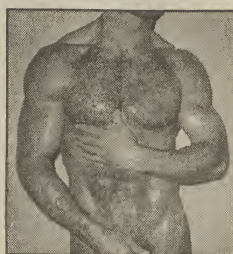


Photo: L'air du 31/02


Anthony
 (415) 861-6027
 Serving All Bay Areas



**Body Builder, 230 Lbs.
6'1", 50" Ch, 20" A
25 Years Old
From Italy
207-9337**

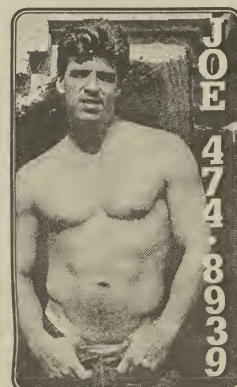


Bay Area **UPDATED** **L.A. Area**
1-900 **CONSTANTLY!** **1-900**
844-4777 **844-4777**
ext. 111 ext. 900



916 ONLY

Rob 916-455-1265



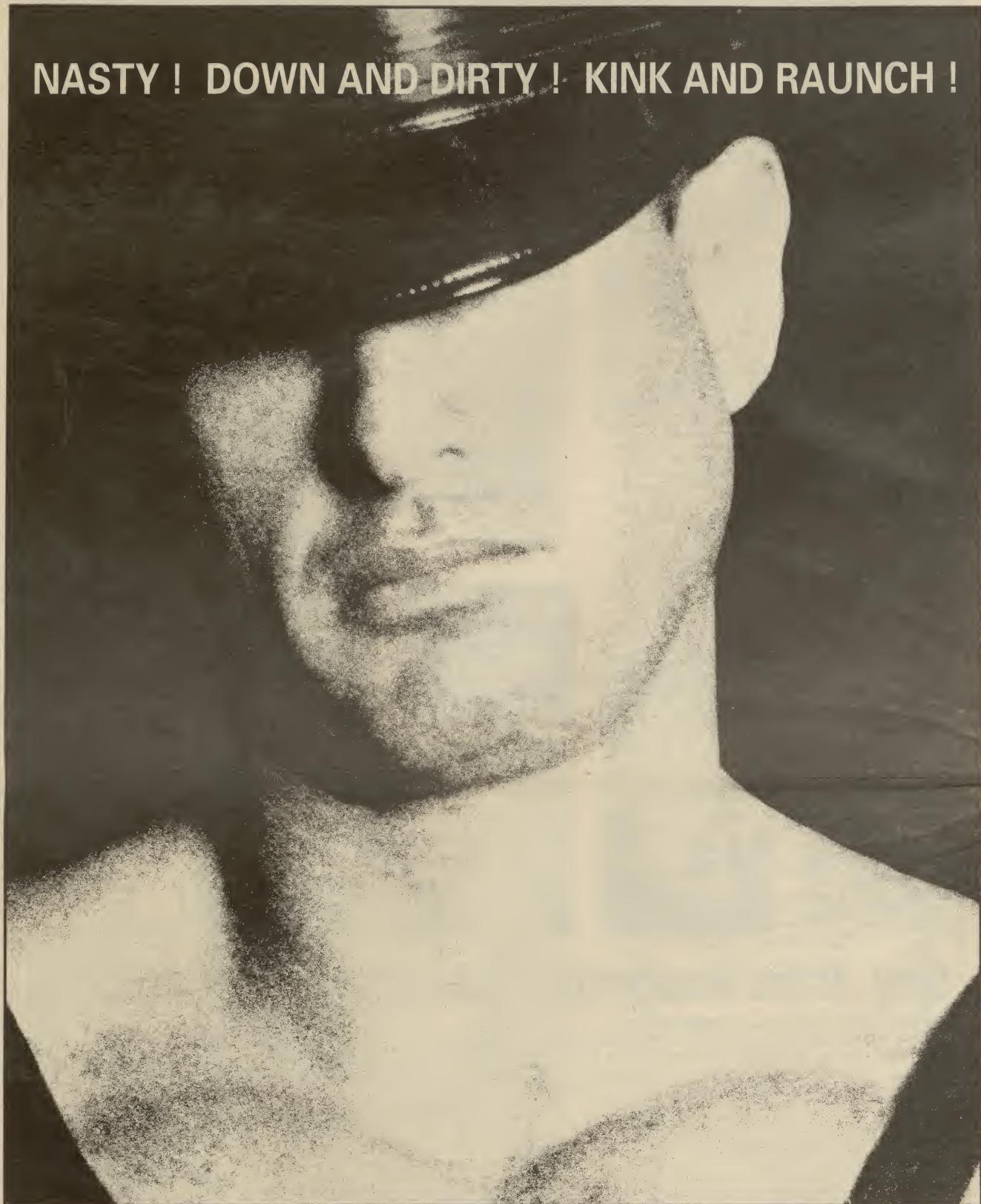
BLUE COLLAR
GOOD LOOKING, CONST. WORKER
6'4", 190 lbs., GOOD SHAPE
9 1/2" TOP
(415) 764-4466 In/Out

A full-page view of a blank sheet of graph paper. The paper has a light cream or off-white background. A uniform grid of thin, dark gray lines covers the entire surface, forming small squares. There are no margins, text, or other markings on the page.

Name _____

BAY AREA REPORTER—April 20, 1995—PAGE 55

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH !



1 900 505 3333

HARDCORE

WHERE LIMITATIONS DISAPPEAR

FREE LISTINGS MONDAY THRU FRIDAY 6 PM

CALL 415 398 2600 ENTER PIN #93602 • PIN NUMBER TIMES SUBJECT TO CHANGE WITHOUT NOTICE

ONE TO ONE • BULLETIN BOARDS

